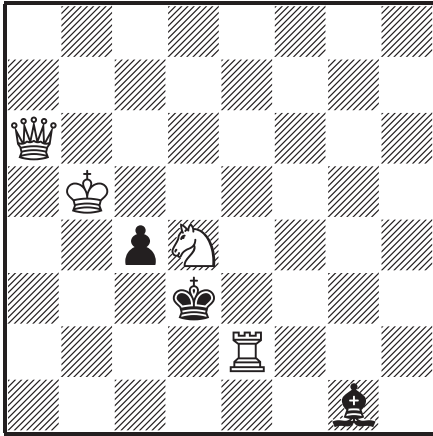


— N° 1 —



#2

4+3

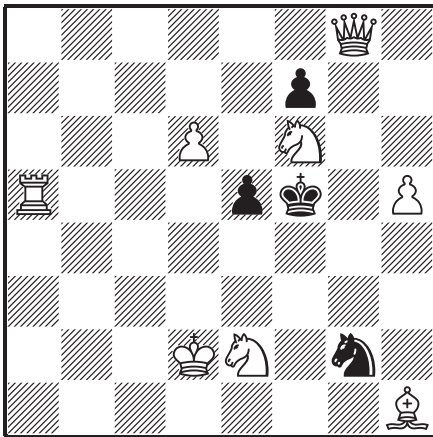
Vladimir Shumarin

Smena (Moskva), 2000

1. ♔e6! 5,0

* 1. ♖a2? ♕c3!; 1. ♗h6? c3!

— N° 2 —



#2

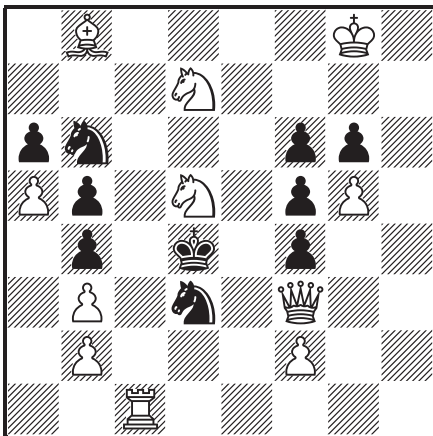
8+4

Edith Elina Helen Baird

Hereford Times, 1893

1. ♘e4! 5,0

— N° 3 —



#2

11+10

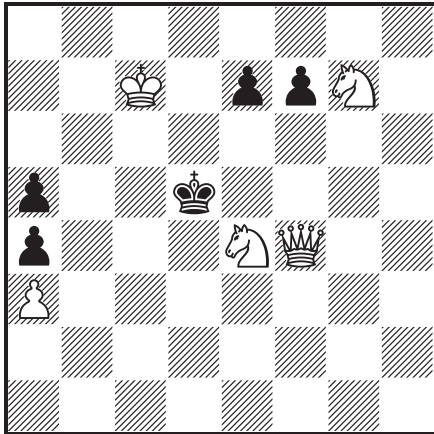
Hrvoje Bartolović

1st prize *Problem, 1970*

1. ♘5xf6! 5,0

* 1. ♘c7? ♘c5!; 1. ♘e7? ♘e5!; 1. ♘5xb6? ♘xf2!;
1. ♘xb4? ♘xb4!; 1. ♘xf4? ♘xf4!; 1. ♘c3? ♘xc1!;
1. ♘e3? ♘e1!

— N° 4 —



#3

5+5

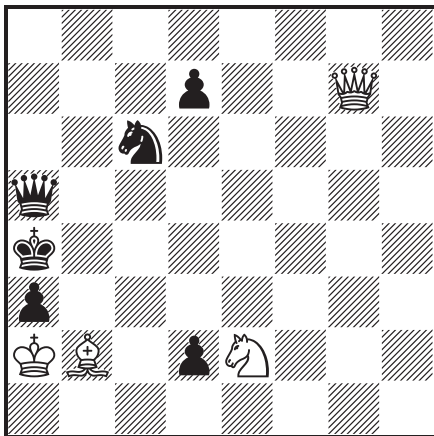
Henry Otten

The Illustrated American, 1890

1. ♖c6! (—)

- 1... ♔xe6 2. ♗f6..... 1,0
- 1... ♔c4 2. ♗4c5+ 1,0
- 1... f5 2. ♗g3..... 1,0
- 1... fxe6 2. ♗d2..... 1,0
- 1... f6 2. ♗4c5..... 1,0

— N° 5 —



=

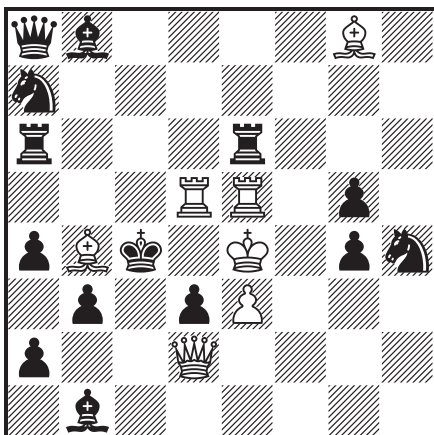
4+6

Lucio Mattei

1st honourable mention *L'Italia Scacchistica*, 1956

- 1. ♕xd7 1,0
- 1... ♕d5+ 2. ♕xd5 ♗b4+ 3. ♔a1 1,0
- 3... ♗xd5 4. ♕c1..... 2,0
- 4... d1 ♕ 5. ♗c3+ 1,0
- 5... ♗xc3 stalemate

— N° 6 —



S#2

7+14

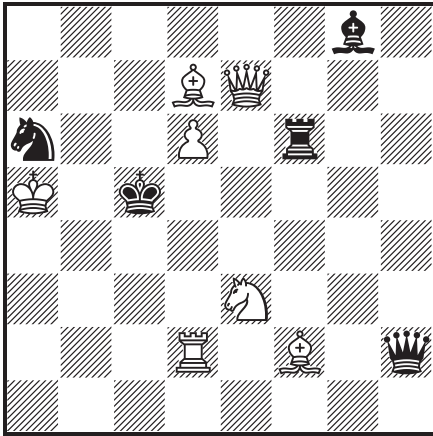
Vyacheslav Pilchenko

3rd prize *Na Smenu!*, 1993

1. ♕a3!

