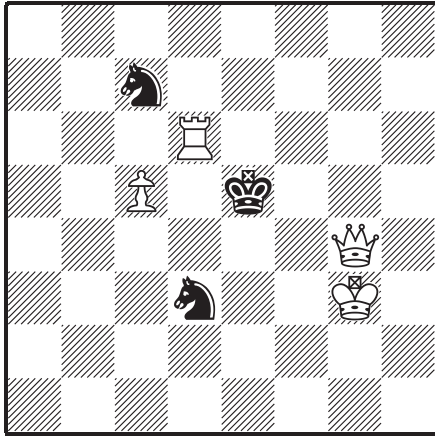


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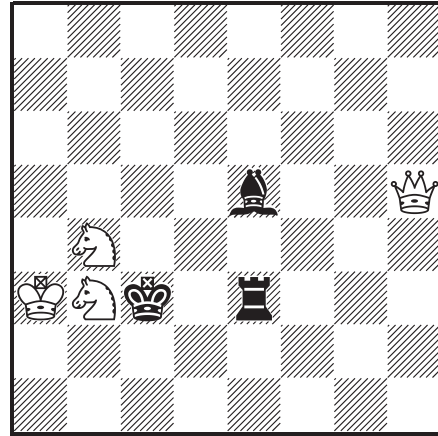
— N° 1 —



