

RHODES 2021

GREECE

16-23 OCTOBER 2021

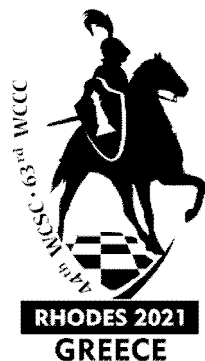
CO-ORGANIZERS

Η εκδήλωση αποτελεί Συνδιοργάνωση με την Περιφέρεια Νοτίου Αιγαίου



Η εκδήλωση αποτελεί Συνδιοργάνωση με τον
Δημοτικό Οργανισμό Πολιτισμού & Αθλητισμού του Δήμου Ρόδου





63rd World Congress of Chess Composition
 44th World Chess Solving Championship
 Rhodes, Greece, 16–23 October 2021

Congress Programme

	Sat 16.10	Sun 17.10	Mon 18.10	Tue 19.10	Wed 20.10	Thu 21.10	Fri 22.10	Sat 23.10
Morning	Arrival	Opening Ceremony 14:30	Open Solving 10:00	WCSC 1st day 10:00	WCSC 2nd day 10:00	Excursion and free time	WFCC Closing Session 10:00	Departure
Afternoon		WFCC Opening Session 16:30	Committees	Committees	WFCC Session 15:00		Prize Giving 14:00	
Evening		Captains' meeting 19:00	Lectures 20:00	Open Quick Solving 20:00	Open Fairy Solving 20:00	Solving Show 20:00	Closing Banquet 19:30	
		Quick Composing 20:00						

WCCC 2021 website: <https://wccc2021.wfcc.ch/>

63rd World Congress of Chess Composition
44th World Chess Solving Championship
16-23 October 2021, Rhodes Greece

LIST OF PARTICIPANTS



Austria

Gertrude Hofer
Alexander Kostka



Belarus

Mikalai Sihnevich



Belgium

Kristel Maes
Andy Ooms
Luc Palmans
Edward Stoffelen
Elizabeth Stoffelen
Eddy Van Beers
Marcel Van Herck



Czech Republic

Zdeněk Libiš
Milan Petras



Denmark

Bjørn Enemark
Steffen Slumstrup Nielsen



Finland

Hannu Harkola
Jorma Paavilainen
Leena Turner

Neal Turner



France

Michel Caillaud
Axel Gilbert
Abdelaziz Onkoud



Germany

Maren Eggert
Monika Kuhn
Rainer Kuhn
Torsten Linß
Martin Minski

Daniel Prenzler
Gerd Reichling
Frank Richter
Wieslava Thalmann
Jochen Wege



Great Britain

David Hodge



Greece

Themis Argirakopoulos

Maria Efstathopoulou
Harry Fougiaxis

Nikos Kalesis
Panagiotis Konidaris
Nikos Mendrinos
Nikos Sidiropoulos
Dimitris Skyrianoglou
Athanasios Spiliadis
Nikos Vasilakis



Ireland

Allan Bell



Israel

Mordechay Chovnik

Ofer Comay
Paz Einat
Mark Erenburg

Menachem Witztum
Nilly Witztum



Latvia

Julia Vysotska



Lithuania

Dmitrijus Chocenska
Milda Chocenkienė
Martynas Limontas
Viktoras Paliulionis

Vidmantas Satkus
Vilimantas Satkus
Gita Satkutė
Stasys Steponavičius



Mongolia

Bilguun Sumiya

 **Netherlands**

Johan de Boer
Peter van den Heuvel
Ajuna Soerjadi
Hans Uitenbroek
Koen Uitenbroek
Lotte Uitenbroek

Juliana Vermeer
Koen Versmissen
Dolf Wissmann

 **Poland**

Piotr Górski
Piotr Murdzia

Justyna Pinakiewicz
Kacper Piorun

 **Romania**

Vlaicu Crişan
Eric Huber

Laura-Lucia Huber
Dinu-Ioan Nicula

 **Russia**

Yulia Dribinskaya
Garifulla Khasanov
Ural Khasanov
Evgeny Kopylov
Irina Kuznetsova
Danila Moiseev
Danila Pavlov
Oleg Pervakov
Aleksey Popov
Marina Putintseva
Andrey Selivanov

Anna Selivanova
Egor Sokolov
Nikita Ushakov

 **Serbia**

Boric Hlebec
Darko Hlebec
Marjan Kovačević
Ilija Serafimović
Živan Šušulić

 **Slovakia**

Marek Kolčák
Marta Kolčáková
Oto Mihalčo

 **Sweden**

Kjell Widlert

 **Switzerland**

Franziska Iseli
Thomas Maeder
Christel Ott

Roland Ott

 **Ukraine**

Vladimir Aridov
Kamila Hryshchenko
Valery Kopyl

Roman Kovalskyi
Dmitry Savenkov
Andrii Sergiienko
Volodimir Sergiienko
Dariya Smolyana
Milana Smolyana
Valeryia Smolyana
Yaroslava Smolyana
Sergii Smolyanyj
Stanislav Vasyliv

 **United Arab Emirates**

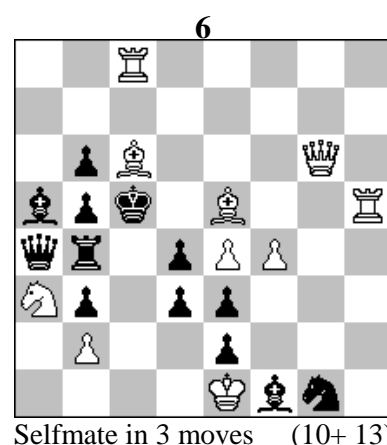
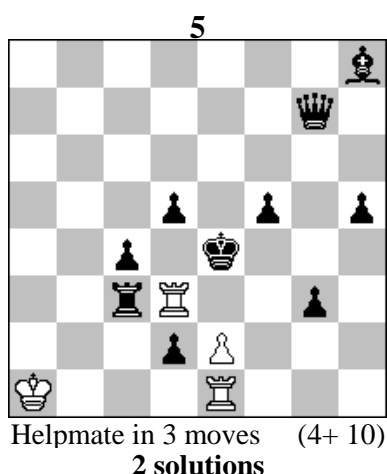
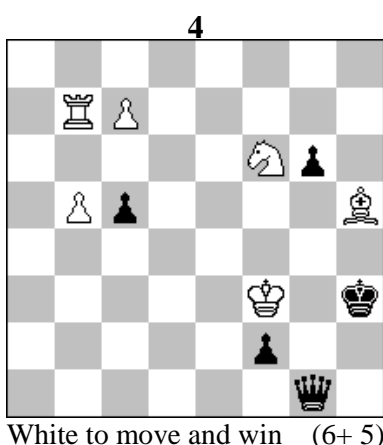
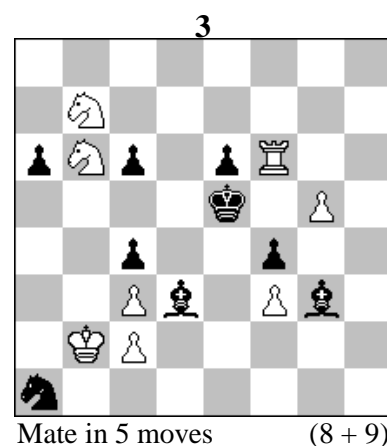
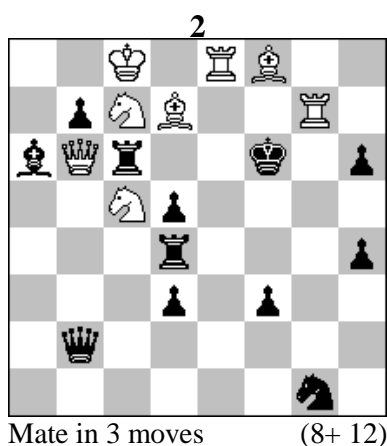
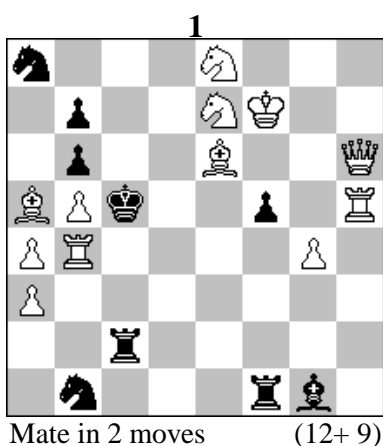
Abdulla Ali Hassan Aal Barket Alameeri

LIST OF DELEGATES AND DEPUTIES

	Austria	Alexander Kostka	Deputy
	Belgium	Luc Palmans	3 rd Vice-President
	Czech Republic	Milan Petras	Deputy
	Denmark	Bjørn Enemark	Delegate
	Finland	Hannu Harkola	Delegate
	France	Axel Gilbert	Delegate
	Germany	Rainer Kuhn	Deputy
	Greece	Harry Fougiaxis	President
	Israel	Paz Einat	Deputy
	Latvia	Julia Vysotska	Delegate
	Lithuania	Vidmantas Satkus	2 nd Vice-President
	Netherlands	Johan de Boer	Delegate
	Poland	Piotr Górski	Delegate
	Romania	Dinu-Ioan Nicula	Delegate
	Russia	Andrey Selivanov	Delegate
	Serbia	Marjan Kovačević	Delegate
	Slovakia	Marek Kolčák	Deputy
	Sweden	Kjell Widlert	Delegate
	Switzerland	Thomas Maeder	1 st Vice-President
	Ukraine	Valery Kopyl	Delegate
	United Arab Emirates	Abdulla Ali Hassan Aal Barket	Delegate

Open Solving Tourney – 63rd WCCC, Rhodes, Greece 18 October 2021

ROUND 1 - PROBLEMS Time 2 hours



2#: Give the key.

3# and n-#: give key, possible threat and all variations until and including white's last but one move.

EG: give all moves up to an obvious win.

H#: give the complete solution (1 solution = 2.5 points).

S#: key, possible threat and all variations until (and including) white's last move.

From the WCSC rules:

The solutions are to be written in the following way:

1) in direct mate problems: all moves in all variations of full length including the threat if it is of full length too except the last move of Black and the mating move, i.e. in twomovers only the key; in threemovers all three move variations, including the threat, up to the second white move, etc.

2) in helpmate problems: all moves.

3) in selfmate problems: all moves except the mating move in all variations of full length, including the threat if it is of full length too.

4) in endgames: all moves up to an obvious win or draw.

5) if a threat is not written all required variations (according to a,c,d) are to be given.

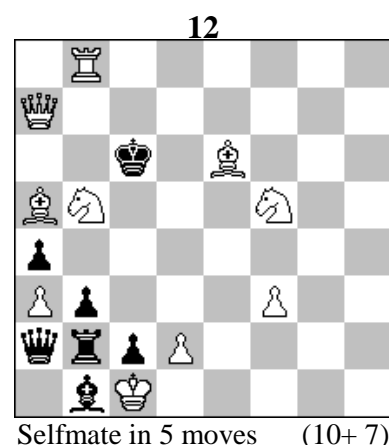
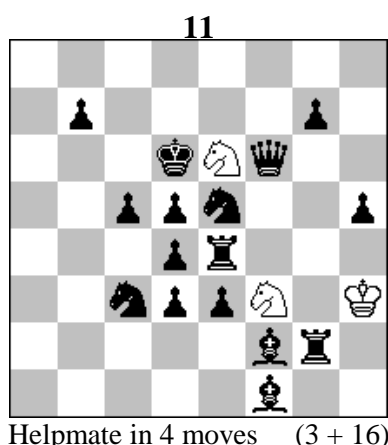
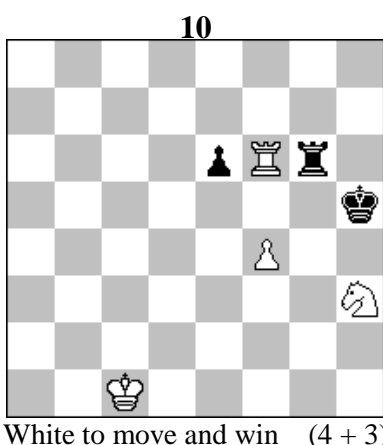
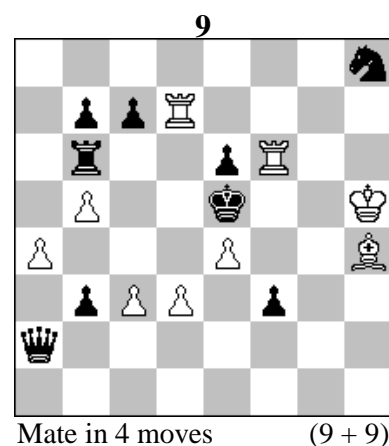
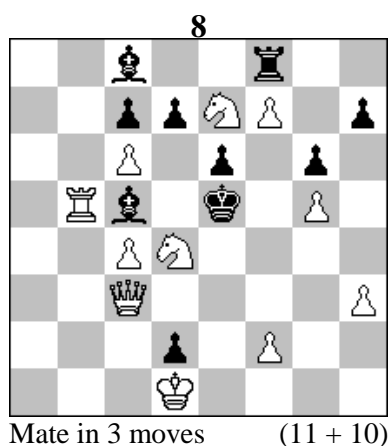
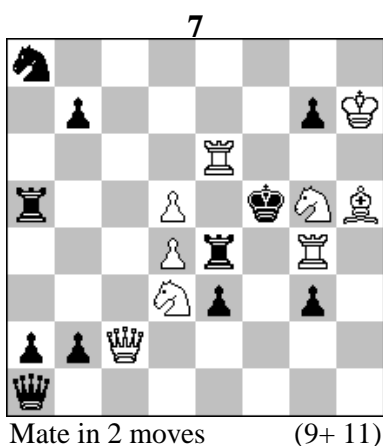
6) in problems for which more than one solution is indicated the solver has to give the requested solutions. In all other problems and endgames only one solution is to be given.

7) if a solver believes he has found a cook, he may give it instead of the solution. In this case, he has to give the complete moves of the cook according to point 8.

8) the correct and complete solution or cook of a problem scores 5 points. An incomplete solution scores fewer points.

**Open Solving Tourney – 63rd WCCC, Rhodes, Greece
18 October 2021**

ROUND 2 - PROBLEMS Time 2 hours



2#: Give the key.

3# and n-#: give key, possible threat and all variations till and including white's last but one move.

EG: give all moves up to an obvious win.

H#: give the complete solution (1 solution = 2.5 points).

S#: key, possible threat and all variations until (and including) white's last move.

From the WCSC rules:

The solutions are to be written in the following way:

1) in direct mate problems: all moves in all variations of full length including the threat if it is of full length too except the last move of Black and the mating move, i.e. in twomovers only the key; in threemovers all three move variations, including the threat, up to the second white move, etc.

2) in helpmate problems: all moves.

3) in selfmate problems: all moves except the mating move in all variations of full length, including the threat if it is of full length too.

4) in endgames: all moves up to an obvious win or draw.

5) if a threat is not written all required variations (according to a,c,d) are to be given.

6) in problems for which more than one solution is indicated the solver has to give the requested solutions. In all other problems and endgames only one solution is to be given.

7) if a solver believes he has found a cook, he may give it instead of the solution. In this case, he has to give the complete moves of the cook according to point 8.

8) the correct and complete solution or cook of a problem scores 5 points. An incomplete solution scores fewer points.

Open Solving Tourney – 63rd WCCC, Rhodes, Greece

18 October 2021

ROUND 1 - SOLUTIONS

1



#2 (12+9)

Touw Hian Bwee, 2nd HM Main Post 1973

1. ♖f8 ? [2. ♛e~ #] but 1... ♗h2 !
 1. ♜xf5 ? [2. ♖f8#] but 1... ♖xa5 !
 1. ♜d5 ? [2. ♖f8#] but 1... ♖c4 !
 1. ♜xf5 ? [2. ♖d6#] but 1... ♖d2 !

1. ♜d5 ! (5 points) [2. ♖d6#]

1... ♗h2 2. ♖e3# 1... ♖c4 2. ♖xc4# 1... ♜fg4+ 2. ♜f3#

2



#3 (8+ 12)

William A. Whyatt, 1st Prize The Tablet 1959

1. ♖e7 ! [2. ♖ef7+ (1 point) ♖e5 3. ♖f5#]

1... ♖b4 2. ♖d8 (1 point) [3. ♜xd5, ♛e8#] 2... ♖e6 3. ♖xe6#

1... ♖f4 2. ♖b8 (1 point) [3. ♜xd5, ♛e8#] 2... ♖e5 3. ♖f7# 2... ♖e6 3. ♖xe6#

1... ♖c4 2. ♜xd3 (1 point) ~ 3. ♖f7#

1... ♖g4 2. ♜xg4 (0.5 point) ~ 3. ♜d7#

1... ♖e4, ♖a4 2. ♖xb2+ (0.5 point) ♖d4 3. ♖xd4# 2... ♖e5 3. ♖f7, ♖xe5# 2... d4 3. ♜xe4#

3



#5 (8+ 9)

Leonid Lyubashevsky & Leonid Makaronez, Sachmatija 2011

1. ♖f7 ! [2. ♜d7+ ♖d5 3. ♜f6+ ♖e5 4. ♜g4+ (1.5 points) ♖d5 5. ♖d7#]

1... ♜f5 2. ♜xc4+ ♖d5 3. ♖d7+ ♖xc4 4. ♖d4+ (1.5 points) ♖b5 5. ♖b4#

1... c5 2. cxd3 [3. dxc4 ~ 4. ♜d7#]

2... cxd3 3. ♜a5 [4. ♜ac4#] 3... ♖d6 4. ♜bc4+ (1.5 points) ♖d5 5. ♖d7#

2... ♜e1 3. dxc4 [4. ♜d7#] 3... ♜xc3+ 4. ♖xc3 (0.5 point) ~ 5. ♜d7#

4



Win (6+ 5)

Amatzia Avni, Original

1. c8=♖ (1. ♜g4+? ♖h2) (1... ♖h4)

1... ♖h4 2. ♖h3+! (1.5 points) (2. ♖g4+? ♖xg4+ 3. ♜xg4 f1=♖+ 4. ♜f2 gxh5 +-) **2... ♖xh3** we have the same position as two moves ago, without the c7-pawn. But now the 7th rank is open for the rook, and this makes a difference.

3. ♜g4+ ♖xg4+ (3... ♖h4? 4. ♖h7+ ♖g5 5. ♜e4#)

4. ♜xg4 f1=♖+ 5. ♜f2+ (1 point) ♖h4 (5... ♖h2 6. ♖h7+ ♖g1 7. ♖h1#) **6. ♖h7+ ♖g5**

7. ♖h1 (1.5 points) domination of the black queen

7... ♖xb5 (♖c4) 8. ♜e4+ (1 point) ♖f5 9. ♜d6+ wins

5



H#3 2 sol. (4+ 10)

Unto Heinonen, Com. Suomen Tehtäväniekat 2008-10

1. ♖f4 e4 2. ♖g5 ♖d4 3. ♖f3 e5# (2.5 points)

1. d4 ♖f3 2. ♖c2 e3 3. ♖d3 e4# (2.5 points)

6



S#3 (10+ 13)

György Bakcsi, 5th HM Europa Rochade 1990

1. ♖f7 ? [2. ♖d7 ~ 3. ♖xd4+ ♖xd4# 1... ♗h3 2. ♜xb5+ ♜xc8 3. ♖c4+ ♖xc4# but 1... ♖xa3 !

1. ♖f5 ? [2. ♖d7 ~ 3. ♖xd4+ ♖xd4# 1... ♖xa3 2. ♜b8+ ♖c4 3. ♖xb5+ ♖xb5# but 1... ♗h3 !

1. ♖f6 ! [2. ♖d8 ~ 3. ♖xd4+ (1 point) ♖xd4#

1... ♗h3 2. ♜d5+ ♜xc8 3. ♜xd4+ (2 points) ♖xd4#

1... ♖xa3 2. ♜c7+ ♖c4 3. ♜xb5+ (2 points) ♖xb5#

**Open Solving Tourney – 63rd WCCC, Rhodes, Greece
18 October 2021
ROUND 2 - SOLUTIONS**

7



#2 (9+11)

Franz Pachl, 5th HM Mansfield MT, The Problemist 1985-87

1. ♖e2 ? [2. ♘g6#] 1... ♜xe6 2. ♗f3# 1... ♜xg4 2. ♗xg4# but 1... ♗h1 !
1. ♗xg7 ? [2. ♜f6#] 1... ♜xe6 2. ♘e5# 1... ♜xg4 2. ♜e5# but 1... ♜a6 !
1. ♘h3 ? [2. ♜g5#] 1... ♜xe6 2. ♜f4# 1... ♜e5 2. ♜f4# 2. ♘e5# 1... ♜xg4 2. ♘f4# but 1... ♜xd5 !

