

Theme: An orthodox helpmate in 2-4 moves with minor promotions.

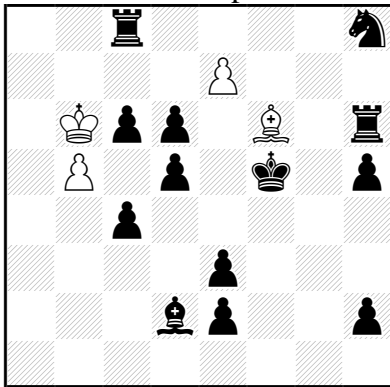
I received 6 entries. Three of them enter the award.

**1st Place: Joost Michielsen**

1... e8=♔ 2. ♖g4 ♕e4+ 3. ♗h3 ♕f3#; 1... e8=♚ 2. ♗g6 ♖g8+ 3. ♗h7 ♖g7#  
 1... e8=♘ 2. ♗e4 ♘d7 3. ♗d3 ♘f5#; 1... e8=♙ 2. ♗e6 ♘c7+ 3. ♗d7 bxc6#

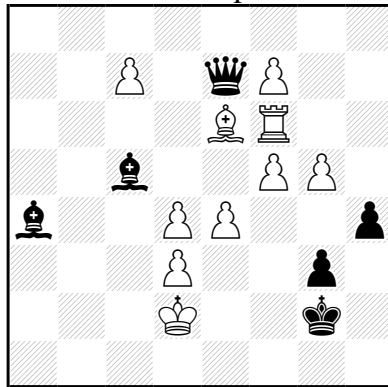
To show this difficult theme combination with 4 model mates but without twinning is a huge technical achievement and a step forward. Compared to the forerunner (diagram A) the only small thing to regret is the fact that the mate in the Knight variation is delivered by a pawn, not by the Knight itself. Strictly speaking, the Queen variation is unthematic in this tourney, but that of course is irrelevant.

**Joost Michielsen**  
1e Plaats Nunspeet 2025



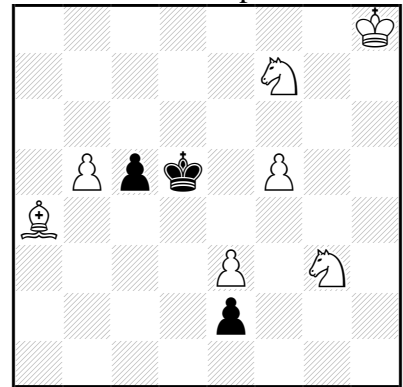
H#2½ (4+13)  
0.4;1.1;1.1

**Michel Caillaud**  
2e Plaats Nunspeet 2025



H#3 (10+6)  
2.1;1.1;1.1

**Menachem Witztum**  
3e Plaats Nunspeet 2025



H#2½ (7+3)  
b) ♗e3 → f3

**2nd Place: Michel Caillaud**

1. ♕xe6 c8=♘ 2. ♕xf5 ♘xf5 3. ♗f3 ♘h3#  
 1. ♕xf6 f8=♚ 2. ♕xf5 ♚xf5 3. ♗h3 ♖f2#

Phoenix theme, rather surprising. The bQueen must sacrifice itself on f5 but cannot reach that square without capturing a white officer on the way, which White must replace. A slight pity that the thematic promotions do not occur on the same square, but that is not possible in this matrix.

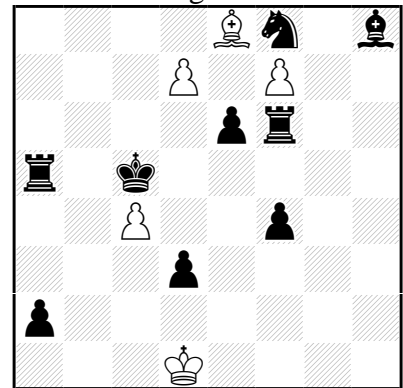
**3rd Place: Menachem Witztum**

a) 1... ♘f1 2.exf1=♘ ♘d1 3. ♘c4 ♘f3#  
 b) 1... ♘d1 2.exd1=♚ ♘f1 3. ♚d4 ♘e3#

Attractive sacrifices with exchange of white moves W1 and W2. Neatly done.

**A** **Rudolf Larin**  
**Victor Chupin**

3rd HM Gruengard MT 2001-02



H#2½ 0.2;1.1;1.1 (5+9)  
b) ♘e8 → h1

Nunspeet, March 2025

Dirk Borst

The award remains open for the usual 3-month period. Please address any claims to Koen Versmissen, kv@freedom.nl

a) 1... d8=♔ 2. ♗b4 ♕d4 3. ♗a3 ♕c3#  
 1... d8=♚ 2. ♗d6 c5+ 3. ♗e7 ♘c6#  
 b) 1... d8=♚ 2. ♗b6 c5+ 3. ♗a7 ♖a8#  
 1... d8=♘ 2. ♗d4 ♘xa5 3. ♗e3 ♘b6#

# Juryrapport / Award Fairies Nunspeet 2025

Jury / judge: Koen Versmissen

This year's task was to compose a problem with **Danger Circe**: A piece (King included) under observation from an enemy unit can move directly onto its Circe rebirth square (unless that is occupied by a piece of his own side) and even capture an enemy piece on that square. The situation in which a unit can be captured by a piece that "returns home" does *not* constitute an observation. Fairy pieces were allowed, but no additional fairy conditions, nor proof games or other retros. I received nine entries. Five of them enter the award.

