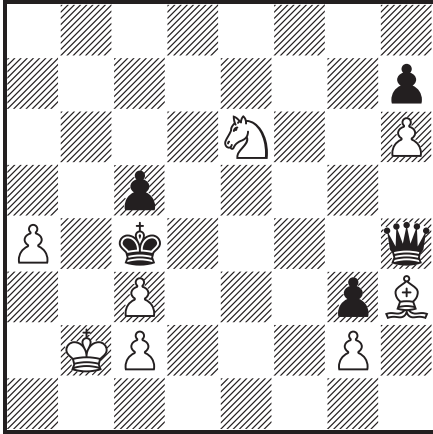


— N° 1 —



+

8+5

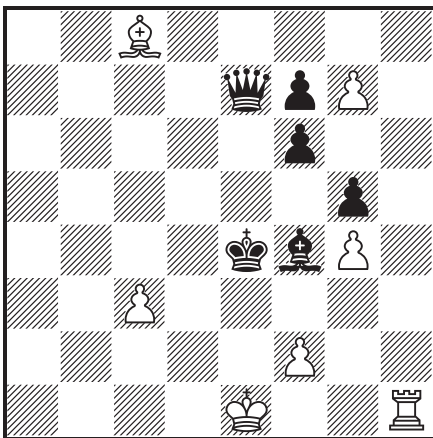
**Aleksandr Kakovin**

3rd commendation *Fizkultura i Sport Committee Ukrain*, 1959, and also 4th prize *Magyar Sakkelet*, 1960

1. ♖f4 ..... 1,0  
 1... ♜g4 2. ♗d5 ..... 1,0  
 2... ♜e6 3. ♘f5 ..... 1,5  
 3... ♜xh6 4. ♙c4 ..... 1,5  
 4... ♜e6 5. ♗e3# or 4... ♜g5 5. ♗b6#

- \* 1. ♗c7? ♜xh3!  
 \* 2. ♙xg4?  
 \* 3. ♙xc6?; 3. ♙g4? ♜xh6 4. ♙f3 ♜e6 5. ♙c4 ♜h6  
 \* 3... ♜xf5 4. ♗e3#

— N° 2 —



+

7+6

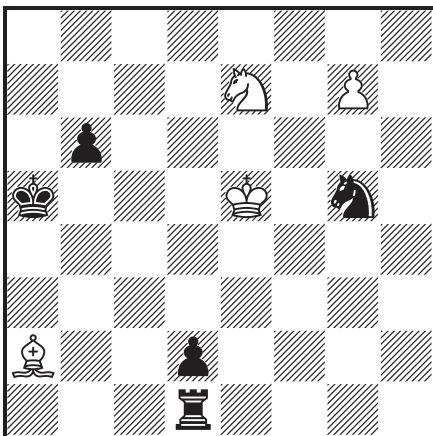
**Peter Krug**

*Sinfonie Scacchistiche*, 2019

1. ♖f1 ..... 1,0  
 1... ♜d8 2. ♙f5+ ♗e5 3. c4 ..... 1,0  
 3... ♜g8 4. ♖h8 ♜xg7 5. ♗d8 ..... 1,0  
 5... ♙c1 (♙d2, ♙h2) 6. ♖g2 ♜h6 7. f4+ ..... 1,0  
 7... ♗xf4 8. ♗e8 ..... 1,0

- \* 1.0-0? ♜d8 2. ♙f5+ ♗f3 3. ♙h7 ♜c8!  
 \* 6. ♗e2? ♜h6

— N° 3 —



+

4+5

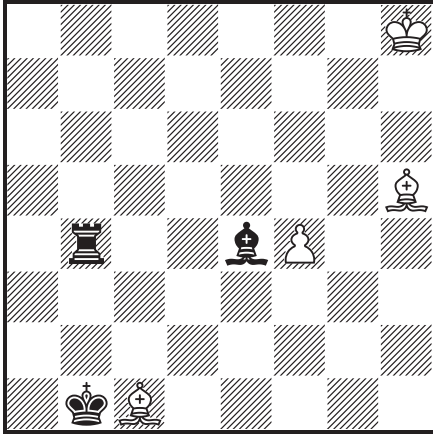
**Mirko Miljanic**

9th prize *Mikitovics-70 JT*, 2019

1. ♗c6+ ..... 1,0  
 1... ♗a6 2. g8 ♜ ♜e1+ 3. ♗d6 ..... 1,0  
 3... d1 ♜+ 4. ♗c7 ♗e6+ 5. ♜xe6 ..... 1,0  
 5... ♜xe6 6. ♙c4+ ..... 1,0  
 6... b5 7. ♙xe6 ..... 1,0  
 6... b4 8. ♙c4#

- \* 1. g8 ♜? ♜e1+ 2. ♗f5 d1 ♜ 3. ♗c6+ ♗a6 4. ♜c8+ ♗b5 5. ♗a7+ ♗a5 6. ♗c6+ ♗b5!  
 \* 1... ♗a4 2. g8 ♜ ♜e1+ 3. ♗f5! (3. ♗f4? ♜f1+ 4. ♗e5 ♗f3+)  
 3... ♜f1+ 4. ♗g6! d1 ♜ 5. ♙b3+ ♜xb3 6. ♜a8+ ♗b5 7. ♗d4+  
 \* 3. ♗f5? d1 ♜  
 \* 5. ♙xc6? ♜xe6 6. ♜xc6 ♜c2