- 1. ♗c8 ! (5 points) [2. ♗f8#]**
1... ♜xe6 2. ♗xe6# 1... ♜xg4 2. ♜g6#

8



#3 (11+10)

Valentin Marin Y Llovet, 2nd Prize TT Tidsskrift for Skak 1896-97

- 1. ♜b4 ! [2. ♗g3+ (1 point) ♗xd4, ♗e4 3. ♗e3#]**
1... ♘xb4 2. ♘f3+ (1 point) ♗f4, e4 3. ♗e3# 2... ♗d6 3. ♗xb4#
1... ♘xd4 2. c5 (1 point) [3. ♗xd4#] 2... ♘xc3 3. f4# 2... ♗f4, e4 3. ♗e3#
1... ♗d6 2. ♘b5+ (1 point) ♗xe7 3. ♗f6#
1... ♜xf7 2. ♗e3+ (1 point) ♗d6 3. ♘xc8#

9

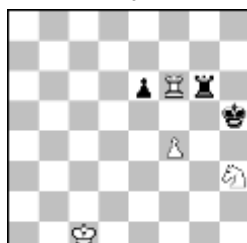


#4 (9+9)

Leonid I. Kubbel, 3rd Prize 64 1935-36

- 1. ♜e7 ! [2. ♜exe6+ ♜xe6 3. ♜f5+ (1 point) ♗d6 4. ♜d5#]**
1... b2 2. ♜f8 [3. ♘g3#] 2... ♗d6 3. ♜d7+ (1 point) ♗xd7 4. ♜d8#
3... ♗e5 4. ♘g3# 3... ♗c5 4. ♘f2#
2... ♘f7 3. ♘g3+ (0.5 point) ♗f6 4. ♜e, fxf7#
2... ♘g6 3. ♘g3+ (0.5 point) ♘f4+ 4. ♘xf4#
1... ♗d6 2. ♜fxe6+ ♗c5 3. ♜e5+ (1 point) ♗d6 4. ♜d5#
1... c5 2. ♜f5+ ♗d6 3. ♜d5+ (1 point) exd5 4. e5#

10



Win (4+3)

Jan Rusinek, 3rd Prize Suomen Shakki 1987

- 1. ♜f8 ! [1. ♜f7? ♜g3! 2. ♘g5 e5 3. ♘e4 ♜g1+ (or 3... ♜e3) 4. ♗d2 exf4 5. ♜h7+ ♗g6 =; 1. ♜xg6? ♗xg6 2. ♘f2 ♗f5 3. ♘d3 ♗e4 4. ♗d2 ♗f3 =] 1... ♜g3 [1... ♗g4 2. ♘f2+ ♗f3 3. ♘d3 wins]**
2. ♘g5 (1 point) [2. ♘f2? ♜f3 3. ♘e4 ♗g4 =]
2... e5! (1 point) 3. ♘e4 (1 point) ♜g1+ [3... ♜e3 4. ♘f6+ ♗g6 5. ♘g4 wins]
4. ♗d2 ♜g2+ 5. ♗e1 (1 point) exf4 6. ♜h8+ ♗g4 7. ♜g8+ ♗h3 [7... ♗f3 8. ♘d2+]
8. ♘f2+ ♗h2 9. ♜h8+
9... ♗g3 10. ♜h3# (0.5 point)
9... ♗h1 10. ♜h1# (0.5 point)

11



H#4 2 sol. (3+16)

Jorge J. Lois & Jorge M. Kapros, 5th Prize F. Abdurahmanovic-60 JT StrateGems 2000

- 1. c4 ♘exd4 2. ♗xf3+ ♘xf3 3. ♗c5 ♘g5 4. ♗d4 ♘e6# (2.5 points)**
1. ♘c4 ♘fxd4 2. ♗xe6+ ♘xe6 3. ♗e5 ♘g5 4. ♗d4 ♘f3# (2.5 points)

12



S#3 (10+7)

Friedrich Chlubna, Schach-Echo 1974 (v)

- 1. ♗g1 ! zugzwang.**
1... ♗a1 2. ♘fd4+ ♗c5 3. ♘xc2+ ♗c6 4. ♘cd4+ ♗c5 5. ♗g5+ (2.5 points) ♘f5#
1... ♗xa3 2. ♘bd4+ ♗c5 3. ♘xb3+ ♗c6 4. ♘bd4+ ♗c5 5. ♗b5+ (2.5 points) ♜xb5#

Open Solving Tournament of WCCC 2021 (Greece, Rhodes 18.10.2021) - Final Individual Results

Rank	Name	Cat.	Country	Rating	#	Title	Round 1 - 120'							Round 2 - 120'							Total - 240		Perf. Rat.	+/-
							#2	#3	#5	+	H#3	S#3	⌚	#2	#3	#4	+	H#4	S#5	⌚	Points	⌚		
							1.	2.	3.	4.	5.	6.		7.	8.	9.	10.	11.	12.					
1	Van Beers, Eddy		BEL	2580.08	9	GM	5	5	5	5	5	5	94	5	5	5	5	5	5	115	60	209	2654.94	8.08
2	Khasanov, Ural	j	RUS	2470.95	28	-	5	5	5	5	5	5	120	5	5	5	5	5	5	120	60	240	2654.94	19.84
3	Murdzia, Piotr		POL	2654.94	3	GM	5	5	5	5	5	5	53	5	5	5	4	5	5	109	59	162	2636.40	-2.00
4	Pavlov, Danila	j	RUS	2647.44	4	IM	5	5	4.5	5	5	5	120	5	5	4.5	5	5	5	120	59	240	2636.40	-1.20
5	Sidiropoulos, Nikos		GRE	2410.96	45	FM	5	5	5	5	5	5	100	5	5	4	3	5	5	120	57	220	2599.32	20.32
6	Limontas, Martynas		LTU	2495.14	20	GM	5	5	4.5	5	2.5	5	120	5	5	5	5	5	5	105	57	225	2599.32	11.24
7	Erenburg, Mark	s	ISR	2361.89	56	IM	5	5	4.5	5	5	5	120	5	5	4.5	3	5	5	120	57	240	2599.32	25.62
8	Moiseev, Danila	j	RUS	2489.95	21	IM	5	5	5	5	2.5	5	120	5	5	3.5	5	5	5	120	56	240	2580.78	9.80
9	Caillaud, Michel	s	FRA	2487.88	23	GM	5	5	3	5	5	5	118	5	5	5	5	5	2.5	115	55.5	233	2571.51	9.02
10	Satkus, Vidmantas		LTU	2474.51	27	IM	5	5	5	5	5	5	94	5	5	3	2	5	5	120	55	214	2562.24	9.46
11	Popov, Aleksey	j	RUS	2504.35	17	IM	5	5	5	5	5	5	105	5	0	4	5	5	5	120	54	225	2543.70	4.24
12	Comay, Ofer	s	ISR	2499.38	19	GM	5	5	5	5	-	5	120	5	5	5	2	5	5	95	52	215	2506.61	0.78
13	Kovačević, Marjan	s	SRB	2475.03	25	GM	5	5	5	5	-	5	117	5	5	5	2	5	5	109	52	226	2506.61	3.40
14	Hodge, David		GBR	2323.29	72	-	5	5	5	5	2.5	5	118	5	4	5	5	-	5	120	51.5	238	2497.34	18.78
15	Serafimović, Ilija	j	SRB	2332.35	68	-	5	5	5	5	5	5	119	5	5	5	0	5	0	119	50	238	2469.53	14.80
16	Richter, Frank		GER	2366.89	54	-	5	5	0	5	5	5	118	5	5	4.5	0	5	5	116	49.5	234	2460.26	10.08
17	Górski, Piotr		POL	2465.90	29	GM	5	5	5	5	2.5	5	120	5	0	5	0	5	5	120	47.5	240	2423.18	-4.60
18	Sumiya, Bilguun		MGL	2452.63	32	FM	5	3.5	4.5	5	5	5	120	5	5	3	5	-	0	120	46	240	2395.37	-6.18
19	Uitenbroek, Hans		NED	2264.14	94	IM	5	5	5	5	5	5	117	5	0	0	0	5	5	120	45	237	2376.83	12.16
20	Wege, Jochen		GER	-	-	-	5	0	0	5	2.5	5	120	5	5	4	3	5	5	96	44.5	216	2367.56	-
21	Onkoud, Abdelaziz		FRA	2424.90	38	FM	5	5	5	5	5	5	118	5	0	4.5	0	5	-	120	44.5	238	2367.56	-6.18
22	Mendrinou, Nikos		GRE	2265.82	93	FM	5	5	3.5	5	2.5	5	120	5	5	3	0	5	-	120	44	240	2358.29	9.98
23-25	Chocenska, Dmitrijus		LTU	2186.75	139	-	5	5	0	5	2.5	5	120	5	5	2	3	5	0	120	42.5	240	2330.48	15.50

Rank	Name	Cat.	Country	Rating	#	Title	Round 1 - 120'							Round 2 - 120'							Total - 240		Perf. Rat.	+/-
							#2	#3	#5	+	H#3	S#3	🕒	#2	#3	#4	+	H#4	S#5	🕒	Points	🕒		
							1.	2.	3.	4.	5.	6.		7.	8.	9.	10.	11.	12.		60			
23-25	Crișan, Vlaicu		ROU	2296.38	84	IM	5	0	1.5	5	5	5	120	5	5	1	0	5	5	120	42.5	240	2330.48	3.68
23-25	Heuvel, Peter van den		NED	2347.05	62	IM	5	5	4.5	5	-	5	120	5	4	4	0	-	5	120	42.5	240	2330.48	-1.78
26	Paavilainen, Jorma	s	FIN	2448.29	33	GM	0	5	3	5	-	3	120	5	5	2.5	3	5	5	120	41.5	240	2311.94	-14.70
27	Maeder, Thomas		SUI	2209.81	120	IM	5	5	0	-	2.5	5	120	5	5	3.5	-	5	5	100	41	220	2302.67	10.02
28	Rotenberg, Jacques	s	ISR	2353.49	58	IM	5	5	3	0	-	5	120	5	4	4	0	5	5	120	41	240	2302.67	-5.48
29	Selivanov, Andrey		RUS	2343.85	64	GM	5	-	3	5	-	5	120	5	0	4	3	5	5	118	40	238	2284.12	-6.44
30	Aridov, Vladimir		UKR	2330.73	70	FM	5	5	4.5	5	-	5	120	5	5	3.5	2	-	-	120	40	240	2284.12	-5.02
31	Kolčák, Marek	s	SVK	2257.65	97	IM	0	5	4.5	5	-	5	120	5	0	2	2	5	5	120	38.5	240	2256.31	-0.14
32-33	Paliulionis, Viktoras		LTU	2099.19	180	-	5	0	0	-	2.5	5	120	5	5	4	1	5	5	120	37.5	240	2237.77	14.94
32-33	Sergiienko, Andrii	j	UKR	1880.78	356	-	0	5	3	5	5	5	120	5	5	4.5	0	-	-	120	37.5	240	2237.77	38.50
34	Steponavičius, Stasys		LTU	2191.43	131	-	5	5	3	-	5	5	120	5	0	4	0	5	-	120	37	240	2228.50	4.00
35	Chovnik, Mordechay	s	ISR	2347.36	61	FM	5	5	0	5	-	5	120	5	5	4	0	2.5	-	120	36.5	240	2219.23	-13.82
36	Kopyl, Valery	s	UKR	2210.30	119	IM	0	5	0	5	5	5	120	5	0	4.5	0	5	0	120	34.5	240	2182.15	-3.04
37	Mihalčo, Oto	s	SVK	2129.21	159	-	5	2.5	4.5	5	-	0	120	5	0	0	2	5	5	119	34	239	2172.88	4.72
38	Satkus, Vilimantas	s	LTU	2007.71	236	-	5	0	3	0	5	0	120	5	0	4.5	1	5	5	117	33.5	237	2163.61	16.82
39	Boer, Johan de		NED	2250.26	102	FM	5	5	-	2.5	-	5	120	5	0	4	0	5	0	120	31.5	240	2126.53	-13.34
40	Nicula, Dinu-Ioan		ROU	2230.08	110	FM	5	3	0	5	5	5	120	5	2	1	0	-	-	120	31	240	2117.26	-12.18
41	Konidaris, Panagiotis		GRE	2113.88	170	-	0	5	4.5	5	5	0	120	5	0	0	0	5	-	120	29.5	240	2089.45	-2.64
42	Putintseva, Marina	jw	RUS	2163.21	148	-	5	0	0	5	5	3	118	5	0	5	0	-	-	115	28	233	2061.64	-10.96
43	Sokolov, Egor	j	RUS	2099.28	179	-	5	5	5	0	-	5	120	0	0	3	0	5	-	120	28	240	2061.64	-4.06
44	Ott, Roland	s	SUI	2232.31	108	-	5	5	3	5	-	0	120	5	4	0	0	-	-	120	27	240	2043.09	-20.42
45	Wissmann, Dolf		NED	2306.22	82	GM	0	0	-	-	-	5	120	5	0	5	0	5	5	100	25	220	2006.01	-32.38
46	Ooms, Andy		BEL	2271.13	91	-	5	5	0	5	5	0	120	0	0	-	0	5	-	120	25	240	2006.01	-28.60
47	Libiš, Zdeněk	s	CZE	2034.60	218	-	0	5	-	2.5	-	0	120	5	5	2	0	0	5	120	24.5	240	1996.74	-4.08

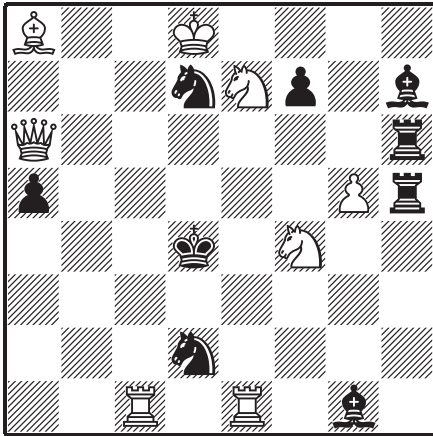
Rank	Name	Cat.	Country	Rating	#	Title	Round 1 - 120'						Round 2 - 120'						Total - 240		Perf. Rat.	+/-		
							#2	#3	#5	+	H#3	S#3	🕒	#2	#3	#4	+	H#4	S#5	🕒			Points	🕒
							1.	2.	3.	4.	5.	6.		7.	8.	9.	10.	11.	12.				60	
48-49	Sihnevich, Mikalai	s	BLR	2096.88	182	-	5	1	3	0	-	0	120	5	0	5	0	-	5	120	24	240	1987.47	-11.80
48-49	Van Herck, Marcel	s	BEL	2053.60	207	-	5	4	0	5	-	0	120	5	0	2	3	-	-	120	24	240	1987.47	-7.14
50	Versmissen, Koen		NED	2040.40	215	-	5	-	3	5	-	-	120	5	5	0	-	-	-	120	23	240	1968.93	-7.70
51	Ushakov, Nikita	j	RUS	2063.08	202	-	0	0	0	2.5	-	5	119	5	0	4	1	5	-	120	22.5	239	1959.66	-11.16
52	Kopylov, Evgeny		RUS	1837.62	394	-	5	-	-	5	2.5	5	120	5	0	0	0	-	-	120	22.5	240	1959.66	13.16
53	Spiliadis, Athanasios		GRE	1930.44	303	-	5	1.5	-	5	-	0	120	5	4	-	0	-	-	119	20.5	239	1922.58	-0.84
54-55	Gilbert, Axel		FRA	2075.64	193	-	5	5	-	5	-	0	120	5	0	-	0	-	-	120	20	240	1913.31	-17.52
54-55	Harkola, Hannu	s	FIN	1887.25	352	-	5	-	-	5	-	-	120	5	-	-	0	5	-	120	20	240	1913.31	2.82
56	Nielsen, Steffen Slumstrup		DEN	2103.14	176	-	5	-	-	5	2.5	2	120	5	-	-	0	-	-	120	19.5	240	1904.04	-21.48
57	Skyrianoglou, Dimitris		GRE	1920.55	313	-	5	-	-	5	-	2	120	5	0	-	-	-	-	120	17	240	1857.69	-6.78
58	Šušulić, Živan	s	SRB	1748.64	477	-	5	-	-	-	2.5	2	120	5	0	-	1	-	-	120	15.5	240	1829.88	8.76
59	Hryshchenko, Kamila	jw	UKR	-	-	-	5	0	-	-	-	-	120	5	0	-	0	-	-	72	10	192	1727.90	-
60	Petras, Milan	s	CZE	2023.03	224	-	0	0	1.5	0	2.5	0	120	5	0	0	0	-	-	116	9	236	1709.36	-33.84
61	Enemark, Bjorn	s	DEN	1662.91	572	-	0	-	-	0	-	-	120	5	-	-	-	-	0	118	5	238	1635.20	-2.98
62	Kovalskyi, Roman	j	UKR	-	-	-	5	0	-	-	-	-	120	-	-	-	-	-	-	120	5	240	1635.20	-
63-64	Fishchuk, Vladislav	j	UKR	-	-	-	0	0	0	0	0	0	120	-	-	-	-	-	-	120	0	240	1542.49	-
63-64	Soerjadi, Ajuna	jw	NED	-	-	-	0	-	-	-	-	0	120	0	-	-	0	-	-	120	0	240	1542.49	-

Main Judge: Einat, Paz Assistant: Turner, Neal Problems Selected by: Einat, Paz

Created by WFCC Solving Tournament Manager

44th World Chess Solving Championship 2021
Rhodes, 19-20 October 2021 – Round 1, #2, 20'

— N° 1 —



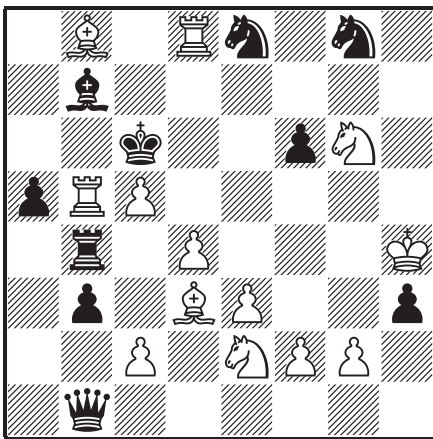
#2

8+9

Arthur Christopher Reeves
 2nd prize *Die Schwalbe*, 1963

1. ♖e6! 5,0

— N° 2 —



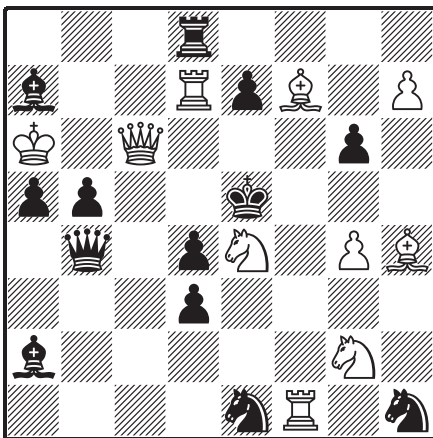
#2

13+10

Henryk Kruk & Stefan Milewski (after John Rice)
Probleemblad, 1999

1. ♔g3! 5,0

— N° 3 —



#2

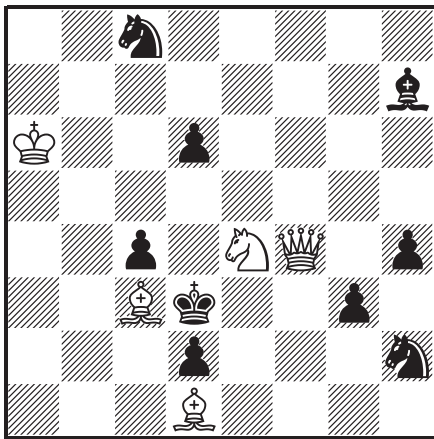
10+13

Wieland Bruch
 2nd prize *Die Schwalbe*, 1998

1. ♘f6! 5,0

44th World Chess Solving Championship 2021
Rhodes, 19-20 October 2021 – Round 2, #3, 60'

— N° 4 —



#3

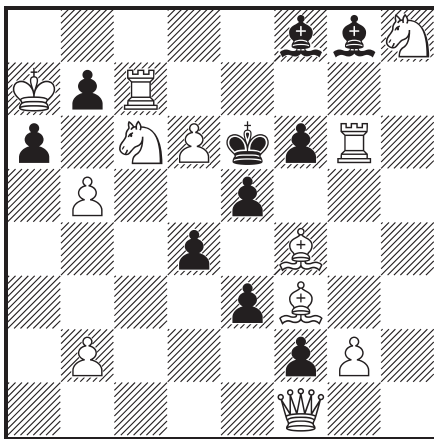
5+9

Pavel Miltner

3rd honourable mention *K. Sobek 50 JT*, 1998

1. ♖a5!
 > 2. ♜f2+ 1,25
 1... ♞g4 2. ♚f1+ 1,25
 1... ♔d5 2. ♖b4 1,25
 1... ♙f5 2. ♚xd2+ 1,25

— N° 5 —



#3

6+11

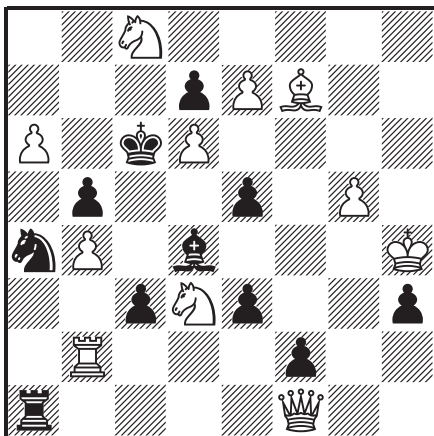
Michael Keller & Thorsten Zirkwitz

2nd honourable mention *The Problemist*, 2000

1. ♙h2!
 > 2. ♚c4+ @
 1... e2 2. ♚xc2 @
 1... d3 2. ♚xd3 @
 1... axb5 2. ♚xb5 @
 1... e4 2. ♜xd4+ @
 1... ♔xd6 2. ♙xc5+ @
 1... ♖f5 2. ♞d8 @