- > 2. ♕xd3+ (♕xd3#)..... 1,25
- 1... ♖ac6 2. ♖c5+ (♖xc5#)..... 1,25
- 1... ♖ec6 2. ♖xd3+ (♖c6#) 1,25
- 1... ♗c6 2. ♗d4+ (♗xd4#) 1,25

— N° 7 —



#2

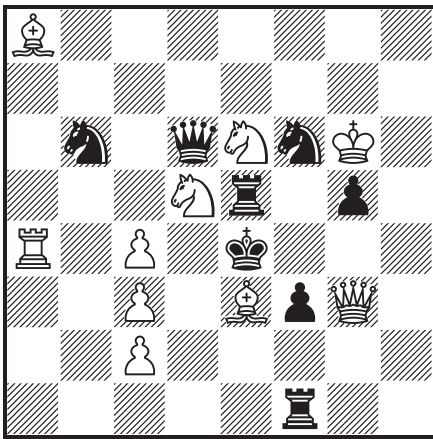
7+5

Albert Koldijk

Limburgsch Dagblad, 1937

1. ♖b5! 5,0

— N° 8 —



#2

10+8

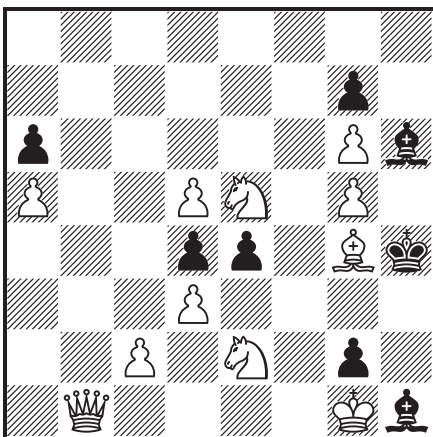
Antonio Piatesi

3rd prize *Sinfonie Scacchistiche, 1971*

1. ♖d2! 5,0

* 1. ♖c5? ♚xd5!; 1. ♖d4? ♜bxd5!; 1. ♖xg5? ♜xd5!;
1. ♖f4? ♜fxd5!

— N° 9 —



#3

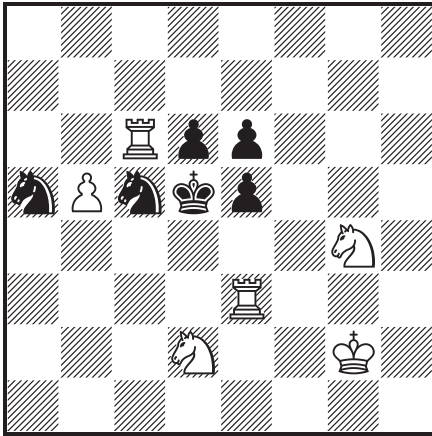
11+8

Paul Saladin Leonhardt

Aftonbladet, 1905

1. ♚b4! (—)
1...e3 2.c4..... 2,5
1...exd3 2.cxd3..... 2,5

— N° 10 —



#4

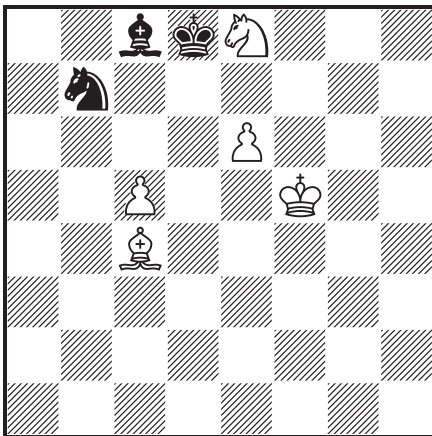
6+6

Alfred Hufner

Schach, 1978

1. ♖e4! ♜xc4 2. ♖c4 ♜xc4 3. ♞b3 5,0

— N° 11 —



+

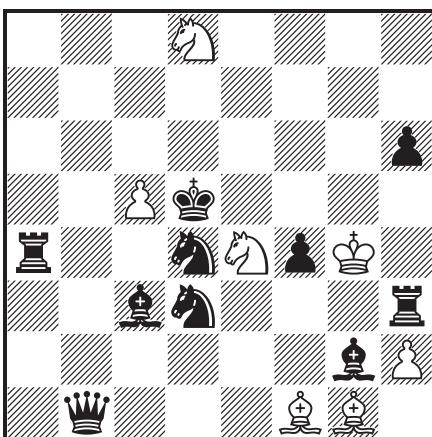
5+3

Ernest Pogogyants

commendation *Rubinstein MT (Szachy)*, 1969

1. ♔f6 1,0
 1.. ♙xc6 2. c6 1,5
 2.. ♙c8 3. ♙b5 1,5
 3.. ♔xe8 4. cxb7+ ♔d8 5. b8♞ 1,0

— N° 12 —



H#2

2 sol.

7+10

Harry Fougiaxis & Uri Avner

Variantim, 2000

I)
 1. ♜c2 ♔f5 2. ♜e5 ♜f6# 2,5
 II)
 1. ♜b4 ♔xf4 2. ♜f3 ♜xc3# 2,5