#2

4+3

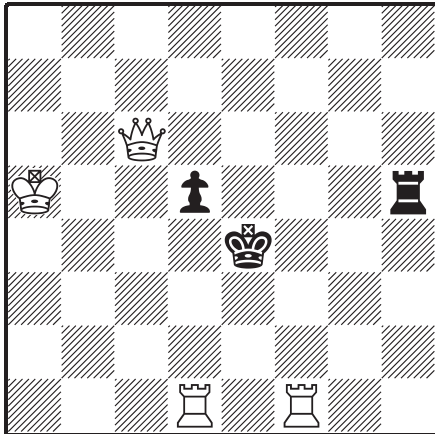
— N° 2 —



#2

4+3

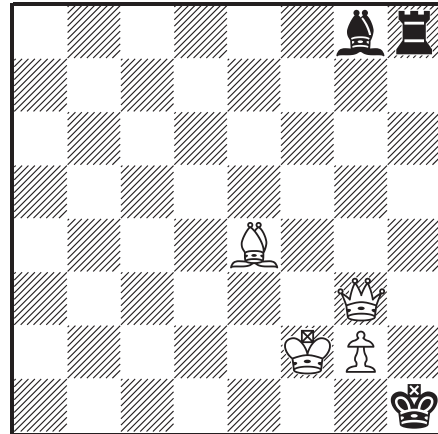
— N° 3 —



#2

4+3

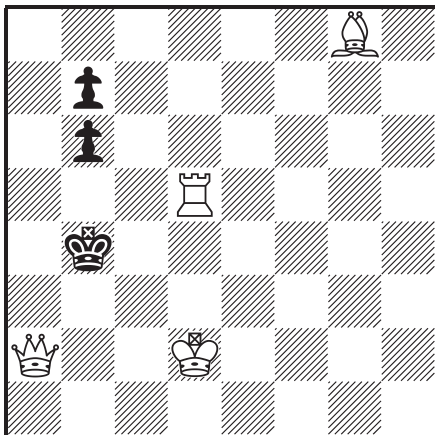
— N° 4 —



#2

4+3

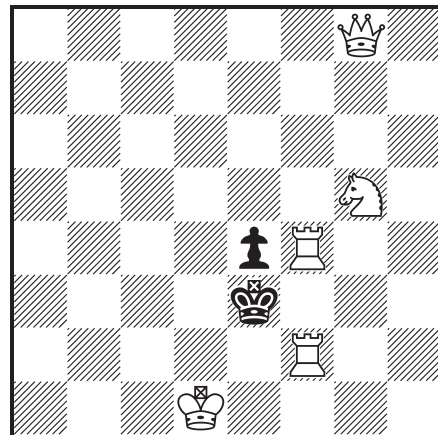
— N° 5 —



#2

4+3

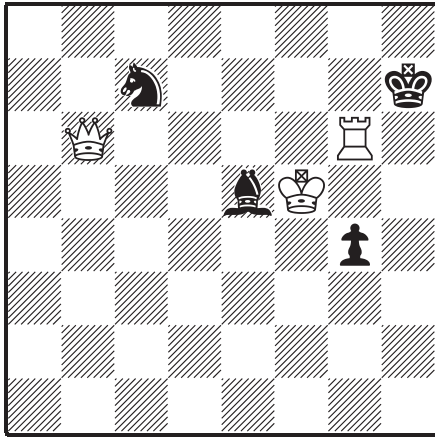
— N° 6 —



#2

5+2

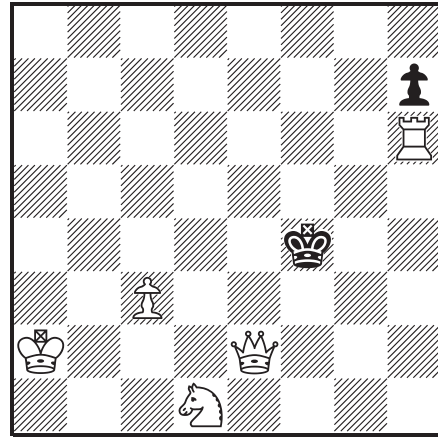
— N° 7 —



#3

3+4

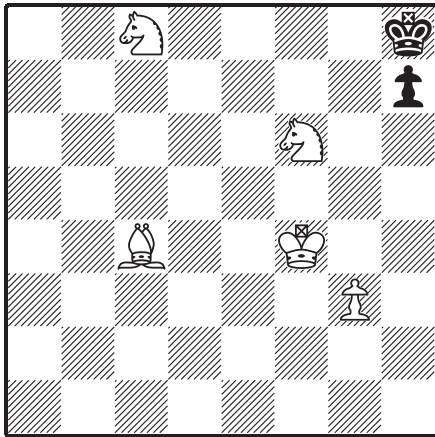
— N° 8 —



#3

5+2

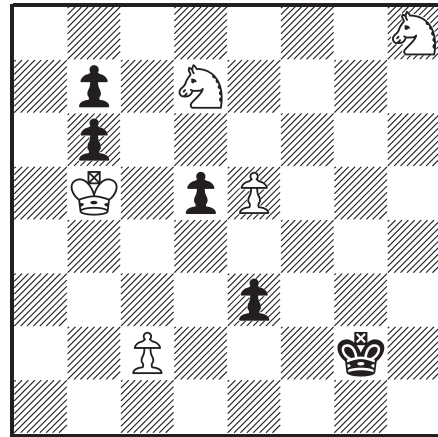
— N° 9 —



#5

5+2

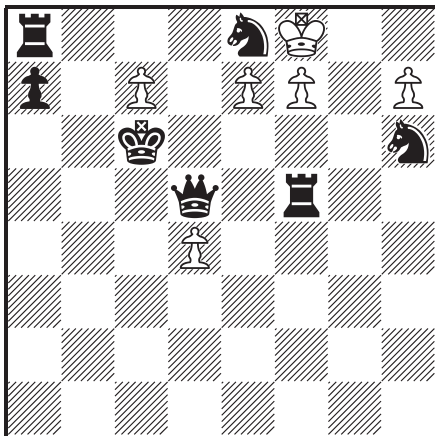
— N° 10 —



+

5+5

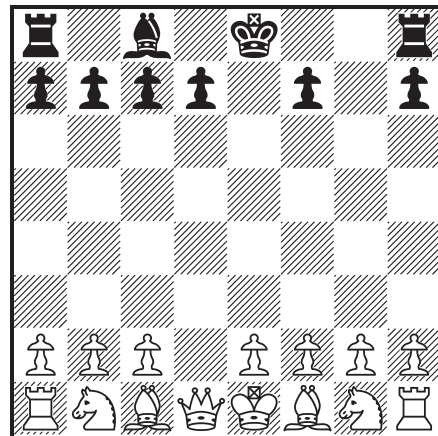
— N° 11 —



Serie#6

6+7

— N° 12 —



SPG 6,5

15+10

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1) A. Ivunin, <i>Shakhmatna Misl</i> , 1978	
1. ♖f3!	5,0
2) V. Chumarin, Kudesnik, 1999	
1. ♖h1!	5,0
3) Jan Hartong, Jaarboek NBvP, 1949	
1. ♖b5!	5,0
4) Birger Restad, <i>Svenska Dagbladet</i> , 1929	
1. ♖e5!	5,0
5) Leonid Kubbel, <i>Izbranyi Zadachi L.I. Kubbel</i> , 1958	
1. ♖a7!	5,0
6) Ignaas Vandemeulebroucke, 3de prijs prijs <i>Het Belgisch Schaakbord</i> , 1994–1995	
1. ♘f3!	5,0
7) Gerhard Kaiser, <i>Leipziger Volkszeitung</i> , 1954	
1. ♖b7! (> 2. ♖h1+)	2,0 + 1,0
1... ♙h2 2. ♖b8	1,0
1... ♙g7 2. ♖xc7	1,0
8) Kamensky & Stepanov, 3de-4de eervolle vermelding <i>Shakhmaty v SSSR</i> , 1982	
1. ♘e3! (-)	1,0
1... ♙e5 2. ♖f1	1,0
1... ♙g3 2. ♖h4	1,0
1... ♙g5 2. ♖g4+	1,0
1... ♙e4 2. ♖e6+	1,0
9) P.A. d'Orville, <i>La Palamède</i> , 1837	
1. ♘h5 h6 2. ♘e7 ♙h7 3. ♘g6 ♙xc6 4. ♙g8	5,0
10) J. Jespersen (Versie Pal Benko, 2014), 1885	
1. ♘g6 ♙g3 2. ♘f4	1,0
2... ♙xf4 3. e6 e2 4. ♘c5	2,0
4... ♙xe5 5. e7 e1 ♖ 6. e8 ♖+	2,0
11) George P. Sphicas, <i>The Problemist</i> , 1989	
1. h8 ♙ 2. ♙f6 3. fxc8 ♖ 4. ♖b8 5. e8 ♘ 6. c8 ♖#	5,0
12) Werner Keym, <i>Die Schwalbe</i> , 1992	
1. d4 ♘h6 2. ♙xh6 g5 3. ♙xf8 ♘c6 4. ♙xe7 ♘xd4 5. ♙xd8 ♘b3 6. ♙xg5 ♘c1 7. ♙xc1	5,0