@ = 1,0 / 1,5 / 2,0 / 3,0 / 3,5 / 4,0 / 5,0

— N° 6 —



#3

11+11

Frederick Gamage

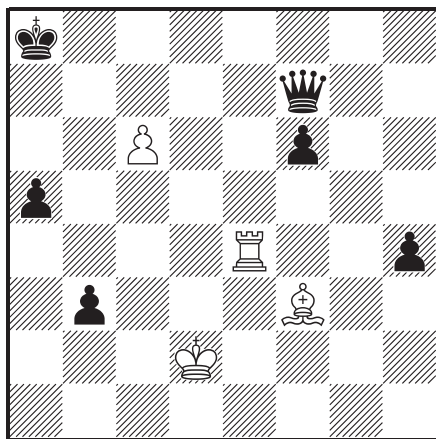
2nd prize *Natal Mercury*, 1911

1. ♞c5!
 > 2. ♞xd7 @
 1... h2 2. ♚g2+ @
 1... ♞xb2 2. ♙g6 @
 1... ♞xc5 2. ♚c4 @
 1... ♞b6 2. ♚xb5+ @
 1... ♙xc5 2. ♚d3 @

@ = 1,0 / 2,0 / 2,5 / 3,0 / 4,0 / 5,0

44th World Chess Solving Championship 2021
Rhodes, 19-20 October 2021 – Round 3, eg, 100'

— N° 7 —



+ 4+6

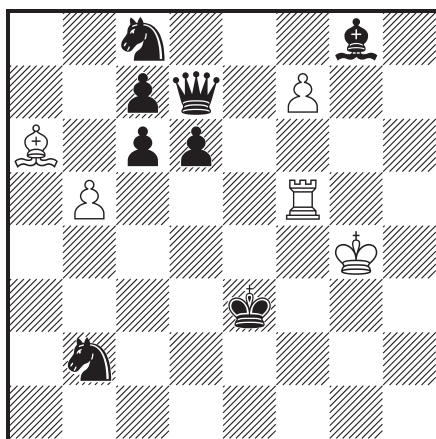
Anatoly Bezgodkov & Vladimir Samilo

1st honourable mention *Bogoslovsky Aluminium Plant 50 JT*, 1991

1. ♖e7 1,0
 1... ♜f8 2. c7+ ♙a7 3. c8♘+ 1,0
 3... ♙b8 4. ♗a7 1,0
 4... ♜h6+ 5. ♗e2 ♜f4 6. ♞b7+ ♙a8 7. ♞g7+ 1,0
 7... ♙b8 8. ♘c6+ ♙c8 9. ♙g4+ f5 10. ♙xf5+ 1,0
 10... ♜xf5 11. ♗e7+ +-

- * 1... ♜xc7 2. c7+ ♙a7 3. c8♘+
- * 3. c8♜+? ♜xc7
- * 3... ♙a6 4. ♙e2#
- * 4... ♜d8+ 5. ♗c3!
- * 7. ♞b4+? ♜xf3+ 8. ♗xf3 axb4
- * 9. ♗e7+? ♙b8 10. ♘c6+ ♙c8

— N° 8 —



= 5+8

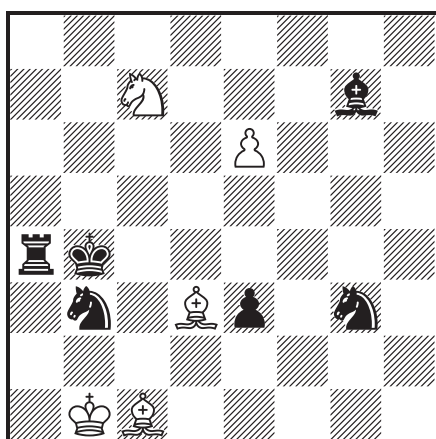
Eduardo Iriarte

3rd honourable mention *Magyar Sakkélet*, 1996-1997

1. f8♜ 1,0
 1... ♙h7 2. ♜h6+ ♙d4 3. ♜d2+ ♗d3 4. ♜xd3+ 1,5
 4... ♙xd3 5. bxc6+ ♙e4 6. ♙d3+ 1,5
 6... ♙xd3 7. cxd7 ♙xf5+ 8. ♙xf5 ♗e7+ 9. ♙e6 ♗c6
 10. ♙d5 1,0
 10... ♗d8 stalemate

- * 1... ♙c6 2. ♜h6+ ♙d4 3. ♜h8+ ♙e4 4. ♜h1+ ♙d4 5. ♜h8+ =

— N° 9 —



= 5+6

Nicolae Micu

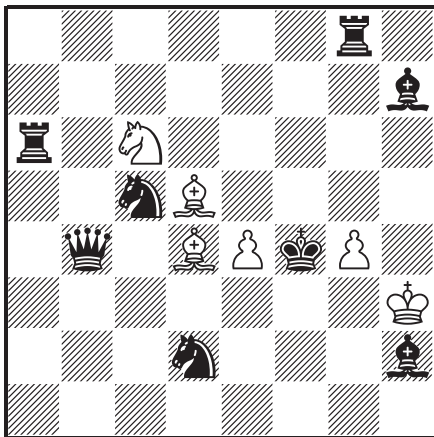
2nd prize *Olimpiya Dunyasi*, 2007

1. ♗d5+ ♙c5 2. ♙xc3+ 1,0
 2... ♙xd5 3. e7 ♞a1+ 4. ♙c2 ♞a8 5. ♙g6 ♗a1+ 6. ♙d1 1,0
 6... ♗f5 7. ♙xf5 ♙f6 8. ♙g5 1,0
 8... ♙xg5 9. ♙c8 1,0
 9... ♞xc8 10. e8♜ 1,0
 10... ♞xc8 stalemate

- * 1... ♙a5 2. ♙xc3 ♞a1+ 3. ♙c2 ♗d4+ 4. ♙xd4 ♙xd4 5. e7 ♞c1 6. ♙g6
- * 3... ♞a8 4. ♙g6 ♗f5 5. e8♜ ♞xc8 6. ♙xc8 ♗xc3 7. ♙f7+ ♙d4 8. ♙xb3
- * 5... ♗f5 6. e8♜ ♞xc8 7. ♙xc8 ♗a1+ 8. ♙d3
- * 6. ♙b1? ♗f5 7. ♙xf5 ♙f6; 6. ♙d2? ♗c4+ 7. ♙d3 ♗d6 8. ♙f4 ♙c5; 6. ♙c1? ♗f5 7. ♙xf5 ♙f6; 6. ♙d3? ♞a3+ 7. ♙d2 ♗f1+ 8. ♙e2 ♞xc3+
- * 8... ♙c5 9. ♙g6! (9. ♙d7? ♙xc7 10. ♙xc7 ♞a7)
- * 9... ♙xc7 10. ♙b7+

44th World Chess Solving Championship 2021
Rhodes, 19-20 October 2021 – Round 4, H#, 50'

— N° 10 —



H#2 3 sol. 6+8

Tibor Szabo

1st prize *Sakkélet*, 1985

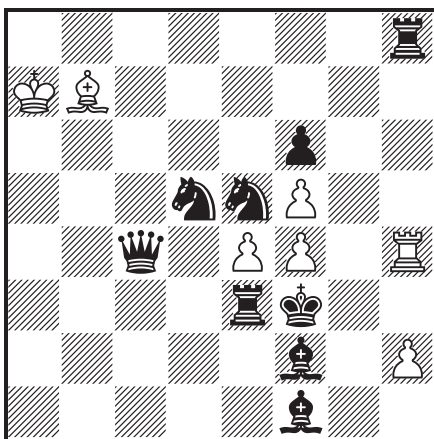
I)
1. ♖dxe4 ♙b2 2. ♗c3 ♙c1#@

II)
1. ♙xc4 ♙g7 2. ♙g6 ♙h6#@

III)
1. ♗cxe4 ♗d8 2. ♗d6 ♗e6#@

@ = 2,0 / 3,5 / 5,0

— N° 11 —



H#3 (b) ♙f1→d3 7+9

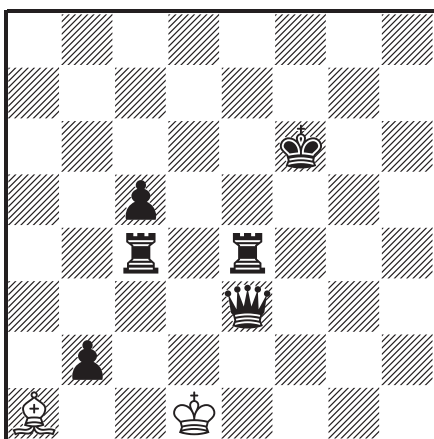
Christopher Jones

Original for WCSC 2021

a)
1. ♜xe4 fxe5 2. ♞e2+ ♜a6 3. ♗e3 ♙xe4# 2,5

b)
1. ♙g3 exd5 2. ♜xf4 hxg3 3. ♜e4 ♞xf4# 2,5

— N° 12 —



H#6 2 sol. 2+6

Zoltan Laborczi

1st prize *The Problemist*, 2005

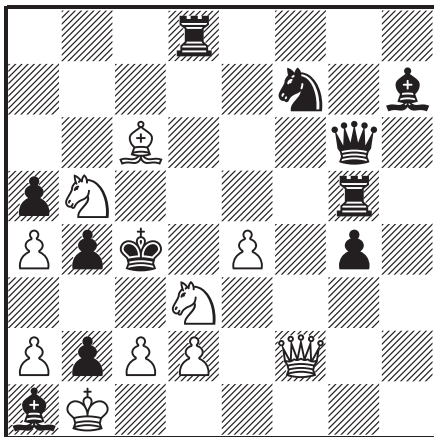
I)
1. ♞c2 ♜xc2 2. ♞d3+ ♜xd3 3. ♜g7 ♜xe4
4. ♜h8 ♜e5 5. b1♙ ♜f6 6. ♙h7 ♜f7# 2,5

II)
1. ♞cd4+ ♜c2 2. b1♙+ ♜b2 3. ♙d3 ♜b3
4. ♜e5 ♜c3 5. ♞d5 ♜b2 6. ♜d4 ♜b3# 2,5

44th World Chess Solving Championship 2021

Rhodes, 19-20 October 2021 – Round 5, #n, 80'

— N° 13 —



#4

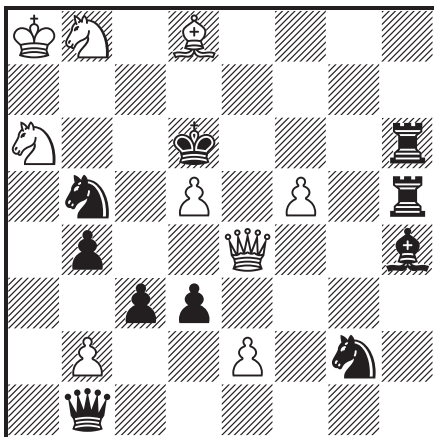
10+11

Martin Hoffmann

Schweizerische Schachzeitung, 1988

1. ♖b6!
 > 2. ♗a3+ bxa3 3. ♕b3+ 1,25
 1... ♖gd5 2. ♕d4+ ♖xd4 3. ♗a3+ 1,25
 1... ♖dd5 2. ♕c5+ ♖xc5 3. ♗xb2+ 1,25
 1... ♖xd3 2. cxd3+ ♔xd3 3. ♕e3+ 1,25

— N° 14 —



#6

9+10

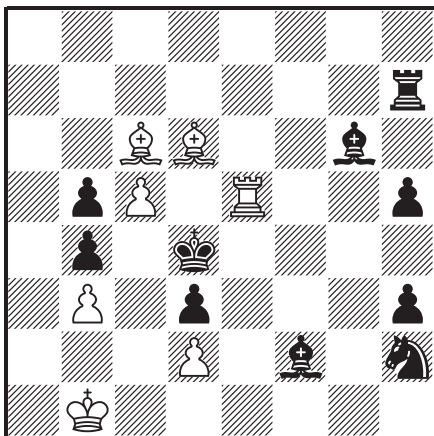
Michael Herzberg

1st prize *Rochade Europa*, 1996

1. ♕a5! ♖xb2 2. ♖b6 ♖f2 3. e3 ♖xc3
 4. ♖d8 ♖g5 5. f6 5,0

* 1. f6? ♖c5!; 1. ♖b6? ♖g1!

— N° 15 —



#9

7+10

Grigori Popov

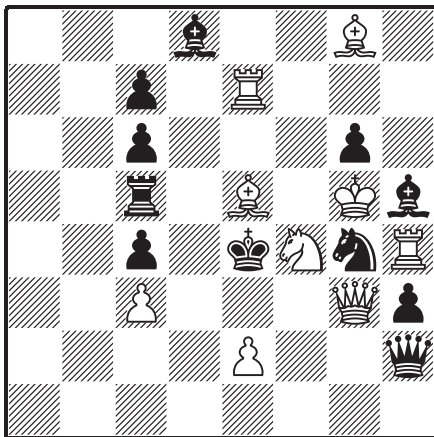
honourable mention *Vratnica-64*, 2007

1. ♖h1!
 1... ♗f3 2. ♖xf3 ♖f7 3. ♖c6 ♖g6 4. ♖d5+ ♔e4
 5. ♖xh5+ ♔d4 6. ♖d5+ ♔e4 7. ♖g5+ ♔d4
 8. ♖g4+ 2,5
 1... ♖f7 2. ♖a8 ♖g6 3. ♖d5+ ♔e4 4. ♖g5+ ♖b7
 5. ♖xb7+ ♔d4 6. ♖e5+ ♔xc5 7. ♖c7+ ♖f5
 8. ♖xf5+ 2,5

44th World Chess Solving Championship 2021

Rhodes, 19-20 October 2021 – Round 6, S#, 50'

— N° 16 —



S#2

10+14

Bertil Gedda

4th honourable mention *British Chess Magazine*, 1969

1. ♖d5!

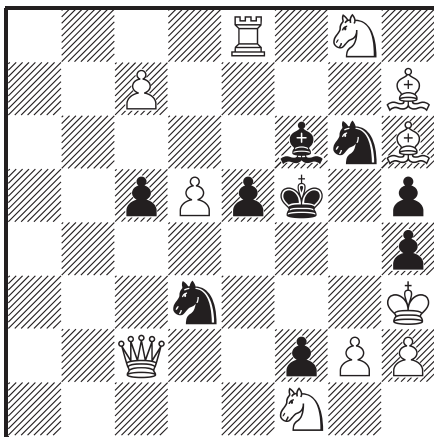
> 2. ♙xc7+ (♙xc7#)..... 1,25

1... ♖xd5 2. ♗f4+ (♗xf4#)..... 1,25

1... ♙xc7+ 2. ♖f6+ (♙xf6#)..... 1,25

1... ♗xg3 2. ♙xg3+ (♙xc7#)..... 1,25

— N° 17 —



S#3

11+9

Miodrag Mladenović

Original for WCSC 2021

1. ♙g7!

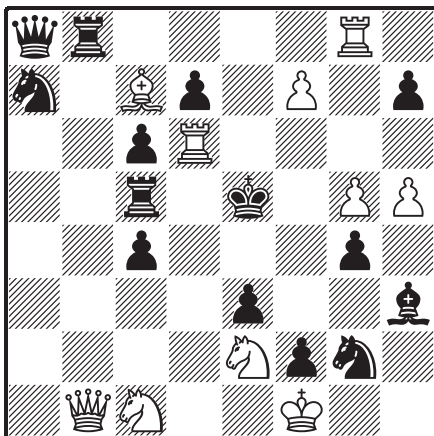
> 2. ♗e2 ~ 3. ♗g4+ (hxc4#)..... 1,25

1... e4 2. c8♗+ ♔f4/♔g5 3. ♗g4+ (hxc4#)..... 1,25

1... ♔e4 2. ♗c4+ ♔f5 3. ♗g4+ (hxc4#)..... 1,25

1... ♙g5 2. ♖xe5+ ♔f4 3. ♗xf2+ (♔xf2#)..... 1,25

— N° 18 —



S#4

10+14

Miodrag Mladenović

Original for WCSC 2021

1. ♖gg6!

> 2. ♗e4+ ♔xe4 3. ♖d4+ ~ 4. ♖f4+ (♔xf4#)

1... ♖d5 2. ♗f5+ ♔xf5 3. ♖df6+ ♔e4 4. ♖f4+ (♔xf4#)

1... ♖b5 2. ♖de6+ ♔d5 3. ♖e4 ~ 4. ♖f4+ (♔xf4#)

1... hxc6 2. ♗xc6 ~ 3. ♗f6+ ♔e4 4. ♗f4+ (♔xf4#)

1... ♖xb1 2. ♖d4+ d6 3. ♙xd6+ ♔f5 4. ♖f4+ (♔xf4#)

5 × 1,0 point

44th World Chess Solving Championship 2021 (Greece, Rhodes 19.10.2021-20.10.2021) - Final Individual Results

Rank	Name	Cat.	Country	Rating	#	Title	Round 1 - 20'				Round 2 - 60'				Round 3 - 100'				Round 4 - 50'				Round 5 - 80'				Round 6 - 50'				Total - 360		Perf. Rat.	+/-
							#2	#2	#2	⌚	#3	#3	#3	⌚	+ = =	⌚	H#2	H#3	H#6	⌚	#4	#6	#9	⌚	S#2	S#3	S#4	⌚	Points	⌚				
							1.	2.	3.		4.	5.	6.		7.	8.	9.		10.	11.	12.		13.	14.	15.		16.	17.	18.		90			
1	Pavlov, Danila	j	RUS	2647.44	4	IM	5	5	5	20	5	5	5	60	5	5	5	100	5	5	5	50	5	5	5	80	5	5	5	50	90	360	2777.47	36.56
2	Piorun, Kacper		POL	2620.41	6	GM	5	5	5	20	5	5	5	43	5	0	1	100	5	5	5	46	5	5	5	80	5	5	5	50	81	339	2649.49	8.20
3	Khasanov, Ural	j	RUS	2470.95	28	-	5	5	5	20	5	0	5	60	5	5	1	100	5	5	5	50	5	5	5	80	5	5	5	50	81	360	2649.49	50.24
4	Van Beers, Eddy		BEL	2580.08	9	GM	5	5	5	20	5	5	4	60	5	5	1	100	5	5	5	48	5	5	5	80	5	5	0	50	80	358	2635.27	15.52
5	Murdzia, Piotr		POL	2654.94	3	GM	5	5	5	20	5	5	5	50	5	1	1	100	5	5	2.5	50	5	5	5	39	5	5	5	48	79.5	307	2628.16	-7.52
6	Górski, Piotr		POL	2465.90	29	GM	5	5	5	20	3.75	5	5	60	5	5	1	100	5	5	5	43	5	5	5	69	5	3.75	0	50	78.5	342	2613.94	41.64
7	Hodge, David		GBR	2323.29	72	-	5	5	5	10	5	5	5	59	5	5	0	100	5	5	5	48	5	5	2.5	80	5	5	0	50	77.5	347	2599.72	77.76
8	Moiseev, Danila	j	RUS	2489.95	21	IM	5	5	5	20	3.75	0	4	60	5	5	0	100	5	5	5	50	5	5	5	52	5	5	4	50	76.75	332	2589.06	27.88
9	Serafimović, Ilija	j	SRB	2332.35	68	-	5	5	5	20	5	5	4	60	5	0	0	100	5	5	5	50	5	5	5	80	5	3.75	3	50	75.75	360	2574.84	68.20
10	Kovačević, Marjan	s	SRB	2475.03	25	GM	5	5	5	20	5	5	4	60	1	1	0	100	5	5	2.5	49	5	5	5	76	5	5	4	50	72.5	355	2528.62	15.08
11	Sidiropoulos, Nikos		GRE	2410.96	45	FM	5	0	0	20	5	0	5	53	5	5	0	100	5	5	5	43	5	5	5	47	5	5	5	50	70	313	2493.07	23.08
12	Caillaud, Michel	s	FRA	2487.88	23	GM	5	5	5	20	5	4	4	60	3	0	0	99	5	5	5	22	5	5	5	77	5	0	4	50	70	328	2493.07	1.48
13	Wissmann, Dolf		NED	2306.22	82	GM	5	5	5	20	5	0	4	60	3	1	0	97	5	2.5	5	50	5	5	5	65	5	5	3	50	68.5	342	2471.74	46.56
14	Popov, Aleksey	j	RUS	2504.35	17	IM	5	0	0	20	5	4	4	60	5	5	1	100	5	5	5	50	5	5	2.5	80	5	0	5	50	66.5	360	2443.30	-17.16
15	Richter, Frank		GER	2366.89	54	-	5	5	0	20	3.75	5	4	60	1	0	0	100	5	5	2.5	50	5	5	5	66	5	5	5	47	66.25	343	2439.75	20.48
16	Paavilainen, Jorma	s	FIN	2448.29	33	GM	5	5	5	20	5	0	3	60	3	1	0	100	5	5	5	50	5	5	2.5	80	3.75	5	3	50	66.25	360	2439.75	-2.40
17	Limontas, Martynas		LTU	2495.14	20	GM	5	5	5	20	0	5	-	60	5	5	0	100	5	5	5	50	5	0	5	80	5	5	0	50	65	360	2421.97	-20.60
18	Heuvel, Peter van den		NED	2347.05	62	IM	5	5	5	20	3.75	5	5	60	5	1	1	100	5	5	2.5	50	5	0	0	80	5	5	0	50	63.25	360	2397.09	14.08
19	Rotenberg, Jacques	s	ISR	2353.49	58	IM	5	5	0	20	5	5	5	60	1	5	1	100	5	2.5	-	50	5	5	5	68	2.5	5	0	50	62	348	2379.31	7.28
20	Sokolov, Egor	j	RUS	2099.28	179	-	5	5	5	20	5	0	4	60	4	1	1	100	5	5	2.5	50	5	0	5	80	3.75	5	-	50	61.25	360	2368.64	75.76
21	Onkoud, Abdelaziz		FRA	2424.90	38	FM	5	5	5	20	0	3	5	60	3	1	0	100	5	5	2.5	50	3.75	5	2.5	80	5	5	0	50	60.75	360	2361.53	-17.84
22	Satkus, Vidmantas		LTU	2474.51	27	IM	5	5	5	20	3.75	5	0	60	1	1	1	98	5	5	5	31	0	5	5	80	5	3.75	0	50	60.5	339	2357.98	-32.76
23	Sumiya, Bilguun		MGL	2452.63	32	FM	5	5	5	20	3.75	0	5	60	5	1	1	100	5	2.5	-	50	5	5	5	54	1.25	3.75	1	50	59.25	334	2340.20	-31.64
24	Comay, Ofer	s	ISR	2499.38	19	GM	5	5	0	20	5	4	0	60	3	0	1	100	3.5	5	2.5	50	5	5	5	50	5	5	0	50	59	330	2336.65	-45.76
25	Uitenbroek, Hans		NED	2264.14	94	IM	5	5	5	20	3.75	5	4	55	1	0	0	100	5	5	5	44	5	5	0	80	3.75	0	-	50	57.5	349	2315.32	14.40
26	Nicula, Dinu-Ioan		ROU	2230.08	110	FM	5	5	5	20	1.25	5	3	60	3	1	1	100	5	5	2.5	50	5	0	0	80	5	5	0	50	56.75	360	2304.65	20.96
27	Pervakov, Oleg	s	RUS	2275.51	89	FM	5	0	5	20	1.25	5	2.5	60	5	1	0	99	5	2.5	2.5	50	5	5	5	74	5	0	-	50	54.75	353	2276.21	0.20
28	Erenburg, Mark	s	ISR	2361.89	56	IM	5	5	5	20	5	0	5	60	5	0	0	100	5	-	-	50	5	5	-	80	5	3.75	0	50	53.75	360	2261.99	-28.08
29	Ushakov, Nikita	j	RUS	2063.08	202	-	5	5	5	20	5	0	4	60	5	0	0	100	5	-	-	50	5	5	2.5	80	5	0	2	50	53.5	360	2258.44	54.96
30	Linß, Torsten		GER	2099.14	181	-	5	0	5	20	5	-	0	60	3	-	-	87	5	5	5	31	5	5	5	77	5	0	0	50	53	325	2251.33	42.80
31	Ott, Roland	s	SUI	2232.31	108	-	5	5	5	20	3.75	0	4	60	3	1	1	100	5	5	2.5	50	5	0	2.5	80	5	0	-	50	52.75	360	2247.77	4.36