— N° 4 —



=

4+3

**Pavel Arestov & Daniel Keith**

Original, 2025

1. ♖d2..... 1,0  
 1... ♜b2 2.f5..... 1,0  
 2... ♗xf5 3. ♗f4 ..... 1,0  
 3... ♜b4 4. ♗g3 ..... 1,0  
 4... ♜b3 5. ♗d1 ♜d3 6. ♗a4 ♜a3 7. ♗c6..... 1,0  
 7... ♜xg3 8. ♗e4+ ♗xe4 stalemate

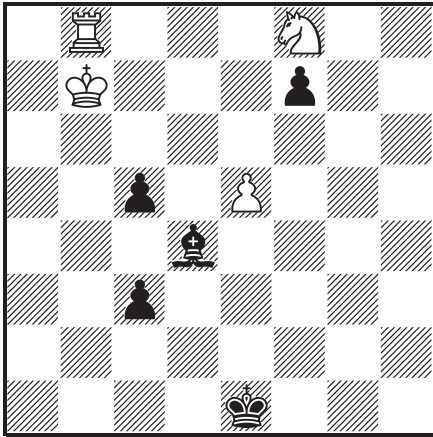
\* 1. ♗c3? ♜b3 2.f5 ♗xf5 3. ♗f4 ♜h3-+

\* 4. ♗g5? ♜b7 5. ♗g8 ♗h7+ 6. ♗h8 ♗c2! 7. ♗g4 (7. ♗f3 ♜h7+ 8. ♗g8 ♜h3) 7... ♜h7+ 8. ♗g8 ♜h2! (8... ♜h1? 9. ♗c3=) 9. ♗f3 ♜h3 10. ♗c2 ♜g3-+

\* 5. ♗c2? ♜xg3 6. ♗d3+ ♜xd3-+

\* 5... ♜xg3 6. ♗c2+ ♗xc2 stalemate

— N° 5 —



=

4+5

**I. Iancu**

*Revista de Romana de Sah, 1958*

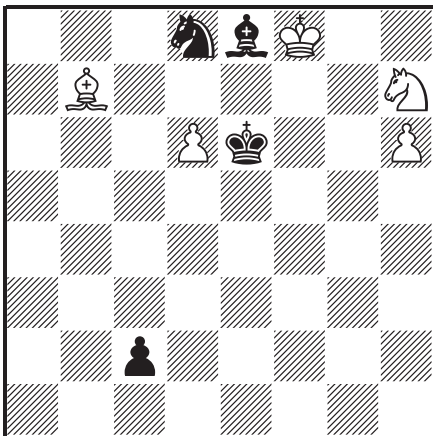
1. e6..... 1,0  
 1... ♜xe6 2. ♗xe6 c2 3. ♗xc5 ..... 2,0  
 3... ♗xc5 4. ♗a8 ..... 1,0  
 4... c1 ♜ 5. ♜b1 ..... 1,0  
 5... ♜xb1 stalemate

\* 1. ♗d7? c2 2. ♜h8 ♗f1; 1. ♗g6? ♜xg6 2. c6 ♗f6 3. ♜h8 c2

\* 3. ♜h8? ♗xh8 4. ♗xc5 ♗d2

\* 4... ♗f1 5. ♜b2 c1 ♜ 6. ♜b1 ♜xb1

— N° 6 —



=

5+4

**Martin Minski**

Original for *Shakhmatnaya Kompozitziya*, 2025

1. ♗g5+ ♗d7 2. ♗c8+..... 1,0  
 2... ♗xc8 3. h7 ..... 1,0  
 3... c1 ♜ 4. h8 ♜ ♜xg5 5. ♜h3+ ..... 1,0  
 5... ♗b8 6. ♜c8+ ..... 1,0  
 6... ♗xc8 7. d7+ ..... 1,0  
 7... ♗xd7 stalemate

\* 1... ♗xd6 2. h7=

\* 2. h7? c1 ♜ 3. ♗c8+ ♜xc8 4. h8 ♜ ♗g6! 5. ♗g7 ♜c3+ 6. ♗g8 ♜c4+ 7. ♗g7 ♜d4+ 8. ♗g8 ♜d5+-+

\* 3. ♗xc8? c1 ♜ 4. d7+ ♗c7-+]

\* 4... ♜f4+ 5. ♗xc8=]

\* 5. d7+? ♗xd7 6. ♜c3+ ♗c6!-+ (6... ♗c6? 7. ♜h3+ ♗d7 8. ♜xd7+! ♗xd7 stalemate) ; 5. ♗xc8? ♜g6+ 6. ♗f8 ♜f7#

\* 5... ♗d7 6. ♜xd7+! ♗xd7 stalemate

\* 6. ♗xc8? ♜g8+ 7. ♗c7 ♜f7+ 8. ♗xd8 ♜f8+ 9. ♗d7 ♜c8+-+

\* 7... ♗xd7 stalemate; 7... ♗c7 8. dxc8 ♜ ♜f6+ 9. ♗g8 ♗c6

10. ♜f7+ ♜xf7+ 11. ♗xf7=