## 1st Place: Dirk Borst

1.c1=♔ 2.♚d8 dxc3#; 1.c1=♜ 2.♞b8 dxe3#

1.c1=♞ 2.♞e2 d3#; 1.c1=♝ 2.♞c4 d4#

The clear winner. A clever combination of an Albino and four different promotions, with surprisingly subtle play. Squares c2, d2 and e2 need to be guarded. This is done by Black attacking the white Pawns on these files. The Queen, Grasshopper and Knight cyclically guard Pawns, with the mating move making sure that the third square is also inaccessible to the black King. The Nightrider solution is the odd one out.

**Dirk Borst**  
1e Plaats Nunspeet 2025

SerieH#2 4 opl. (10+7)  
Danger Circe  
♝ = Grasshopper  
♞ = Nightrider

**Dirk Borst**  
**Andy Ooms**  
2e Plaats Nunspeet 2025

H#3 2.1;1.1;1.1 (10+10)  
Danger Circe  
♝ = Grasshopper  
♞ = Nightrider

**Michel Caillaud**  
3e Plaats Nunspeet 2025

SerieH=23 (9+2)  
Danger Circe

## 2nd Place: Dirk Borst & Andy Ooms

1.b1=♞ d4 2.♞f3 d2 3.♚e2 dxe3#

1.b1=♝ d3 2.♞xc3 d2 3.♚xc2 dxc3#

Another Albino, this time in just two variations thanks to the return of the Pawn. A good idea executed well. The play is not completely analogous, but there is harmony in the effects. Twice the promoted piece enables the white Pawn to return to d2, and in doing so blocks a future flight square.

## 3rd Place: Michel Caillaud

1.a7 2.a6 3.axb5 4.b7 5.b6 6.bxc5 7.c7 8.c6 9.cxd5 10.d7 11.d6 12.dxe5 13.e7 14.e6 15.exf5 16.f7 17.f6 18.fxg5 19.g7 20.gxh6 21.h5 22.♚h6 23.h7 ♔f7=

A funny idea... and not as simple as it may seem, considering that the composer initially sent in a version in which the Pawn only got as far as the f-file.



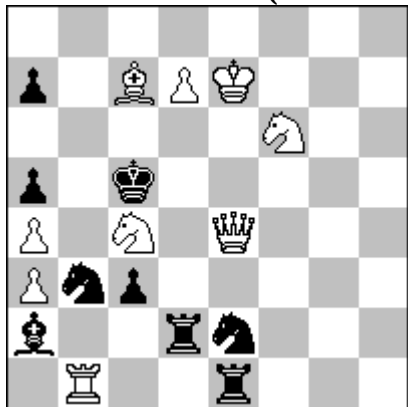
# NUNSPEET 2025 – RESTAURATIE – OPLOSSINGEN

Henk le Grand

Alle drie de problemen bleken te repareren. Er waren twee inzendingen. De prijs gaat naar de beste van de twee, te weten: Jorma Paavilainen. Hieronder zijn reparaties.

## H. & P. le Grand

### Die Schwalbe 1954 (correction)

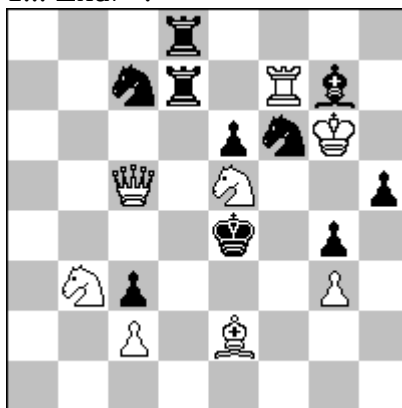


2# 9+9

1. ♖e5! ~ 2. ♚c4#  
 1... ♜d4 2. ♚c6#, 1... ♗ed4  
 2. ♚d5#, 1... ♗bd4 2. ♗d6#  
 (1... ♗a1/♗bc1 2. ♜b5#,  
 1... ♜xd7+ 2. ♗fxd7#/♗exd7#)

To remove the dual after

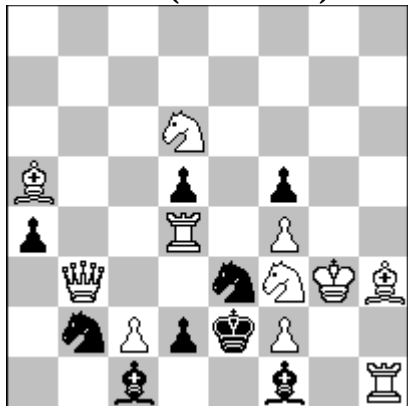
1... ♜xd7+:



2# 8+10

1. ♖c4! ~ 2. ♚e5#  
 1... ♜d5 2. ♚e3#, 1... ♗fd5  
 2. ♗d3#, 1... ♗cd5 2. ♚d4#  
 (1... ♗h7/♗g8/♗e8 2. ♜f4#)

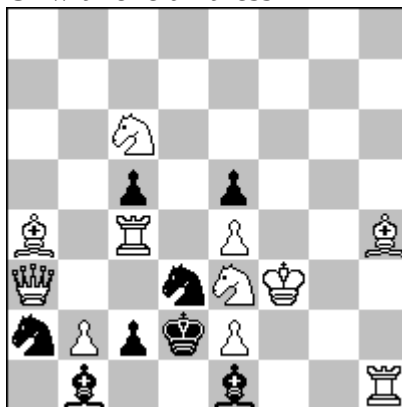
## P. le Grand (correction)



2# 11+9

1. ♗b5! ~ 2. ♗c3#  
 1... ♗bd1 2. ♚d3#, 1... ♗ed1  
 2. ♗xf1#, 1... d1=♗ 2. ♗g1#

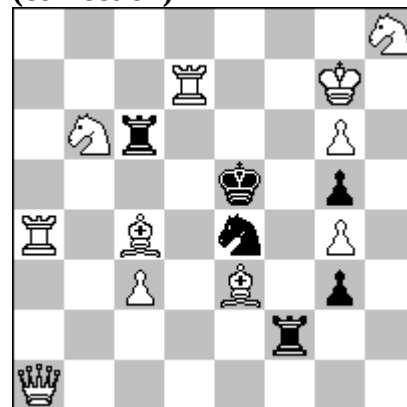
Or with one unit less



2# 11+8

1. ♗a5!

## P. le Grand Problemisten 1964 (correction)



2# 11+6

1. ♗d5!

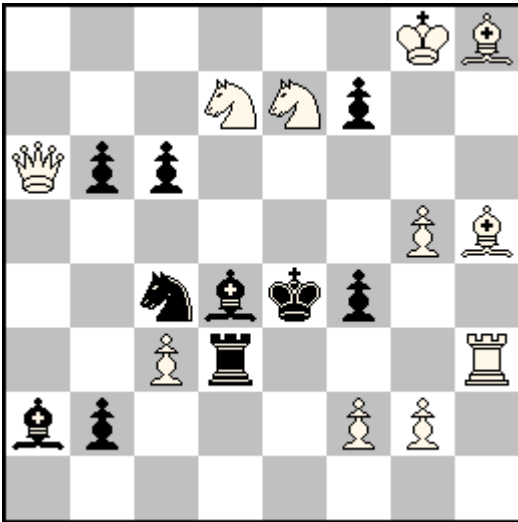
A small change, ♗b3 → c4, corrects the composition. The key piece is more obvious than in the original setting, but you cannot get everything...

# NUNSPEET 2025 – PUZZEL – OPLOSSINGEN

Henk le Grand

Nr. 1

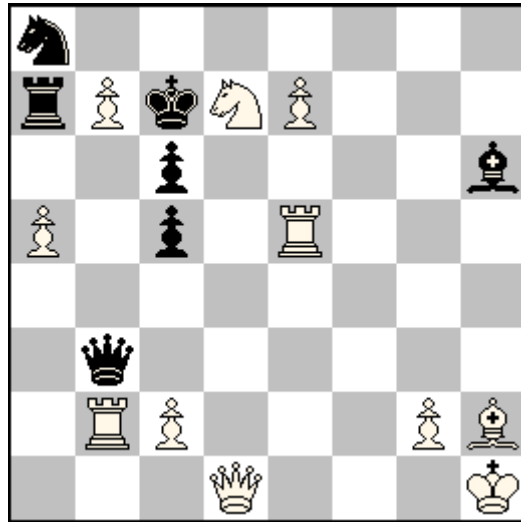
P. le Grand



1.Lxf7!

Nr. 2

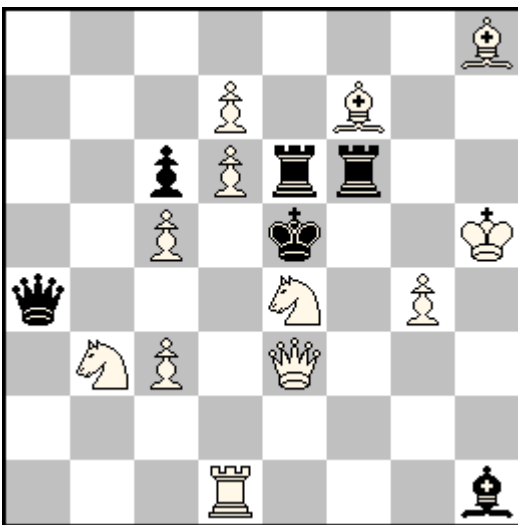
P. le Grand



1.Pxc5!

Nr.3

P. le Grand



1.Pbd2!

Er waren twee inzendingen. De prijs gaat naar de beste van de twee, te weten: Andy Ooms.