Rank	Name	Cat.	Country	Rating	#	Title	Round 1 - 20'				Round 2 - 60'				Round 3 - 100'				Round 4 - 50'				Round 5 - 80'				Round 6 - 50'				Total - 360		Perf. Rat.	+/-
							#2	#2	#2	⌚	#3	#3	#3	⌚	+	=	=	⌚	H#2	H#3	H#6	⌚	#4	#6	#9	⌚	S#2	S#3	S#4	⌚	Points	⌚		
							1.	2.	3.		4.	5.	6.		7.	8.	9.		10.	11.	12.		13.	14.	15.		16.	17.	18.		90			
32	Selivanov, Andrey		RUS	2343.85	64	GM	5	5	0	20	5	4	0	60	3	0	0	100	5	2.5	-	50	5	5	2.5	55	5	5	0	50	52	335	2237.11	-30.04
33	Konidaris, Panagiotis		GRE	2113.88	170	-	5	5	5	20	0	0	2.5	60	3	0	0	100	3.5	5	2.5	50	5	5	0	72	5	5	-	50	51.5	352	2230.00	32.68
34	Maeder, Thomas		SUI	2209.81	120	IM	5	5	0	20	5	5	4	60	1	0	0	89	5	5	2.5	50	3.75	0	0	80	5	5	0	50	51.25	349	2226.44	4.68
35	Steponavičius, Stasys		LTU	2191.43	131	-	5	5	0	20	5	5	3	60	3	0	0	100	5	2.5	-	50	5	5	5	80	2.5	0	-	50	51	360	2222.89	8.84
36	Chovnik, Mordechay	s	ISR	2347.36	61	FM	5	5	0	20	3.75	0	4	60	3	5	0	100	5	-	2.5	50	5	0	2.5	80	5	5	0	50	50.75	360	2219.33	-36.00
37	Crișan, Vlaicu		ROU	2296.38	84	IM	5	5	0	20	5	0	0	60	5	0	0	100	5	5	5	40	5	5	0	80	5	0	-	50	50	350	2208.67	-24.68
38	Ooms, Andy		BEL	2271.13	91	-	5	5	0	20	3.75	0	2	60	2	5	1	100	5	5	2.5	50	3.75	0	0	80	5	5	0	50	50	360	2208.67	-17.56
39	Kopyl, Valery	s	UKR	2210.30	119	IM	5	0	0	20	5	5	4	52	3	0	0	100	5	5	2.5	50	3.75	0	2.5	80	5	3.75	0	50	49.5	352	2201.56	-2.44
40	Mendrinou, Nikos		GRE	2265.82	93	FM	0	5	5	20	5	0	4	60	5	0	0	100	5	5	-	50	5	5	0	80	5	0	-	50	49	360	2194.45	-20.08
41	Mihaľčo, Oto	s	SVK	2129.21	159	-	5	5	5	20	5	2.5	4	60	1	0	0	92	5	2.5	-	50	3.75	5	-	74	5	0	-	50	48.75	346	2190.89	17.36
42	Sergiienko, Andrii	j	UKR	1880.78	356	-	5	5	5	20	3.75	0	3	60	1	1	1	98	5	-	2.5	50	5	0	2.5	80	5	0	3	50	47.75	358	2176.67	83.24
43-44	Kolčák, Marek	s	SVK	2257.65	97	IM	5	5	0	20	5	0	4	60	5	0	0	100	5	2.5	2.5	50	3.75	0	0	80	5	5	0	50	47.75	360	2176.67	-22.76
43-44	Vasyliv, Stanislav	j	UKR	2157.24	154	-	5	5	5	20	3.75	3	0	60	1	5	0	100	5	-	2.5	50	3.75	0	-	80	5	3.75	-	50	47.75	360	2176.67	5.48
45-46	Paliulionis, Viktoras		LTU	2099.19	180	-	5	0	0	20	-	5	3	60	3	1	0	100	5	-	5	50	5	-	5	80	5	5	-	50	47	360	2166.01	18.80
45-46	Wege, Jochen		GER	-	-	-	5	5	0	20	0	0	3	60	3	5	1	100	5	-	2.5	50	5	5	0	80	3.75	3.75	-	50	47	360	2166.01	-
47	Sihnevich, Mikalai	s	BLR	2096.88	182	-	5	0	5	20	0	3	0	60	5	1	0	98	5	5	2.5	50	5	0	5	80	5	0	-	50	46.5	358	2158.90	17.44
48	Putintseva, Marina	jw	RUS	2163.21	148	-	0	5	5	20	3.75	2	1	60	3	1	0	100	5	2.5	2.5	50	5	0	2.5	80	5	2.5	0	50	45.75	360	2148.23	-4.20
49	Gilbert, Axel		FRA	2075.64	193	-	5	0	0	20	5	3	-	60	1	0	0	100	5	-	5	50	5	-	5	77	5	3.75	-	50	42.75	357	2105.57	8.40
50	Chocenska, Dmitrijus		LTU	2186.75	139	-	0	5	0	20	5	0	3	60	1	1	0	100	5	2.5	2.5	50	5	0	0	80	5	3.75	0	50	38.75	360	2048.69	-38.84
51	Boer, Johan de		NED	2250.26	102	FM	5	0	0	20	-	5	0	60	1	1	1	97	5	5	5	42	5	-	0	80	5	0	-	50	38	349	2038.03	-59.68
52	Aridov, Vladimir		UKR	2330.73	70	FM	0	5	5	20	0	0	4	60	3	1	0	100	5	-	-	50	5	0	0	80	5	3.75	0	50	36.75	360	2020.25	-87.32
53	Satkus, Vilimantas	s	LTU	2007.71	236	-	0	5	5	20	0	-	0	60	5	1	0	100	5	2.5	2.5	50	0	0	0	80	5	0	-	50	31	360	1938.49	-19.48
54-55	Kopylov, Evgeny		RUS	1837.62	394	-	0	0	5	20	0	0	2	60	3	0	1	100	5	-	-	50	5	0	0	80	2.5	5	0	50	28.5	360	1902.94	18.36
54-55	Šušulić, Živan	s	SRB	1748.64	477	-	0	5	0	20	0	0	2	60	3	0	1	100	5	-	-	50	2.5	5	0	80	5	0	-	50	28.5	360	1902.94	43.40
56	Spiliadis, Athanasios		GRE	1930.44	303	-	0	0	0	20	5	4	0	60	1	0	0	100	5	-	-	50	5	-	2.5	80	5	0	-	50	27.5	360	1888.72	-11.72
57	Nielsen, Steffen Slumstrup		DEN	2103.14	176	-	0	5	0	20	-	-	4	60	3	1	0	100	5	-	-	50	3.75	-	-	80	5	-	-	50	26.75	360	1878.05	-63.32
58	Prenzler, Daniel		GER	-	-	-	0	0	0	20	1.25	0	0	60	1	0	0	85	5	-	-	50	5	5	0	80	5	0	-	50	22.25	345	1814.06	-
59	Libiš, Zdeněk	s	CZE	2034.60	218	-	0	0	0	20	2.5	2	0	60	1	0	0	100	5	2.5	0	50	0	5	0	80	3.75	0	0	50	21.75	360	1806.95	-64.04
60	Van Herck, Marcel	s	BEL	2053.60	207	-	0	5	0	20	1.25	1	0	60	1	0	0	100	3.5	-	-	50	3.75	0	0	80	3.75	0	-	50	19.25	360	1771.40	-79.40
61	Skyrianoglou, Dimitris		GRE	1920.55	313	-	0	0	0	20	-	0	-	60	1	0	-	100	5	2.5	-	50	2.5	0	-	80	5	0	-	50	16	360	1725.18	-54.96
62	Petras, Milan	s	CZE	2023.03	224	-	5	0	0	20	0	0	2.5	60	1	0	0	99	2	-	-	50	0	0	0	80	5	0	0	50	15.5	359	1718.07	-85.80

Rank	Name	Cat.	Country	Rating	#	Title	Round 1 - 20'				Round 2 - 60'				Round 3 - 100'				Round 4 - 50'				Round 5 - 80'				Round 6 - 50'				Total - 360		Perf. Rat.	+/-
							#2	#2	#2	⌚	#3	#3	#3	⌚	+	=	=	⌚	H#2	H#3	H#6	⌚	#4	#6	#9	⌚	S#2	S#3	S#4	⌚	Points	⌚		
							1.	2.	3.		4.	5.	6.		7.	8.	9.		10.	11.	12.		13.	14.	15.		16.	17.	18.		90			
63	Kovalskyi, Roman	j	UKR	-	-	-	0	0	0	20	2.5	0	2	60	2	2.5	0	100	-	-	-	50	2.5	-	-	80	2.5	0	0	50	14	360	1696.74	-
64	Hryshchenko, Kamila	jw	UKR	-	-	-	0	0	0	20	0	0	0	60	0	0	0	100	0	0	-	50	2.5	0	0	80	3.75	0	0	50	6.25	360	1586.54	-
65	Soerjadi, Ajuna	jw	NED	-	-	-	0	0	0	20	0	-	-	60	0	0	0	100	-	-	-	50	-	0	0	80	2.5	-	-	50	2.5	360	1533.21	-

Main Judge: Palmans, Luc Assistant: Einat, Paz Problems Selected by: Palmans, Luc

Created by WFCC Solving Tournament Manager

44th World Chess Solving Championship 2021 (Greece, Rhodes 19.10.2021-20.10.2021) - Final Team Results

Rank	Name	Country	Round 1		Round 2		Round 3		Round 4		Round 5		Round 6		Total	
			Points	🕒	Points	🕒	Points	🕒	Points	🕒	Points	🕒	Points	🕒	Points	🕒
			30	40	30	120	30	200	30	100	30	160	30	100	180	720
1	Russia	RUS	30	40	28	120	26	200	30	100	30	160	30	100	174	720
	Pavlov, Danila	RUS	15	20	15	60	15	100	15	50	15	80	15	50	90	360
	Khasanov, Ural	RUS	15	20	10	60	11	100	15	50	15	80	15	50	81	360
	Popov, Aleksey	RUS	5	20	13	60	11	100	15	50	12.5	80	10	50	66.5	360
2	Poland	POL	30	40	30	93	18	200	30	89	30	108	30	98	168	628
	Piorun, Kacper	POL	15	20	15	43	6	100	15	46	15	80	15	50	81	339
	Murdzia, Piotr	POL	15	20	15	50	7	100	12.5	50	15	39	15	48	79.5	307
	Górski, Piotr	POL	15	20	13.75	60	11	100	15	43	15	69	8.75	50	78.5	342
3	Serbia	SRB	30	40	28	120	9	200	27.5	99	30	156	25.75	100	150.25	715
	Serafimović, Ilija	SRB	15	20	14	60	5	100	15	50	15	80	11.75	50	75.75	360
	Kovačević, Marjan	SRB	15	20	14	60	2	100	12.5	49	15	76	14	50	72.5	355
	Šušulić, Živan	SRB	5	20	2	60	4	100	5	50	7.5	80	5	50	28.5	360
4	Netherlands	NED	30	40	26.5	115	11	197	27.5	94	25	145	23	100	143	691
	Wissmann, Dolf	NED	15	20	9	60	4	97	12.5	50	15	65	13	50	68.5	342
	Heuvel, Peter van den	NED	15	20	13.75	60	7	100	12.5	50	5	80	10	50	63.25	360
	Uitenbroek, Hans	NED	15	20	12.75	55	1	100	15	44	10	80	3.75	50	57.5	349
5	Lithuania	LTU	30	40	21.75	120	13	198	30	81	25	160	18.75	100	138.5	699
	Limontas, Martynas	LTU	15	20	5	60	10	100	15	50	10	80	10	50	65	360
	Satkus, Vidmantas	LTU	15	20	8.75	60	3	98	15	31	10	80	8.75	50	60.5	339
	Steponavičius, Stasys	LTU	10	20	13	60	3	100	7.5	50	15	80	2.5	50	51	360
6	Greece-1	GRE	25	40	19	113	15	200	26	93	25	119	25	100	135	665
	Sidiropoulos, Nikos	GRE	5	20	10	53	10	100	15	43	15	47	15	50	70	313
	Konidaris, Panagiotis	GRE	15	20	2.5	60	3	100	11	50	10	72	10	50	51.5	352
	Mendrinou, Nikos	GRE	10	20	9	60	5	100	10	50	10	80	5	50	49	360

Rank	Name	Country	Round 1		Round 2		Round 3		Round 4		Round 5		Round 6		Total	
			Points	🕒	Points	🕒	Points	🕒	Points	🕒	Points	🕒	Points	🕒	Points	🕒
			30	40	30	120	30	200	30	100	30	160	30	100	180	720
7	France	FRA	30	40	21	120	7	199	27.5	72	26.25	157	19	100	130.75	688
	Caillaud, Michel	FRA	15	20	13	60	3	99	15	22	15	77	9	50	70	328
	Onkoud, Abdelaziz	FRA	15	20	8	60	4	100	12.5	50	11.25	80	10	50	60.75	360
	Gilbert, Axel	FRA	5	20	8	60	1	100	10	50	10	77	8.75	50	42.75	357
8	Belgium	BEL	25	40	19.75	120	19	200	27.5	98	18.75	160	20	100	130	718
	Van Beers, Eddy	BEL	15	20	14	60	11	100	15	48	15	80	10	50	80	358
	Ooms, Andy	BEL	10	20	5.75	60	8	100	12.5	50	3.75	80	10	50	50	360
	Van Herck, Marcel	BEL	5	20	2.25	60	1	100	3.5	50	3.75	80	3.75	50	19.25	360
9	Germany	GER	20	40	17.75	120	12	187	27.5	81	30	143	22.5	97	129.75	668
	Richter, Frank	GER	10	20	12.75	60	1	100	12.5	50	15	66	15	47	66.25	343
	Linß, Torsten	GER	10	20	5	60	3	87	15	31	15	77	5	50	53	325
	Wege, Jochen	GER	10	20	3	60	9	100	7.5	50	10	80	7.5	50	47	360
10	Israel	ISR	25	40	19	120	13	200	18.5	100	25	130	20	100	120.5	690
	Comay, Ofer	ISR	10	20	9	60	4	100	11	50	15	50	10	50	59	330
	Erenburg, Mark	ISR	15	20	10	60	5	100	5	50	10	80	8.75	50	53.75	360
	Chovnik, Mordechay	ISR	10	20	7.75	60	8	100	7.5	50	7.5	80	10	50	50.75	360
11	Romania	ROU	25	40	14.25	120	10	200	27.5	90	15	160	15	100	106.75	710
	Nicula, Dinu-Ioan	ROU	15	20	9.25	60	5	100	12.5	50	5	80	10	50	56.75	360
	Crişan, Vlaicu	ROU	10	20	5	60	5	100	15	40	10	80	5	50	50	350
12	Switzerland	SUI	25	40	21.75	120	6	189	25	100	11.25	160	15	100	104	709
	Ott, Roland	SUI	15	20	7.75	60	5	100	12.5	50	7.5	80	5	50	52.75	360
	Maeder, Thomas	SUI	10	20	14	60	1	89	12.5	50	3.75	80	10	50	51.25	349
13	Ukraine	UKR	25	40	20.75	112	7	198	20	100	13.75	160	17.5	100	104	710
	Kopyl, Valery	UKR	5	20	14	52	3	100	12.5	50	6.25	80	8.75	50	49.5	352
	Sergiienko, Andrii	UKR	15	20	6.75	60	3	98	7.5	50	7.5	80	8	50	47.75	358

Rank	Name	Country	Round 1		Round 2		Round 3		Round 4		Round 5		Round 6		Total	
			Points	⌚	Points	⌚	Points	⌚	Points	⌚	Points	⌚	Points	⌚	Points	⌚
			30	40	30	120	30	200	30	100	30	160	30	100	180	720
	Aridov, Vladimir	UKR	10	20	4	60	4	100	5	50	5	80	8.75	50	36.75	360
14	Slovakia	SVK	25	40	20.5	120	6	192	17.5	100	12.5	154	15	100	96.5	706
	Mihalčo, Oto	SVK	15	20	11.5	60	1	92	7.5	50	8.75	74	5	50	48.75	346
	Kolčák, Marek	SVK	10	20	9	60	5	100	10	50	3.75	80	10	50	47.75	360
15	Greece 2	GRE	0	40	9	120	2	200	12.5	100	10	160	10	100	43.5	720
	Spiliadis, Athanasios	GRE	0	20	9	60	1	100	5	50	7.5	80	5	50	27.5	360
	Skyrianoglou, Dimitris	GRE	0	20	0	60	1	100	7.5	50	2.5	80	5	50	16	360
16	Czech Republic	CZE	5	40	7	120	2	199	9.5	100	5	160	8.75	100	37.25	719
	Libiš, Zdeněk	CZE	0	20	4.5	60	1	100	7.5	50	5	80	3.75	50	21.75	360
	Petras, Milan	CZE	5	20	2.5	60	1	99	2	50	0	80	5	50	15.5	359

Main Judge: Palmans, Luc

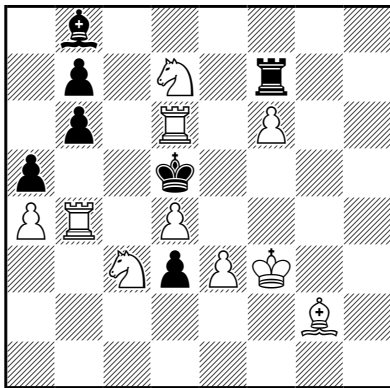
Assistant: Einat, Paz

Problems Selected by: Palmans, Luc

Created by WFCC Solving Tournament Manager

OPEN FAIRY SOLVING TOURNAMENT
RHODES, 20.10.2021 (150 minutes)

1



#2 (10+7)
Patrol chess

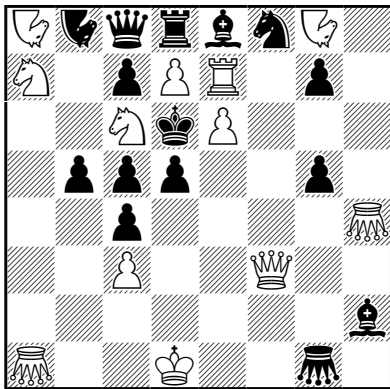
Jouwert H. Turkstra
Probleemblad 1998

1.Se5? Ke6!
1.Kf4? Rf8!

1.Kg4! @ [2.Rc6#]
1...Kc6 2.Sb5#
1...Ke4 2.Bf3#
1...Kc4 2.Bd5#
1...Ke6 2.d5#

@ = 5

2



#2 (12+15)

Circe

= nightrider
 = grasshopper

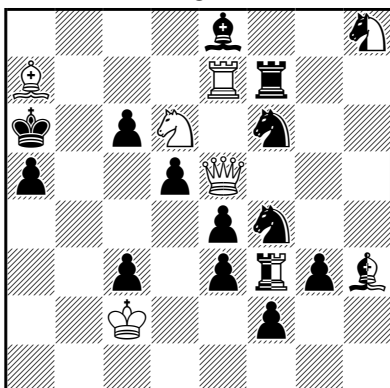
Venelin Alaikov
feenschach 1979
correction/version Juraj Lörinc
for Rhodes 2021 solving

1.Nf6? Nxc6(Sb1)!
1.Ke1? Gd1!

1.Kc2! @ [2.Qxd5#]
1...Sxd7(d2) 2.Gf6#
1...Bg6+ 2.Ne4#
1...Bxd7(d2) 2.Ne4#
1...Rxd7(d2) 2.Gd4#
1...Qxd7(d2) 2.Nxc4#
1...Nxd7(d2) 2.Gb4#
1...Na6+ 2.Gb4#
1...d4 2.Sxb5(b7)#

@ = 5

3



#3 (5+13+3)

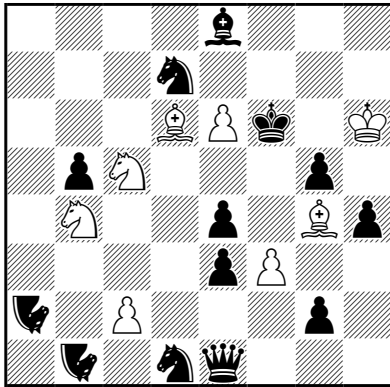
Circe

Krasimir Gandev
dedicated to G. Jensch
2nd Prize feenschach 1974

1.Bc5! [2.Ra7+ @ Rxa7(Ra1) 3.Rxa5#]
1...nBd7 2.Rxd7(nBc8)+ @ nBxd7(Rh1)
3.Rxh8(nSb8)#
1...Sd7 2.Qxh8(nSb8)+ @ Sxb8(nSg1) 3.nSxf3(nRa8)#
1...Bd7 2.Qxf4(Sb8) @ exf3(nRh1) 3.nRxh3(nBc8)#,
2...nRxf4(Qd1) 3.Qe2#

@ = 1 / 2.5 / 4 / 5

4



#5 (8+13)

♞ = nightrider

Marcel Tribowski

3rd Place Berlin – München 1988

1.Sc6? [2.Sxd7+ Bxd7 3.Be5#]

1...Qg3!

1.f4! [2.fxg5#]

1...gxf4 2.Sc6 [3.Sxd7+ Bxd7 4.Be5#]

2...g1=N 3.c3 [4.Be7#, Sxe4#]

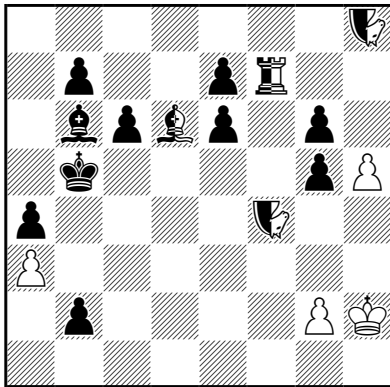
3...Ngxc3 4.Sxd7+ @ Bxd7 5.Be5#

3...Nbxc3 4.Sxe4+ @ Nxe4 5.Be7#

3...Naxc3 4.Be7+ @ Nxe7 5.Sxe4#

@ = 1.5 / 3.5 / 5

5



h#2 (4+10+4)

b) ♔h2→f1
Take & Make
♞ = nightrider

Petko Petkov

dedicated to Julia's Fairies for its 1 year

4th-11th Commendation ex aequo

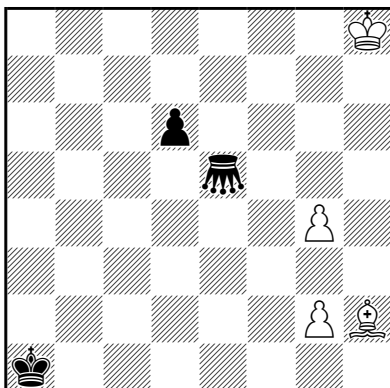
Julia's Fairies 2013-I

a) 1.nNxh5(nNh6)+ nRf4 2.nNb3 nBxf4(nBf1)# @

b) 1.nNxg2(nNg4)+ nBf4 2.nNe8 nRxf4(nRe5)# @

@ = 2.5 / 5

6



h#4,5 (4+3)

b) ♜e5→a2
c) ♖g2→a2
Take & Make
♟ = grasshopper

Imrich Bandžuch

Šachová skladba 2017

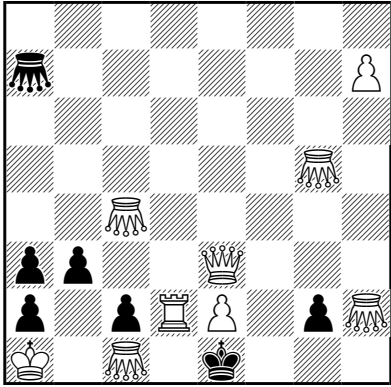
a) 1...Bf4 2.Kb1 Bg5 3.Gh5 Bc1 4.Gf3 gxf3(h5)
5.Kxc1(Kh6) g5# @



b) 1...Bxd6(Bd5) 2.Ge6 Kh7 3.Gh3 gxh3(Qh8)+
4.Kb1 Qc8 5.Ka1 Qc1# @

c) 1...Kg7 2.Gh8 Bf4 3.Gf6 Kxf6(Kc6) 4.Kb2 Kb5
5.Ka3 Bc1# @

@ = 1.5 / 3.5 / 5

7



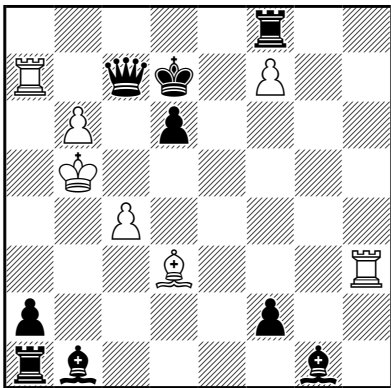
s#3 (9+7)
  = grasshopper

Horst Backer
 Problemkiste 2006

- 1.Qf4! [2.Gg1 b2#]
 1...g1=G 2.h8=S Gg6 3.Sxg6 @ b2#
 1...g1=Q 2.Gge3+ Qxe3 3.Gc3+ @ Qxc3#
 1...g1=R 2.Qh4+ Rg3 3.Gg2 @ b2#
 1...g1=B 2.Ge5+ Be3 3.Rd4 @ b2#
 1...g1=S 2.h8=R Sf3 3.Qxf3 @ b2#
 2...Sxe2 3.Re8 @ b2#
 2...Sh3 3.Rxh3 @ b2#

@ = 1 / 1.5 / 2 / 3 / 3.5 / 4 / 5

8



r#2 (7+9)

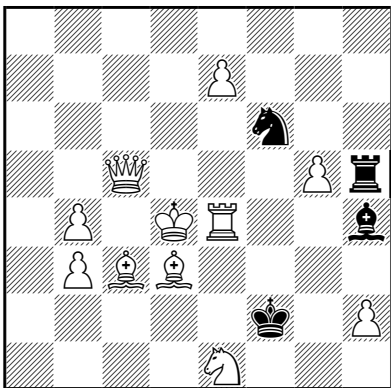
Jean Morice
 dedicated to C. Séneca-70
 Thèmes-64 1973

- 1.Rh8? Re8! 2.fxe8=Q#, 1.Rh7? Rg8! 2.fxg8=Q#
 1.Rh6? Rd8! 2.Rxc7#, 1.Rh5? Bc2!
 1.Rh4? Bxd3!, 1.Rh1? Bh2!

- 1.Rh2! [2.Bxb1 @ axb1=Q#]
 1...f1=~ 2.Ra4 @ Qxb6#
 1...Bxd3 2.Ra5 @ Qxc4#
 1...Bc2 2.Ra6 @ Qc5#

@ = 1 / 2.5 / 4 / 5

9



hs#3 (11+4)

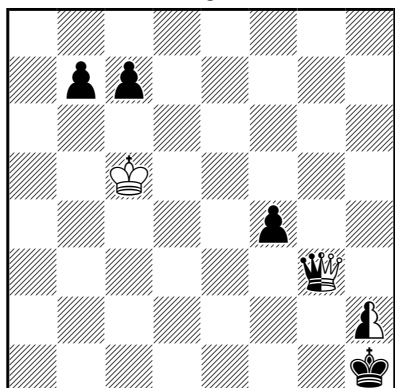
3.1.1.1.1.1

Viktor Syzonenko
 Phénix 2018

- 1.gxf6 Re5 2.Bd2 Bxf6 3.Kc3+ @ Rxc5#
 1.Rxh4 Sg4 2.b5 Rxh4 3.Kc4+ @ Se3#
 1.e8=R Bxg5 2.R8e6 Se8 3.Ke5+ @ Be3#

@ = 1.5 / 3.5 / 5

10



ser-h#7 (1+4+2)

2.1.1.1...

Circe

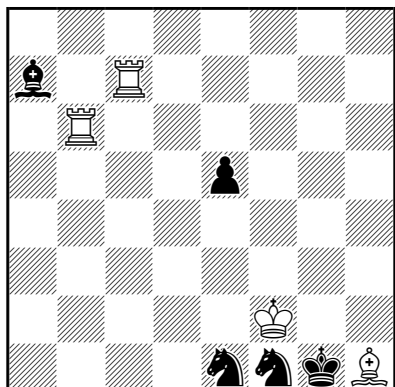
Chris Feather
Broodings 2005

1.nQb3 2.Kg2 3.h1=nR 4.nRd1 5.nRd4 6.Kh1
7.nQg8 Kxd4(nRh8)# @

1.nQh4 2.Kg2 3.nQe1 4.Kh3 5.h1=nB 6.nBd5
7.nQf2+ Kxd5(nBc8)# @

@ = 2.5 / 5

11



h=4 (4+5)

b) ♜e5→a2
Patrol chess

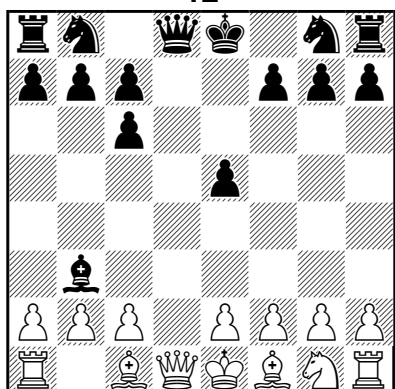
Frederick H. von Meyenfeldt
Probleemblad 1981
correction/version Juraj Lörinc
for Rhodes 2021 solving

a) 1.Sh2 Be4 2.Kh1 Kg2+ 3.Sef3 Rb1+ 4.Bg1 Rh7= @

b) 1.Kh2 Rb1 2.Bd4 Rc2 3.Ba1 Kxf1 4.Kg1 Rcb2= @

@ = 2.5 / 5

12



PG 6,0 (14+15)

2.1.1.1...

Gianni Donati
Probleemblad 2000

1.d3 e6 2.d4 Bc5 3.dxc5 e5 4.c6 dxc6
5.Sd2 Be6 6.Sb3 Bxb3 @ diagram

1.Sf3 e5 2.Sd4 Bb4 3.Sc6 Bxd2 4.Sxd2 dxc6
5.Sf3 Be6 6.Sg1 Bb3 @ diagram

@ = 2.5 / 5

Selection of problems: Juraj Lörinc

Controllers: Harry Fougaxis & Themis Argirakopoulos

Open Fairy Solving Tournament 2021 (Greece, Rhodes 20.10.2021) - Final Individual Results

Rank	Name	Cat.	Country	Rating	#	Title	Round 1 - 150'														Total - 150	
							#2	#2	#3	#5	h#2	h#4,5	s#3	r#2	hs#3	ser-h#7	h=4	PG6,0	⌚	Points	⌚	
							1.	2.	3.	4.	5.	6.	7.	8.	9.	10.	11.	12.		60		
1	Caillaud, Michel	s	FRA	2488	23	GM	5	5	5	0	5	-	5	5	5	5	-	5	150	45	150	
2	Crişan, Vlaicu		ROU	2296	84	IM	0	5	5	0	5	-	5	5	5	5	2.5	5	150	42.5	150	
3	Uitenbroek, Hans		NED	2264	94	IM	5	0	-	-	5	-	5	5	3.5	2.5	-	5	150	31	150	
4	Maeder, Thomas		SUI	2210	120	IM	5	0	5	-	5	-	-	5	3.5	-	-	5	150	28.5	150	
5	Huber, Eric		ROU	2471 na	-	IM	0	5	-	0	5	-	-	5	5	2.5	-	5	132	27.5	132	
6	Van Beers, Eddy		BEL	2580	9	GM	0	5	4	3.5	-	-	5	0	5	-	-	5	150	27.5	150	
7-8	Comay, Ofer	s	ISR	2499	19	GM	5	0	-	-	5	-	-	5	5	-	-	5	150	25	150	
7-8	Satkus, Vidmantas		LTU	2475	27	IM	0	5	-	0	5	-	0	5	5	0	0	5	150	25	150	
9-10	Heuvel, Peter van den		NED	2347	62	IM	0	5	-	0	-	-	-	5	5	-	2.5	5	150	22.5	150	
9-10	Widlert, Kjell	s	SWE	2553 na	-	IM	0	0	5	-	5	-	5	0	5	-	-	2.5	150	22.5	150	
11	Rotenberg, Jacques	s	ISR	2353	58	IM	5	0	-	0	-	-	-	5	1.5	5	-	5	150	21.5	150	
12	Hodge, David		GBR	2323	72	-	0	5	-	-	-	-	-	5	5	-	-	5	150	20	150	
13	Nicula, Dinu-Ioan		ROU	2230	110	FM	0	5	-	-	-	-	-	4	5	-	-	5	150	19	150	
14	Wissmann, Dolf		NED	2306	82	GM	0	-	-	-	-	-	-	5	5	-	2.5	5	118	17.5	118	
15	Onkoud, Abdelaziz		FRA	2425	38	FM	-	-	-	-	-	-	-	5	5	-	-	5	49	15	49	
16	Linß, Torsten		GER	2099	181	-	-	-	-	-	-	-	-	5	1.5	-	-	5	77	11.5	77	
17	Sergiienko, Andrii	j	UKR	1881	356	-	0	-	-	-	-	-	-	5	1.5	0	-	5	149	11.5	149	
18-20	Limontas, Martynas		LTU	2495	20	GM	0	-	4	-	-	-	-	-	-	-	2.5	5	150	11.5	150	
18-20	Ooms, Andy		BEL	2271	91	-	0	0	-	-	-	-	0	5	1.5	-	-	5	150	11.5	150	
18-20	Versmissen, Koen		NED	2040	215	-	5	0	-	0	-	-	-	0	1.5	-	-	5	150	11.5	150	
21	Gilbert, Axel		FRA	2076	193	-	0	-	-	-	-	-	-	5	-	-	-	5	150	10	150	
22	Satkus, Vilimantas	s	LTU	2008	236	-	-	0	-	-	-	-	-	5	1.5	-	-	2.5	150	9	150	
23	Boer, Johan de		NED	2250	102	FM	0	0	-	-	-	-	-	0	3.5	-	-	5	150	8.5	150	
24	Kolčák, Marek	s	SVK	2258	97	IM	0	-	-	-	-	-	-	0	5	-	-	2.5	150	7.5	150	
25	Aridov, Vladimir		UKR	2331	70	FM	0	0	-	-	-	-	-	0	-	-	-	5	127	5	127	
26	Putintseva, Marina	jw	RUS	2163	148	-	-	-	-	-	-	-	-	-	-	-	-	2.5	111	2.5	111	
27	Enemark, Bjorn	s	DEN	1663	572	-	0	-	-	-	-	-	-	-	-	-	-	2.5	150	2.5	150	

Main Judge: Fougias, Harry

Assistant: Argirakopoulos, Themis

Problems Selected by: Lörinc, Juraj

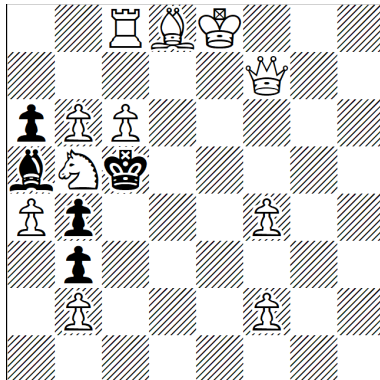
Created by WFCC Solving Tournament Manager



Machine Gun Results

#	Name	Country	#2		s#2		h#2		Total		Score
			✓	✗	✓	✗	✓	✗	✓	✗	
1	Kacper Piorun	POL	8	0	5	1	8	0	21	1	41
2	Danila Pavlov	RUS	9	0	6	2	6	0	21	2	40
3	Marjan Kovacevic	SRB	8	1	6	1	7	0	21	2	40
4	Mark Erenburg	ISR	7	0	3	1	6	0	16	1	31
5	Peter van den Heuvel	NED	7	0	3	0	5	0	15	0	30
-	Frank Richter	GER	5	2	6	0	5	0	16	2	30
7	Ilija Serafimovic	SRB	8	0	3	3	5	0	16	3	29
-	Danila Moiseev	RUS	7	0	5	1	3	0	15	1	29
-	Andrey Selivanov	RUS	7	0	7	0	1	1	15	1	29
10	Ofer Comay	ISR	5	3	5	2	6	0	16	5	27
11	Martynas Limontas	LTU	6	1	4	3	5	0	15	4	26
-	Nikos Sidiropoulos	GRE	5	2	3	0	6	0	14	2	26
-	Vladimir Aridov	UKR	7	2	4	2	4	0	15	4	26
14	Eddy Van Beers	BEL	7	0	4	1	2	0	13	1	25
-	Jorma Paavilainen	FIN	5	1	3	0	5	0	13	1	25
-	Nikos Mendrinos	GRE	6	0	2	1	5	0	13	1	25
17	Michel Caillaud	FRA	6	1	4	3	4	0	14	4	24
18	Piotr Gorski	POL	6	1	2	0	4	0	12	1	23
19	Mordechay Chovnik	ISR	5	1	3	5	6	0	14	6	22
-	David Hodge	GBR	5	0	2	0	4	0	11	0	22
21	Dinu-Ioan Nicula	ROU	5	1	2	0	4	0	11	1	21
-	Hans Uitenbroek	NED	5	1	2	0	4	0	11	1	21
23	Dolf Wissmann	NED	5	1	3	6	5	0	13	7	19
-	Abdelaziz Onkoud	FRA	3	3	5	0	3	0	11	3	19
25	Koen Versmissen	NED	3	3	2	0	4	0	9	3	15
-	Panagiotis Konidaris	GRE	4	0	2	2	3	1	9	3	15
27	Valery Kopyl	UKR	3	1	2	0	2	0	7	1	13
28	Thomas Maeder	SUI	3	1	1	3	4	0	8	4	12
-	Stanislav Vasyliv	UKR	4	0	1	0	1	0	6	0	12
30	Andy Ooms	BEL	3	2	2	1	2	0	7	3	11
-	Mikalai Sihnevich	BLR	5	0	0	1	1	0	6	1	11
32	Vilimantas Satkus	LTU	1	2	3	1	2	0	6	3	9
33	Andrii Sergiienko	UKR	4	2	3	4	0	1	7	7	7
34	Zivan Susulic	SRB	3	2	1	1	0	1	4	4	4
35	Milan Petras	CZE	1	3	2	1	0	1	3	5	1
36	Dimitris Skyrianoglou	GRE	1	1	0	2	0	1	1	4	-2
37	Bader Al-Hajiri	KWT	3	6	0	5	0	0	3	11	-5
38	Kamila Hryshchenko	UKR	1	8	0	7	1	1	2	16	-12
39	Ajuna Soerjadi	NED	0	6	0	2	0	6	0	14	-14

Ján VALUSKA
 Tournoi Olympique, Lucerne
 1983
 5° Prix



≠2

(11+5)

1...Bxb6 2.Be7#

1.Bc7? waiting

1...Bxb6 2.Bd6#

1...Kxc6 2.Bd8#

but 1...axb5!

1.Sd6? waiting

1...Kd4 2.Qc4#

1...Kxd6 2.Be7#

but 1...Bxb6!

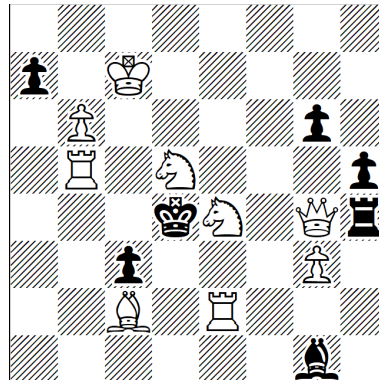
1.Sc7! waiting

1...Kd6,Kd4,Bxb6 2.Qd5#

1...Kxc6 2.Sb5#

1...Kxb6 2.Se6#

Halvar HERMANSON
 La Scacchiera 1953



≠2

(9+7)

1...Kc4 2.Sd6#

1...Ke5 2.Sf2#

1.Qf3? [2.Qxc3#]

1...Kc4 2.Qd3#

1...Ke5 2.Qf6#

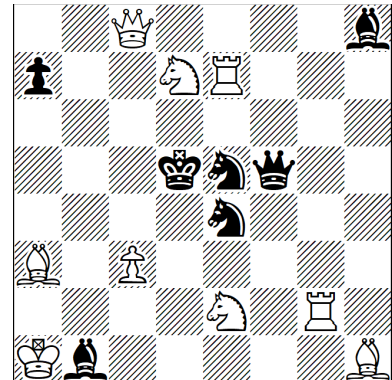
but 1...Be3!

1.Qd7! [2.Se3#]

1...Kc4 2.Rb4#

1...Ke5 2.Se3#

Ivan SUVOROV
 Zadachi i Etyudy 2006



≠2

(9+7)

1.Rgg7? [2.Qc5#]

1...Sd3,Sf3,Sxd7 2.c4#

1...Qf2,Qf3 2.Rxe5#

but 1...Sc6!

1.Rg5! [2.Qc5#]

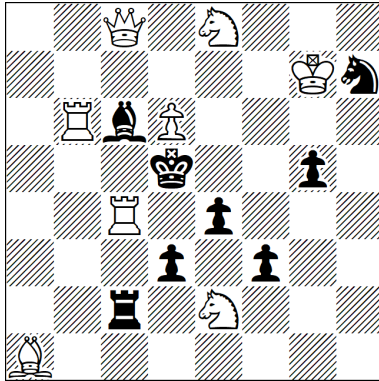
1...Sd3 2.Bxe4#

1...Sf3,Sxd7 2.Sf4#

1...Qf2,Qf3 2.c4#

1...Sc6 2.Qg8#

Emil KLEMANIC
Pravda 2019



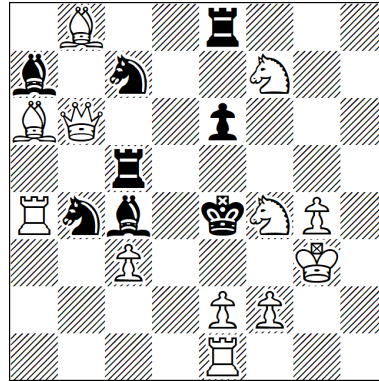
♯2

(8+8)

1.Sd4? [2.Qe6♯]
1...Bd7 2.Qc5♯
1...Rxc4,Ke5 2.Qf5♯
1...Kxc4 2.Qxc6♯
but 1...Sf8!

1.Rxe4! [2.Qf5♯]
1...Bd7 2.Re5♯
1...Kxe4 2.Qe6♯
1...Kc5 2.Qxc6♯

Jean MORICE
Thèmes-64 1968



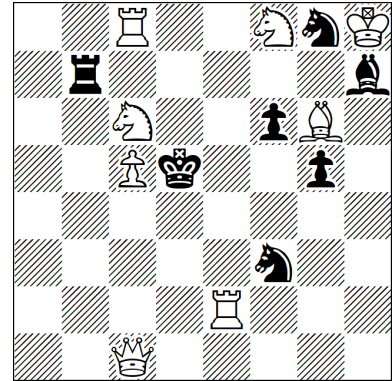
♯2

(12+8)

1.e3? [2.f3♯]
but 1...Be2!

1.Sd5! [2.Sf6♯]
1...Sbxd5 2.Qb1♯
1...Scxd5 2.Sg5♯
1...Bxd5 2.Bd3♯
1...Rxd5 2.f3♯
1...Kxd5 2.e4♯
1...exd5 2.Qg6♯

Alexandre BUYANOV
Schweizer Schach-Magazin
1985



♯2

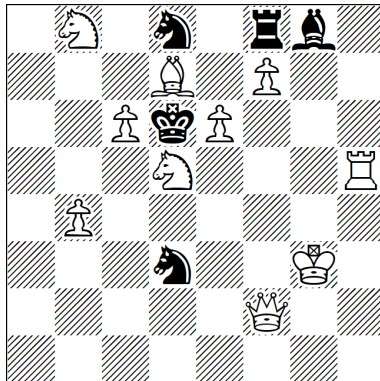
(8+7)

1...Sd2 2.Rxd2♯
1...Rb4 2.Bf7♯

1.Sa5? [2.Qc4♯]
1...Sd2 2.Qxd2♯
1...Rb4 2.Rd8♯
but 1...Se5!

1.Re4! [2.Qc4♯]
1...Sd2,Sd4,Se5 2.R(x)d4♯
1...Rb4,Rc7 2.S(x)b4♯

Jacques SAVOURNIN
Schweizerische Arbeiter-
Schachzeitung 1982



♯2

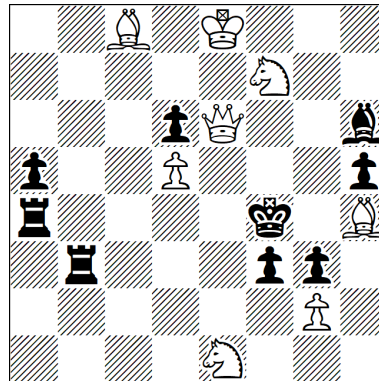
(10+5)

1.Qf6? [2.Qe7♯]
1...Se5 2.Qxe5♯
but 1...Rxf7!

1.c7? [2.c8=S♯]
1...Sxe6 2.Qb6♯
but 1...Sc6!

1.Qb6! [2.Qc7♯]
1...Se5 2.Qc5♯
1...Sxe6 2.c7♯
1...Sxb4 2.Qxb4♯

Cornelis GROENEVELD
Freie Presse 1987



♯2

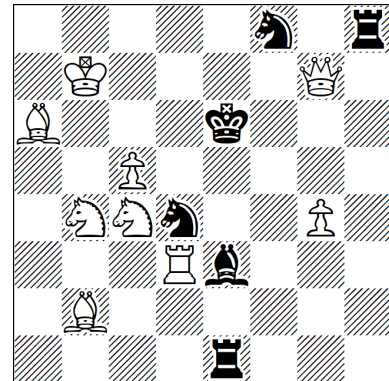
(8+9)

1.Sc2? [2.Qf5♯]
1...Re3 2.Qxe3♯
but 1...Re4!

1.gxf3? [2.Qxh6♯]
1...Re4 2.Qxe4♯
but 1...Re3!

1.Be7! [2.Bxd6♯]
1...Re4 2.Qxh6♯
1...Re3 2.Qf5♯
1...Bg7,Bf8 2.Bg5♯
1...Rb6 2.Sd3♯

Rainer PASLACK
Schweizerische Arbeiter-
Schachzeitung 1982



♯2

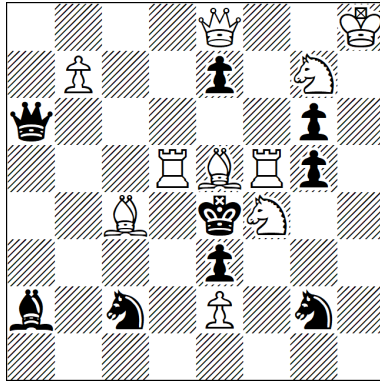
(9+6)

1.Sd2? [2.Bc4♯]
1...Sb5 2.Qf6♯
but 1...Rh5!

1.Sd6? [2.Bc4♯]
1...Sb5 2.Qf7♯
but 1...Rh5!

1.Sd5! [2.Sc7♯]
1...Sb5 2.Qe7♯
1...Bf4 2.Sxf4♯
1...Kxd5 2.Qe5♯

Jac HARING
Ceskoslovensky Šach 1967



♯2

(10+9)

1.Qc6? [2.Rd4♯]
1...Qa8+ 2.Rd8♯
but 1...gxf5!

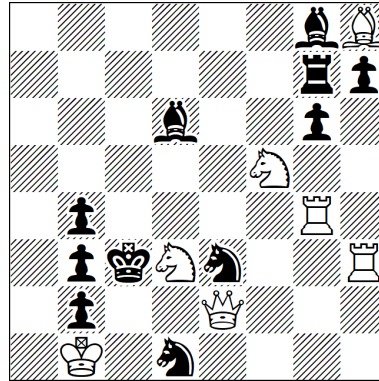
1.Qxg6? [2.Rf6♯]
1...Qa8+ 2.Rf8♯
but 1...Sh4!

1.Bb2? [2.Rde5♯]
1...Qb5 2.Qxe7♯
but 1...gxf5!

1.Qxe7? [2.Bd6♯]
1...Sd4 2.Rxd4♯
1...Qa8+ 2.Bb8♯
but 1...Sxf4!

1.Bd6! [2.Qxe7♯]
1...Sd4 2.Rde5♯
1...Qa8,Qxd6,Qxb7 2.Bd3♯
1...Sxf4 2.Rfe5♯
1...e6 2.Qxe6♯
1...e5 2.Qxe5♯

John M. RICE
2° Match de l'Amitié 1967-70
2° Place



s♯2

(7+11)

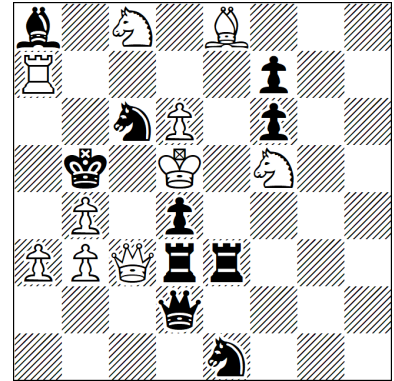
1.Sd~? [2.Qc2+ bxc2♯]
but 1...Bg3!

1.Sf4? [2.Qc2+ bxc2♯]
but 1...gxf5!

1.Se5? [2.Qc2+ bxc2♯]
but 1...Rf7!

1.Sxb4! [2.Sa2+ bxa2♯] Bxb4
2.Qc2+ bxc2♯

Eugeniusz IWANOW
Buletin Problemistic 1992-93
1° Prix



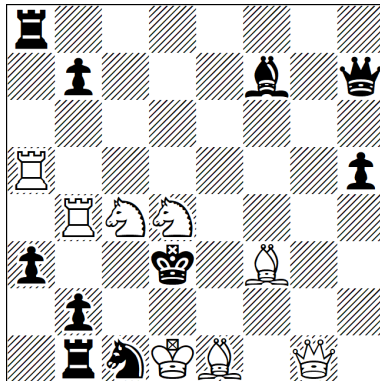
s♯2

(10+10)

1.Qc1? [2.Sxd4+ Rxd4♯]
1...Sc2 2.Bxc6+ Bxc6♯
1...Rxe8 2.Qxc6+ Bxc6♯
but 1...Sf3!

1.Qa1! [2.Bxc6+ Bxc6♯]
1...Rc3 2.Sxd4+ Qxd4♯
1...Rxe8 2.Ra5+ Sxa5♯

Waldemar TURA
Jubilé Czestochowa-40 1986
1° Prix



s#2

(8+10)

1.Rc5? [2.Rb3+ A Sxb3#]
but 1...Bxc4! a

1.Re5? [2.Be2+ B Sxe2#]
but 1...Qe4! b

1.Sb5! [2.Qf1+ Se2#]

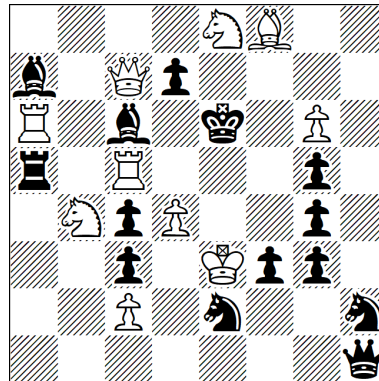
1...Bxc4 a 2.Rb3+ A

Bxb3,Sxb3#

1...Qe4 b 2.Be2+ B Qxe2,Sxe2#

1...Re8 2.Rxa3+ Sb3#

Norman A. MACLEOD
feenschach 1986
Recommandé



s#2

(10+14)

1.Qf4! [2.Qxg4+ Sxg4#]

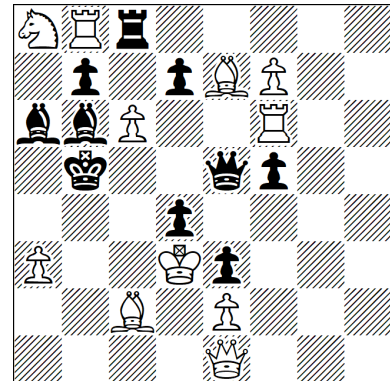
1...Rxc5 2.Qe5+ Rxe5#

1...Sxd4 2.Qf5+ Sxf5#

1...f2 2.Qe4+ Qxe4#

1...Sxf4 2.Re5+ Rxe5#

Sven TROMMLER
Wola Gulowska 1996
3° Mention d'Honneur



s#2

(11+10)

1.Bd6? [2.a4+ Kxc6#]

1...Rxc6 2.Ba4+ Kxa4#

1...bxc6 2.Qa5+ Kxa5#

but 1...dxc6!

1.Bc5? [2.a4+ Kxc5#]

1...Bxc5 2.Qa5+ Kxa5#

1...Qxc5 2.Ba4+ Kxa4#

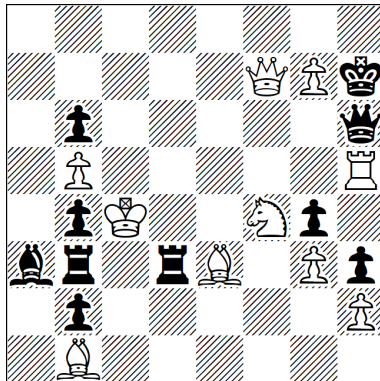
but 1...Qe6!

1.Rd6! [2.a4+ Kc5#]

1...Bc5 2.Qa5+ Kxa5#

1...Qc5 2.Ba4+ Kxa4#

Yves CHEYLAN
Wola Gulowska 1996
Recommandé



s#2

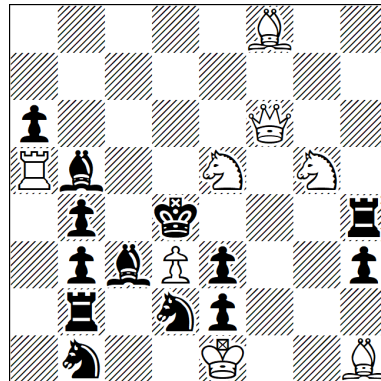
(10+10)

1...Qxh5 2.Sxh5 Rbc3#

1.Se6? [2.Bxh6 Rbc3#]
 but 1...Qxh5!

1.Sxh3! waiting
 1...Qxh5 2.g8=R+ Qxf7#
 1...gxh3 2.Bxh6 Rbc3#

Udo DEGENER
The Problemist 1994
2° Prix



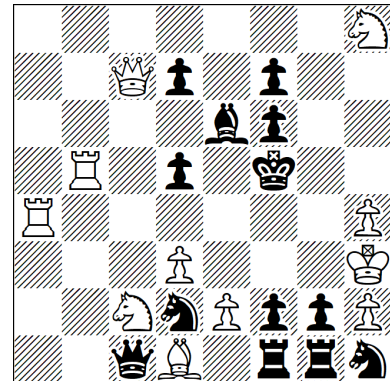
s#2

(8+13)

1.Qf5? [2.Sef3+ A Sxf3#]
 1...Bxd3 a 2.Sgf3+ B Sxf3#
 1...Re4 2.Qxe4+ Sxe4#
 but 1...Bc6!

1.Qf7! [2.Sgf3+ B Sxf3#]
 1...Bxd3 a 2.Sef3+ A Sxf3#
 1...Rf4 2.Qxf4+ Se4#
 1...Bc6 2.Qc4+ Sxc4#

László TALABER
Problem 1953
1° Prix

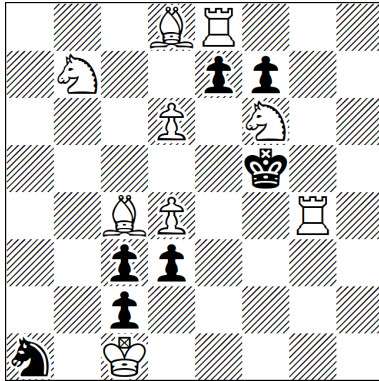


s#2

(11+13)

1.Qc3! [2.Rf4+ Kxf4#]
 1...Sb3,Sb1 2.Se3+ Qxe3#
 1...Sf3 2.e4+ Kf4#
 1...Sc4 2.Qxf6+ Kxf6#
 1...Se4 2.dxe4+ Kf4#

Jan A. RUSEK
Thèmes-64 1957
5° Recommandé

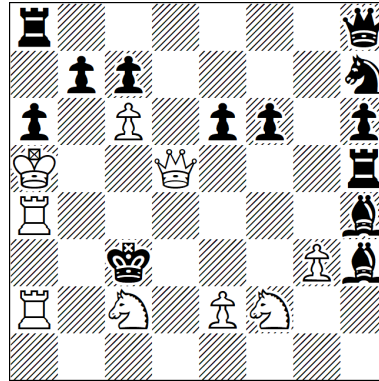


s#2

(9+7)

1.Bb5! waiting
1...exd6 2.d5 d2,Sb3#
1...exf6 2.Ree4 d2,Sb3#
1...e5 2.dxe5 d2,Sb3#
1...e6,Kxf6 2.Bd7 d2,Sb3#
1...Ke6 2.Rf4 d2,Sb3#

Karl A.K. LARSEN
Skakbladet 1926

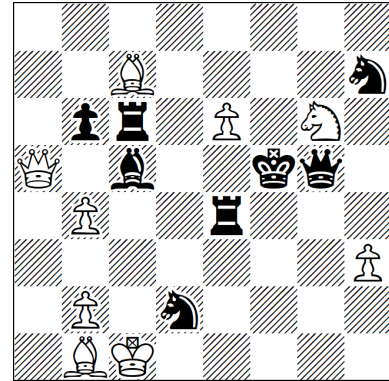


s#2

(9+13)

1.Sa1! [2.Qc5+ Rxc5#]
1...Bf5 2.Qd3+ Bxd3#
1...Bg5 2.Qd2+ Bxd2#
1...Sg5 2.Qf3+ Sxf3#
1...f5 2.Qe5+ Qxe5#
1...exd5 2.Se4+ dxe4#
1...e5 2.Qd4+ exd4#
1...b5 2.Qc4+ bxc4#

Göte SUNDMAN
Kjell WIDLERT
Springaren 1978

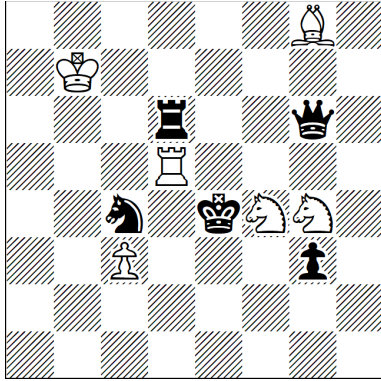


h#2*

(9+8)

1...Ba2 2.Sf6 Se7#
1.Qf6 Qa2 2.Sg5 Sh4#

Albertus WIJKER
Elk Wat Wils 1949

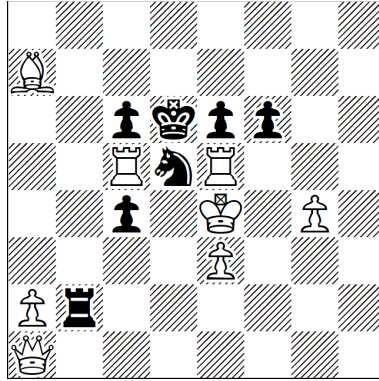


h≠2

(6+5)

1.Qe6 Sd3 2.Kxd5 Sf6#

Arpád MOLNAR
après Fadil
ABDURAHMANOVIC &
Zvonimir HERNITZ
StrateGems 2003

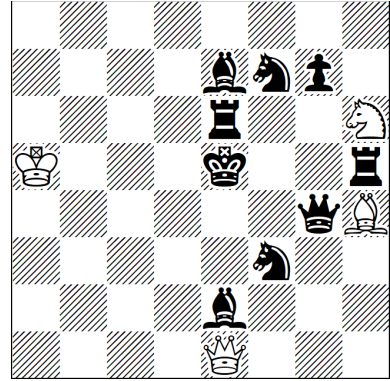


h≠2*

(8+7)

1...Kf3 2.Kxe5 Bb8#
1.Rb6 a4 2.Kxc5 Qa3#

Valentin F. RUDENKO
Shakhova kompozitsiya
Ukraini 2003

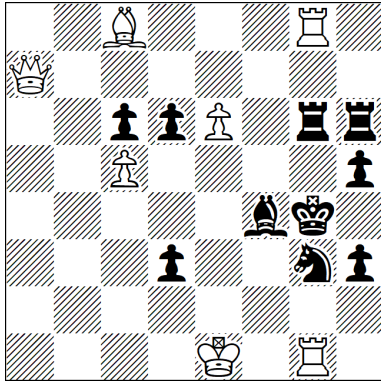


h≠2

(4+9)

1.Qg5 Qb1 2.Kf6+ Qf5#

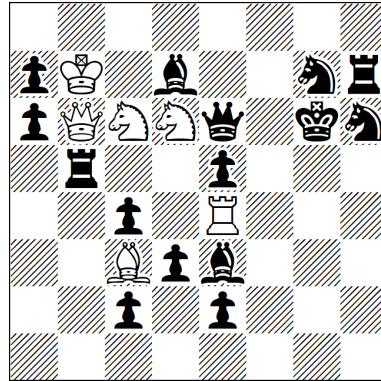
Johann J.P.A. SEILBERGER
Elk Wat Wils 1949



h≠2 (7+10)

1.Bg5 Qh7 2.Rxe6+ Qe4‡

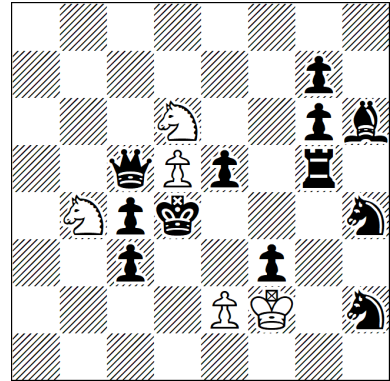
Alexandre PANKRATIEV
Jubilé Novokuznetsk-400 2018
2° Recommandé



h≠2 (6+15)

1.Kf6 Sxe5 2.Ke7 Sg6‡

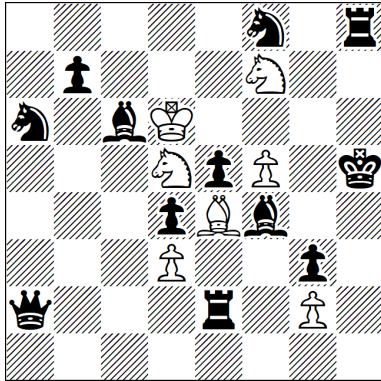
Dragutin BISCAN
Europe Echecs 1961



h≠2* (5+12)

1...e3‡
 1.e4 Sf7 2.Rxd5 Sc2‡

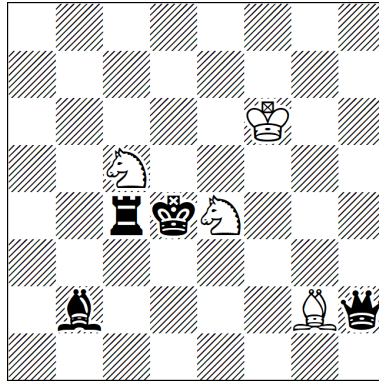
Yuri G. FOKIN
Shakhmatnaya Poeziya 1991



h≠2 (7+12)

1.Kg4 Ke7 2.Rh4 Sf6†

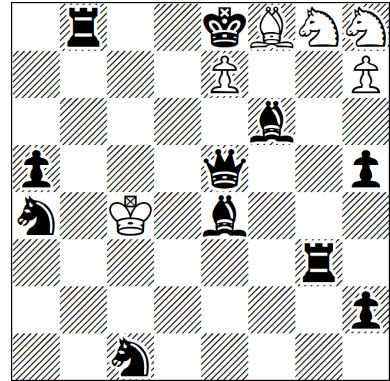
Theodor STEUDEL
Hamburger
Problemnachrichten 1951



h≠2 (4+4)

1.Qd6+ Se6+ 2.Kd5+ Sc3†

Florian J. KOVACS
Schach 1953



h≠2 (6+11)

1.R×g8 h×g8=S 2.Qg3 S×f6†

63rd WCCC – Rhodes, Greece SOLVING SHOW RESULTS

Satkus 1-3 Hodge									Ooms 1-3 Selivanov
	Hodge 3-1 Moiseev							Selivanov 2-3 Van Beers	
Erenburg 0-3 Moiseev		Hodge 0-4	Serafimović	5	4	Pavlov	Pavlov 4-1		Khasanov 0-3 Van Beers
Caillaud 2-3 Gorski		Serafimović					Van Beers		Wissmann 3-1 Kopil
	Gorski 2-3 Pavlov		Hodge	5	0	Van Beers		Wissmann 2-3 Serafimović	
Pavlov 3-1 Chovnik									Serafimović 3-0 Nicula

WINNERS

Serafimović
Pavlov
Hodge



World Congress for Chess Composition 2021 Internet tourney announcement

Helpmates in 2 to 3 moves are required with neutral units (pawns included, kings not allowed). In each phase a neutral unit plays when it is Black's turn to move and later when it is White's turn to move or vice versa. The thematic moves could be played immediately (one right after the other) or with a delay. Fairy pieces are allowed, but fairy conditions are not. Set play, twins and multiple solutions are allowed, but not duplex or zero-positions. Composers may participate with two entries as a maximum.

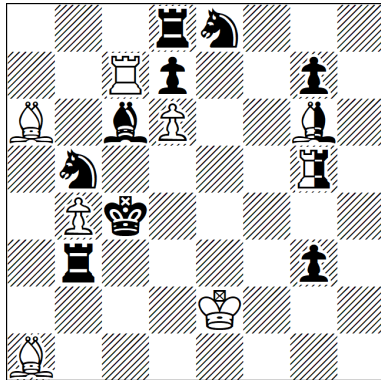
Closing date: 25 September 2021

Controller: Themis Argirakopoulos, themis.argirakopoulos@gmail.com

Judge: Kostas Prentos

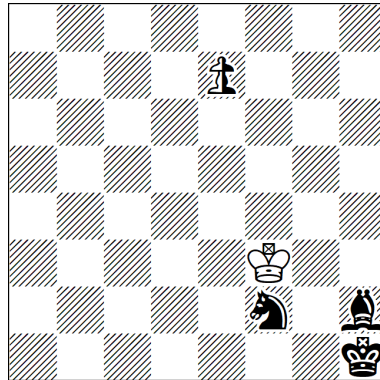
Solutions are in French notation.

Georgy EVSEEV
Lev GROLMAN
The Problemist 1999



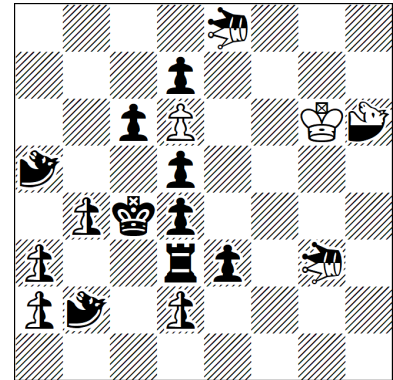
h‡2 2.1.1.1 (6+9+2)

Kjell WIDLERT
Michel OLAUSSON
Phénix 1992



h‡3 b) ♔h2 (1+3+1)

Juraj LORINC
Michal DRAGOUN
Jubilé H. Fougiaxis-40 2006
8° Prix



h‡2 b) ♠d2→a4 (2+9+7)
♠♣=Rose
♠=Léo

Georgy EVSEEV, Lev GROLMAN, The Problemist 1999:

1.Tnd5 Fnf7 2.g6 Tnxb5‡
1.Fnge4 Tng4 2.g5 Fnxc6‡

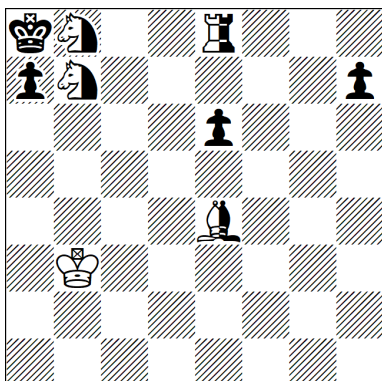
Kjell WIDLERT, Michel OLAUSSON, Phénix 1992:

a) 1.Ce4 e8=Fn 2.Fnc6 Fna8 3.Cf2+ Rxf2‡
b) 1.Dg1 e8=Tn 2.Df1 Rg3 3.Tne1 Tnxf1‡

Juraj LORINC, Michal DRAGOUN, Jubilé H. Fougiaxis-40 2006, 8° Prix:

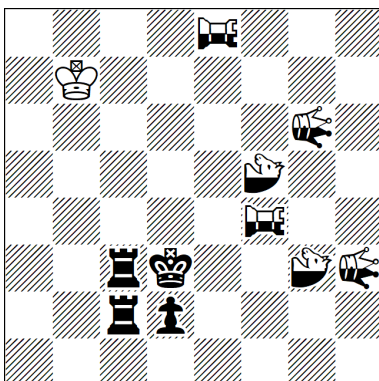
a) 1.LEnee5 LEnh4+ 2.ROnhg4 LEnxb2‡
b) 1.LEnge5 LEng8+ 2.ROnhf7 LEnxa5‡

Petko A. PETKOV
feenschach 2001






h†2 2.1.1.1 (1+4+4)

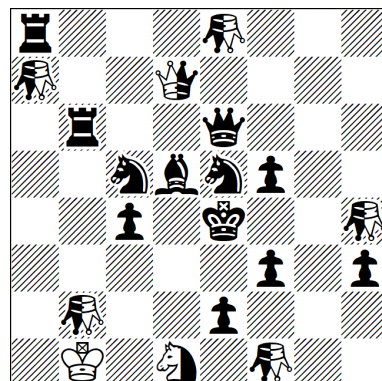
Krasimir GANDEV
1° Coupe du monde FIDE 2010
2° Recommandé





h†2 2.1.1.1 (1+4+6)

=Locuste
=Tour-Locuste
=Rose

Markus MANHART
Franz PACHL
Pat a Mat 2008
2° Prix



h†2,5 b) e4→d4 (1+12+7)

=Sauterelle

Petko A. PETKOV, feenschach 2001:

- 1.Fnh1 Cnd8+ 2.Cndc6 Cnxb8†
1.Tnh8 Cnc6+ 2.Cncd8 Cnxb7†

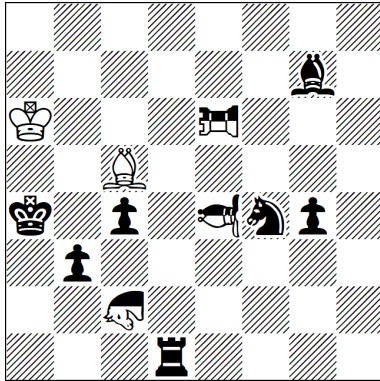
Krasimir GANDEV, 1° Coupe du monde FIDE 2010, 2° Recommandé:

- 1.Ta2 ROnxc3 2.ROncg3 ROnxf5†
1.Ta3 ROnxc2 2.ROncf5 ROnxg3†

Markus MANHART, Franz PACHL, Pat a Mat 2008, 2° Prix:

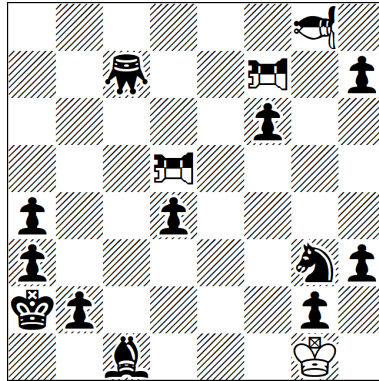
- a) 1...Dng7 2.c3 Snh7+ 3.Dngg6 Dnxe6†
b) 1...Dnb5 2.f4 Sna4+ 3.Dnb4 Dnxb6†

Michel CAILLAUD
 Julia VYSOTSKA
 Tournoi de Noël, Julia's Fairies
 2012
 1° Prix



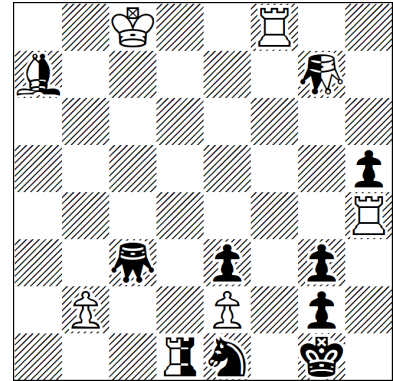
h†2 3.1.1.1 (2+7+3)
 ♁=Noctambule
 chinois
 ♖=Pao
 ♗=Vao

Julia VYSOTSKA
 Probleemblad 2012
 3° Mention d'Honneur



h†3 2.1.1... (1+12+3)
 ♁=Sauterelle
 ♖=Pao
 ♗=Vao

Sven TROMMLER
 Michael BARTH
 harmonie-aktiv 2016
 5° Prix



h†2 b) ♖c3→h6 (5+7+3)
 c) ♖c3→d8
 ♁=Sauterelle

Michel CAILLAUD, Julia VYSOTSKA, Tournoi de Noël, Julia's Fairies 2012, 1° Prix:

1. Fe5 **NCne3** 2. **NCng7** PAnxe4†
 1. Cd3 **PAnf6** 2. **PAnf4** Vnxc2†
 1. Td4 **Vnf3** 2. **Vnd1** NCnxe6†

Julia VYSOTSKA, Probleemblad 2012, 3° Mention d'Honneur:

1. Cf5 PAne7+ 2. Sf7 **PAn1** 3. **PAnd1** PAnxd1†
 1. Ce4 PAnc5+ 2. Sc4 **PAnf5** 3. **PAnf1** PAnxf1†

Sven TROMMLER, Michael BARTH, harmonie-aktiv 2016, 5° Prix:

a) 1. **Fnb8** **Fnxg3** 2. Sa1 Fnx1†
 b) 1. **Sna1** **Snx1** 2. Sd2 Snxe3†
 c) 1. **Tnd3** **Tnxe3** 2. Sb8 Tnxg3†

63rd WCCC, Rhodes 2021

Internet Tourney Award

Judge: Kostas Prentos

Merely hours after the closing date of the tourney, I received an electronic package from the tourney director, Themis Argirakopoulos, with all the problems in anonymous form, full solutions, authors' comments when applicable, definitions of the fairy pieces used - you name it! I am grateful to him for fulfilling his role so efficiently, making my own task easier. In total, 43 problems by 31 composers from 15 countries were received.

List of participants: Themis Argirakopoulos: *09, 10; Michel Caillaud: 37, 38; Ofer Comay: 06, 07; Vlaicu Crişan: 15, 16; Ricardo De Mattos Vieira: 39, 40; Stephan Dietrich: 03; Paz Einat: 28, **29; Bjørn Enemark: 31, 32; Theodoros Giakatis: *09; Mikael Grönroos: 36; Éric Huber: 19; Rolf Kohring: 26, 27; Marek Kolčák: 41; Rainer Kuhn: 05; Dimitris Liakos: 13, 42; Juraj Lörinc: 43; Solaiappan Manikumar: 33, *34; Velmurugan Nallusamy: *24, 25; Emanuel Navon: **29; Andy Ooms: 20; Jorma Paavilainen: 30; Franz Pachl: 01, 02; Mario Parrinello: 17, 18; Petko A. Petkov: 22; Pietro Pitton: 11, 12; James Quah: 14; Jacques Rotenberg: 21; Misha Shapiro: 04, 08; Kalyan Seetharaman: *24, *34; Hans Uitenbroek: 23; Menachem Witztum: **29, 35.

The tourney asked for helpmates in 2 to 3 moves, with a neutral piece being moved by both sides. Such a generic theme sets only minimal requirements, bringing the composer's creativity and imagination to the forefront. As expected, this resulted in a wide variety of featured ideas that on several occasions exceeded my expectations. Normally, the density of the thematic play would be very important in a thematic tourney, but in this case, I treated this tourney almost as if it had a free theme. Problems with very intensive thematic content were often placed lower than problems with other qualities, even if the theme was less predominant. I am convinced this is the right approach for this type of broad and easy to achieve theme. Of course, when the presence of the theme was strong, it would advocate in favor of the problem, everything else being equal.

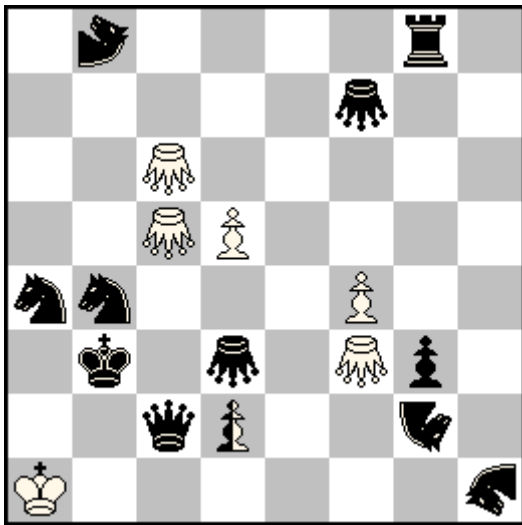
Before moving on to the award, let me offer brief comments about most of the unsuccessful entries, either because of construction flaws, or other reasons. It might be useful for the composers to know my perspective about their problem, even if they disagree with my decision:

- **03:** Nice miniature with Argentinian pieces, but the white Loco b4 has no role in one solution.
- **04:** Mirrored mates by a promoted neutral Knight

in a cage. Simple content.

- **05:** Neutral AUW in Tanagra, but the mates are unrelated. I expect this problem to be published elsewhere.
- **10:** The author found a way to give a secondary role to the wB and wR, when one of them is not used directly for the mate, but in my view, this role is not fully satisfactory.
- **13:** Nice ODT solutions, with fully thematic play, but simple content.
- **14:** Unusual and interesting reciprocal doubling between two different neutral pieces. The mates against the immobile bK are rather static and almost indistinguishable.
- **18:** A nN forms a neutral battery and later self-pins by capturing the other nN. Despite some differentiation, the presentation is inherently symmetrical.
- **20:** Vertical and horizontal transference of the same mate by doubled neutral Rooks. There are nice elements and uniform play. This problem came just short of a commendation.
- **21:** Two en passant captures, with essentially repeated solutions.
- **23:** Good analogy, with rather straightforward play.
- **24:** AUW with nice elements, but not enough for a distinction.
- **25:** Economical AUW in 3 twins. Rather uneven.
- **27:** The promoted nR or nB can be restricted easier than a nQ. Nice analogy, but rather simple and straightforward play.
- **29:** Very similar to the 4th example from the announcement. The dance of the two Knights is extended by two half-moves, alas, thanks to suboptimal twinning.
- **32:** Twin b starts with the wK being in check.
- **33:** Thematic AUW, but the mates are almost identical between the two solutions.
- **39:** The same mate is arranged with line closing in both solutions, but without adequate variety.
- **40:** The wBh2 is superfluous in one solution. It is easy to achieve an acceptable setting and publish this problem elsewhere.
- **41:** My first thought was that with 14 neutral pieces there was no way all of them would be useful in each phase. Indeed, at least two pieces are redundant in each solution.
- **42:** The nRh1 has no role in one solution.

02 – Franz Pachl
Germany
1st Prize



h#3 3.1.1... (6+11+1)

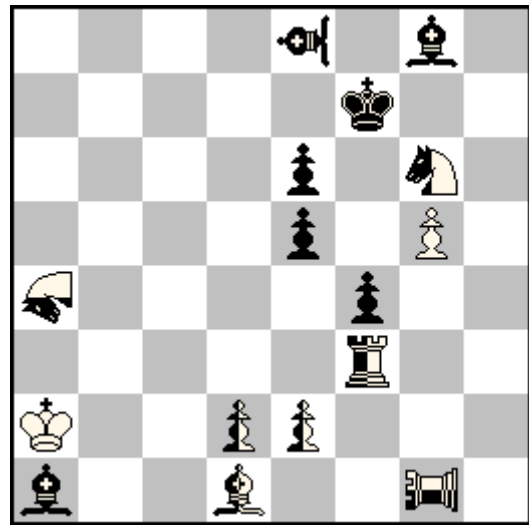
♞=Nightrider
♘=Camelrider
♙=Zebra
♛♚=Grasshoppers

1.d1=nN Gf5 2.nNf2 nNh6 3.CRg4 Gf3#
1.d1=nCR Ge4 2.nCRb7 nCRh5 3.ZRe6 Gc6#
1.d1=nZR Ge5 2.nZRxf4 nZRh7 3.Nf4 Gc5#

Battery creation: The rear piece is the neutral fairy piece that promotes on d1 and takes exactly two moves to reach its destination. The front piece is the white Grasshopper that, on W1, closes the line of the battery in anticipation of the arrival of the rear piece. On B3, a different black fairy piece cyclically closes the escape route of the rear piece of the battery. Finally, White fires the battery with a switchback move of the wG. Black is unable to move the neutral piece away from the mate, because its cage comprises exclusively black pieces that cannot be captured by Black.

Three perfectly matched solutions with cyclical play, battery creation, switchbacks and even model mates. There are several examples in the databases, mainly by Franz Pachl, with this combination of fairy riders and cyclical play, but I could not find an anticipation.

38 – Michel Caillaud
France
2nd Prize



h#2½ 3.1.1... (2+7+7)

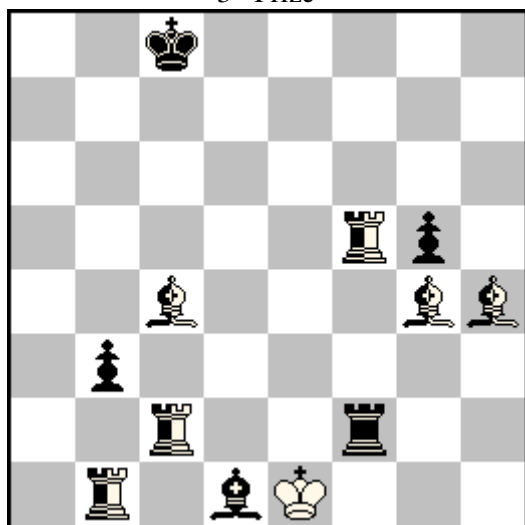
♞=Pao
♙=Vao
♘=Nao

1...nRf1 2.exd1=nPA nPAe1
3.d1=nPA nPAxf1#
1...nRb3 2.exd1=nVA nVAc2
3.d1=nVA nVAxb3#
1...nRh3 2.exd1=nNA nNAf2
3.d1=nNA nNAxh3#

The same strategy is applied in each solution: On W1, the nRf3 moves to the square on which it will be captured on the mating move. Black promotes the nPe2 to a Chinese piece and moves it where it will be used as a hurdle on the mating move. Finally, the nPd2 promotes on the same square, to the same type of Chinese piece and gives mate by capturing the nR with the use of the hurdle created in the preceding play. It is worth noting the additional role of the "hurdle" piece: It also prevents the neutral piece that gives mate from moving away.

Excellent homogeneity, executed with precision. Changed promotions and Kozhakin in each solution. This problem shows a 3x2 change (3 solutions, 2 promotions). Compare with the 5th Honorable Mention that shows a 2x3 change.

15 – Vlaicu Crișan
Romania
3rd Prize



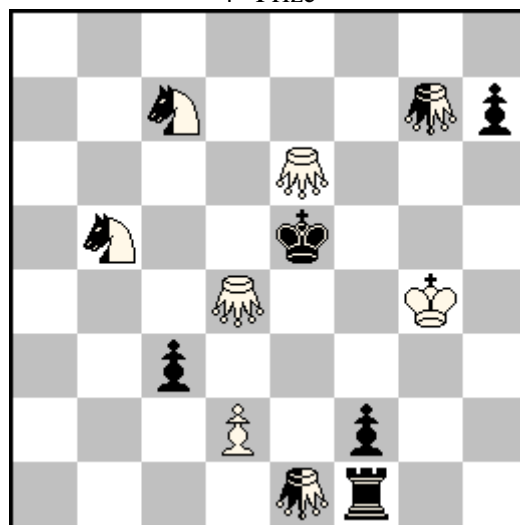
h#2½ 2.1.1... (1+5+6)

1...nBxg5 2.nRcc1 nBxb3+ 3.nBbc2 nBcxf5#
1...nRxb3 2.nBh3 nRxc5+ 3.nRg4 nRgxc4#

Two neutral batteries point at the bK. In the course of the solution, one battery is rearranged, so that its front piece comes within range to capture the front piece of the other battery. This leads to a double-check mate, with the last move being irreversible due to the doubling (pin) of the front piece of the battery.

Exquisitely analogous ODT, with Zilahi, distant model mates, reciprocal captures, pins, unpins. Made to satisfy the senses and impress. However, there is an objection: The author's choice to use the black Rook and Bishop is aesthetically pleasing, but lacks substance: It is possible to improve the economy by replacing both black pieces with one pawn: bRf2=bP, -bBd1, wKe1→h2, nRb1→b2. My guess is that he liked the aesthetics of 3 nR on the b1-h7 diagonal and 3 nB on the 4th rank. Regardless, the solution is so beautiful that I deliberately chose to ignore this blemish.

43 – Juraj Lörinc
Slovakia
4th Prize



h#2½ 2.1.1... (4+5+4)

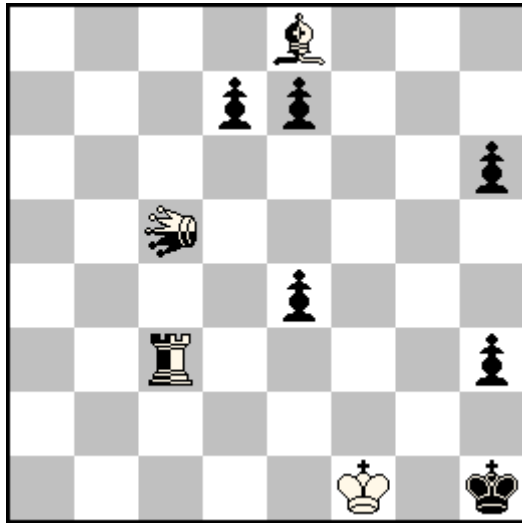
♞♞=Grasshopper

1...d3 2.nGxe6 nGh3 3.nGh8 Gdf6#
1...Rg5 2.nGxd4 nGd1 3.nGe3 G6e4#

An appealing construction of a column of Grasshoppers in one solution and a diagonal in the other, aiming at the black King. The wG is the nearest to the bK and serves as the hurdle that cannot be moved away by Black; one nG gives mate; the second nG pins its counterpart and also guards the hurdle, so that the bK cannot take it. The role of the thematic nG is slightly unbalanced between the two phases: In the orthogonal setting it gives mate, while in the diagonal setting it pins and guards a flight.

It seems illogical that a neutral Grasshopper must waste a move to capture a white Grasshopper, instead of letting the white Grasshopper do the same job. The reason is the timing. A white Grasshopper would need two moves to reach its destination, but only W2 is available for White. Some moves must be played by Black. The neutral Grasshoppers can do what the white Grasshoppers cannot: Be moved by both sides. Impeccable logic! Among all the entries, this one puts the theme of the tourney in the spotlight, in the most original way. This paradox influenced my decision very positively.

09 – Themis Argirakopoulos
Theodoros Giakatis
Greece
5th Prize

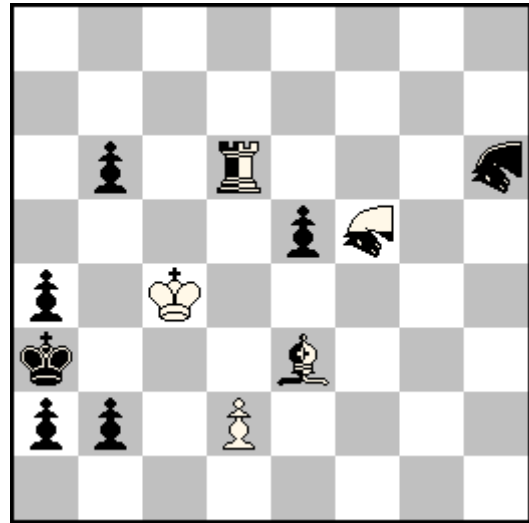


h#3 b) ♠h3→f3 (1+6+3)
♘=Lion

- a) 1.nLlc2 nLlh7 2.nBg6 nBxe4+ 3.nRf3+ nRhx3#
b) 1.nLlf8+ nLla8 2.nRc6 nRhx6+ 3.nBh5 nBxf3#

Creation of neutral batteries with exchange of roles for the nR and nB as front and rear pieces and anticipatory doubling by the neutral Lion. Upon firing the battery, the front piece is self-pinned by the neutral Lion, annihilating the reversible defensive move. Nice ODT and good unity of moves. Every move shows the theme of the tourney and in this particular case, it makes a strong impression.

16 – Vlaicu Crişan
Romania
1st Honorable Mention



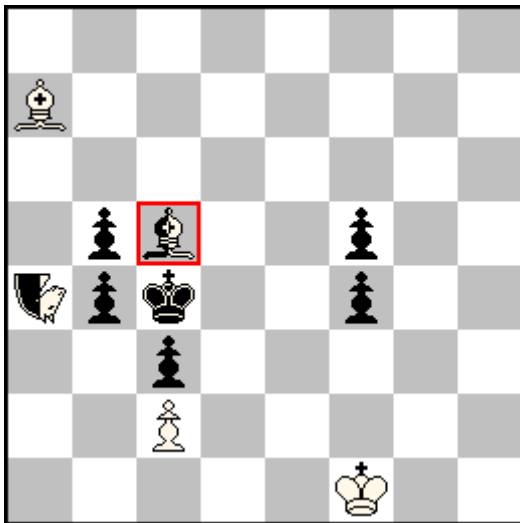
h#2 b) ♠e5→h6 (2+7+3)
♘♘=Rose

- a) 1.nROe7 nRhx6 2.nRh3 nRxe3#
1.nROg3 nBxh6 2.nBf8 nBxd6#
b) 1.nROf1 nRg6+ 2.nRg3 nRxe3#
1.nROc8 nBg5+ 2.nBe7 nBxd6#

Two pairs of similar looking solutions, but with enough differentiation to justify having both of them: In twin a, the nRd6 and nBe3 are pinned by both Roses. The neutral Rose unpins one, while maintaining the pin of the other. The unpinned piece captures the black Rose that was pinning it and ends up capturing the other pinned neutral piece on the last move. The mate works, because of the pin by the neutral Rose. In twin b, with the black Rose gone, the neutral Rose plays a critical move to allow the transfer of the pinned nRd6/nBe3 on a different pin square, from which it can capture the other neutral piece, giving a battery double-check mate.

It is unfortunate that the matrix requires the use of both the bPe5 and bROh6 in twin a, and neither of them in b. The author was able to link the twins in an acceptable, albeit crude way.

22 – Petko A. Petkov
Bulgaria
2nd Honorable Mention

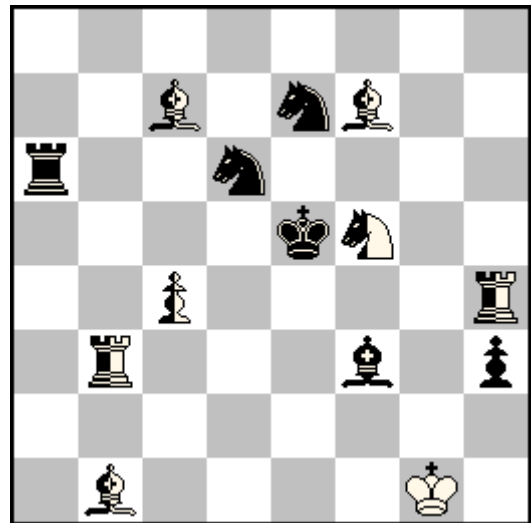


h#2 b) ♖b5→b7 (3+6+2)
c) ♜a4→b7
♜=Nightrider
□=Chameleon

- a) 1.nCBd6=CR nNg7 2.nNe8 nCRd4=CQ#
b) 1.nCBb6=CR nNe6 2.nNa8 nCRc6=CQ#
c) 1.nCBe3=CR nNe1 2.nNg2 nCRe6=CQ#

The neutral Chameleon Bishop opens the line of the neutral Nightrider and closes a future line between the same Nightrider and the black King, starting the creation of a neutral battery. As soon as the battery is completed, the neutral Chameleon Rook fires, transforming into a Queen, with double-check mate. Black is unable to take back the last move, because of the self-check that would occur due to the transformation into a Chameleon Knight. Three equivalent solutions, with fully thematic play.

07 – Ofer Comay
Israel
3rd Honorable Mention



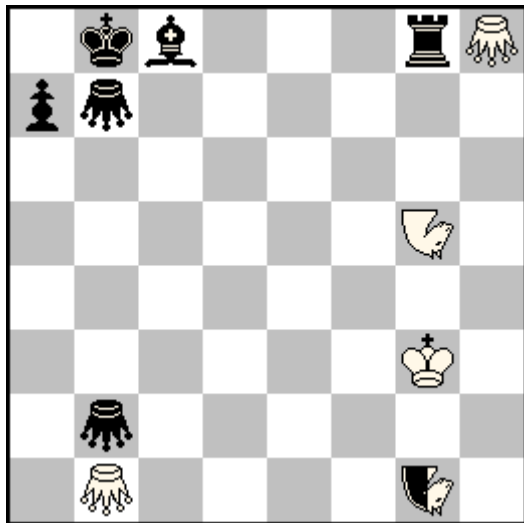
h#3 2.1.1... (1+6+7)

1.nRxc4 nRc2 2.Ke4 nRb4+ 3.Sc4 nRxc4#
1.nBxf5 nBg4 2.Ke4 nBg6+ 3.Sdf5 nB4xf5#

Reciprocal batteries between the nBb1 and the nRh4. On the last move, the battery is activated giving a double-check mate. Black cannot take back the mating move, because the front piece of the battery is pinned.

Good ODT, with switchback and exchange of functions between nRh4/nBb1, nRb3/nBf7 and nSf5/nPc4.

01 – Franz Pachl
Germany
4th Honorable Mention



h#2 b) ♞g1 (4+6+1)

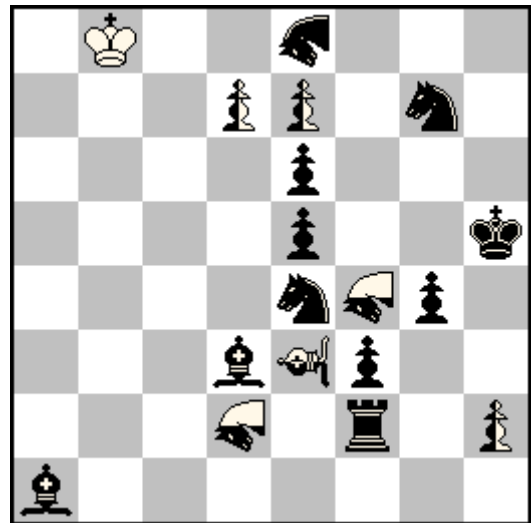
c) ♞g1

♞♞=Nightrider
♞♞=Grasshopper
♞♞=Camelrider
♞♞=Zebra

- a) 1.nNa4 nNxb2 2.Re8 nNxe8#
b) 1.nCRh4 nCRxb2 2.Rd8 nCRxd8#
c) 1.nZRe4 nZRxb2 2.Rf8 nZRxf8#

The neutral fairy piece captures on b2 and becomes the front piece of a vertical battery. Then, it gives mate by pinning itself on the eighth rank, so that it is unable to return to its departure square b2. In order for the pin to work, the bR must be captured to clear the line. This works nicely, thanks to the Pelle move of the bR on the eighth rank. The geometrical correspondence between the type of the fairy piece on b2 and the square the bR must reach is vital for the solutions to work. Also notable is the link between g1 and b2: There is a unique way to move three different riders from g1 to b2 with exactly two steps. Excellent geometry and economy, even if the strategy is not very deep.

06 – Ofer Comay
Israel
5th Honorable Mention



h#3 b) ♔h5→b1 (1+11+6)

♞♞=Vao

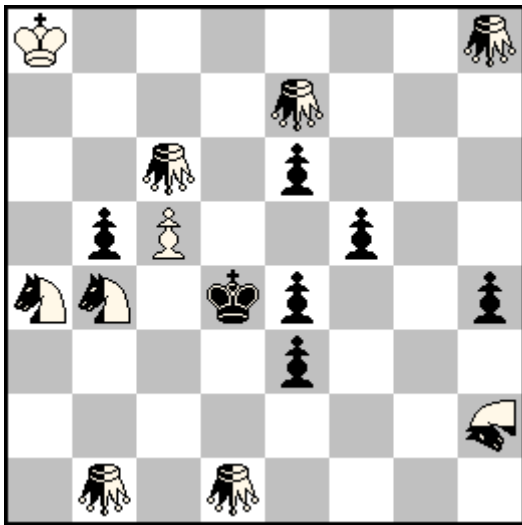
♞♞=Nao

- a) 1.h1=nNA dxe8=nNA 2.nNAb2 e8=nNA
3.nNAec4 nNAxd3#
b) 1.h1=nVA dxe8=nVA 2.nVAg6 e8=nVA
3.nVAef7 nVAxe4#

Three thematic cases in each solution, with each neutral pawn promoting and moving away exactly once. All three promotions to Vao in one phase are replaced by promotions to Nao in the other. Bristol clearances.

This problem has many similarities and some differences from WID 559168 (also available online at <https://juliasfairies.com/problems/no-700/>). For example, here we have two promotions by White and one by Black and also different mates, with doubling of the pieces, instead of a cage. However, the existence of a predecessor, combined with a radical twin and heavy construction, prevented a higher ranking.

28 – Paz Einat
Israel
6th Honorable Mention



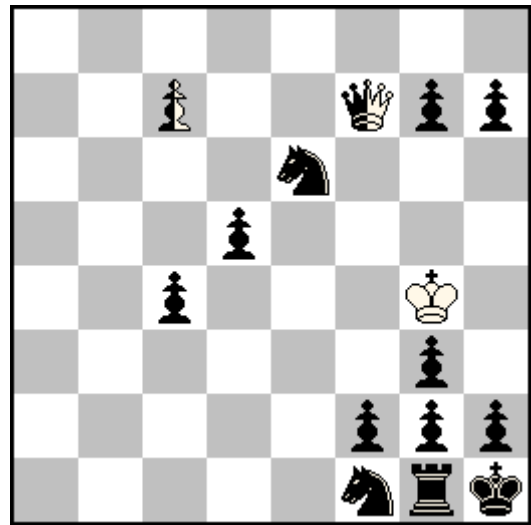
h#2 2.1.1.1 (2+7+8)

♗=Grasshopper
♞=Nightrider-Hopper

1.nGc3 nGxf5 2.nGd7 nG3f3#
[3.nGfd3??, nGfd5??]
1...nGxb5? 2.nGd7 nG3f3+ 3.nGff6!
1.nGh3 nGxb5 2.nGd7 nGhd3#
[3.nGdf3??, nG3d5??]
1...nGxf5? 2.nGd7 nGhd3+ 3.nGa6!

Prevention of a neutral Grasshopper's escape, by removing a hurdle or becoming a hurdle itself for illegal self-check, if Black tries to move it away from mate. The passive neutral Nightrider-hopper is a necessary evil. It has the same role as the nGd1: It gives mate in one solution and prevents the removal of a hurdle in the other. Convincing dual avoidance.

08 – Misha Shapiro
Israel
1st Commendation

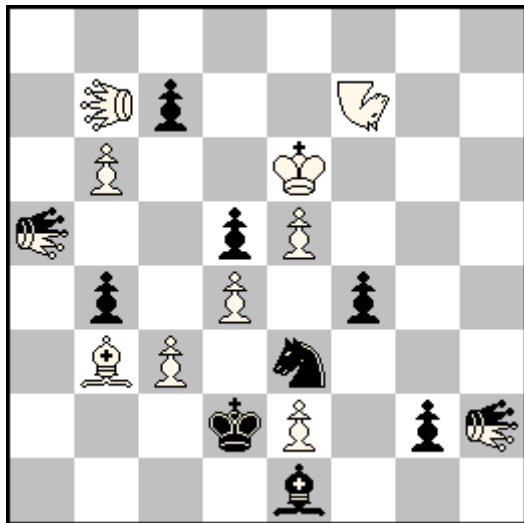


h#3 2.1.1... (1+12+2)

1.nQf3+ nQxg2+ 2.Kxg2 c8=nB 3.nBb7 nBxd5#
1.nQh5+ nQxh2+ 2.Kxh2 c8=nR 3.nRh8 nRxh7#

The sacrifice of the neutral Queen opens the black King's fortress. The pawn promotes to a nB or nR, rather than a nQ, because a weaker neutral piece is easier to constrain, when it attempts to mate. Kniest, ODT.

17 – Mario Parrinello
Italy
2nd Commendation



h#2 2.1.1.1 (9+8+2)

♞=Nightrider

♚=Lion

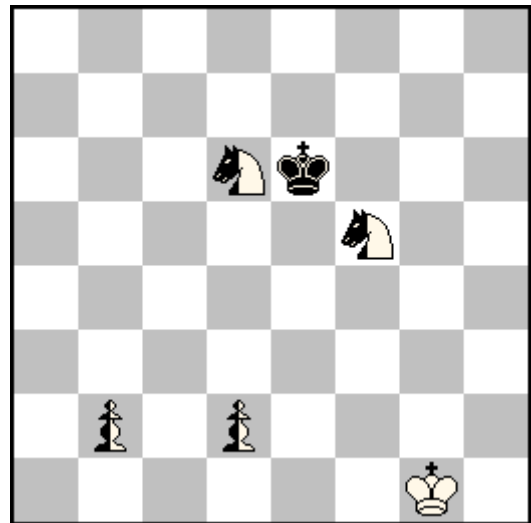
♛=Contra-Grasshopper

1.nCGxe2 LIXg2+ 2.nCGxe5 nCGh2#
1.nCGxc3 LIXb4+ 2.nCGxe5 nCGa5#

A neutral Contra-Grasshopper captures the wPe5 in order to activate the wNf7 for control of c1 and then returns to its initial square performing a triangular Rundlauf. In the meantime, the Lion positions itself on the mating line and assumes the role of the hurdle, instead of the unruly bP. In the final position, if Black tries to move the nCG along the mating line, it will expose the bK to self-check from the Lion.

Although two of the three moves of the Rundlauf are captures and despite the heavy construction, I appreciate the perfect analogy between the two solutions and certain strategic elements, like the relation between the Contra-Grasshopper and the Lion.

37 – Michel Caillaud
France
3rd Commendation



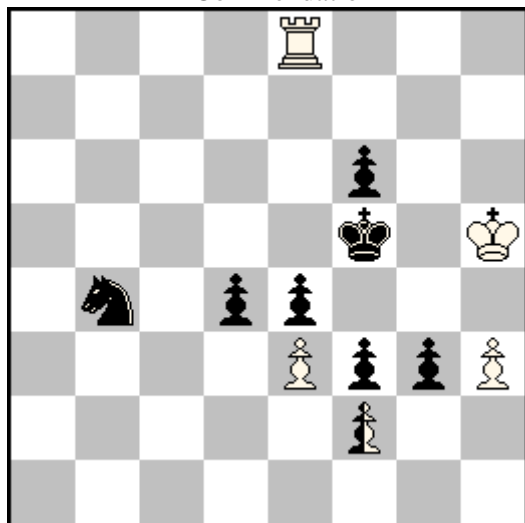
h#2½ 2.1.1... (1+1+4)

1...nSh6 2.b1=nR+ nRb6 3.d1=nQ+ nQxd6#

1...nSc8 2.d1=nB nBg4 3.b1=nQ+ nQxf5#

Two analogous ODT mates following promotions to linear neutral pieces. The final mates with the Knight and doubled line pieces (nQ/nB or nQ/nR) are very familiar in problems with neutral pieces, but the presentation in this problem is adequately original.

11 – Pietro Pitton
Italy
4th Commendation

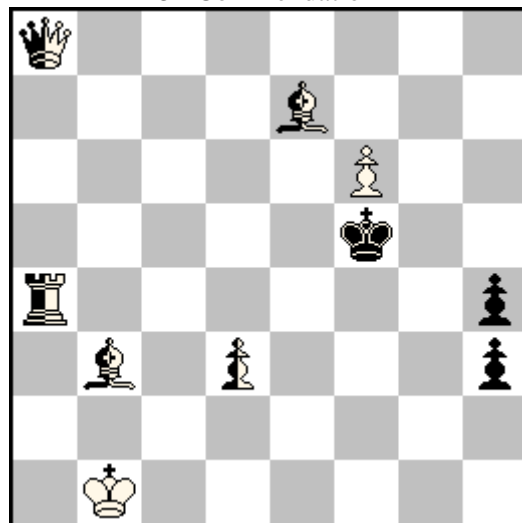


h#2 4.1.1.1 (4+7+1)

- 1.f1=nQ Rf8 2.nQa6 nQxf6#
- 1.f1=nR exd4 2.e3 nRxf3#
- 1.f1=nB nBd3 2.Sd5 nBxe4#
- 1.f1=nS nSh2 2.nSg4 hxg4#

Although there are hundreds of helpmates with neutral pieces and AUW, achieving the theme in four distinct lines without fairy conditions is not common, especially when complying with the requirements of this tourney. The disparity in the solution with the Knight promotion (the only one in which the promoted pawn does not mate) is inevitable.

35 – Menachem Witztum
Israel
Dedicated to Ofer Comay
5th Commendation



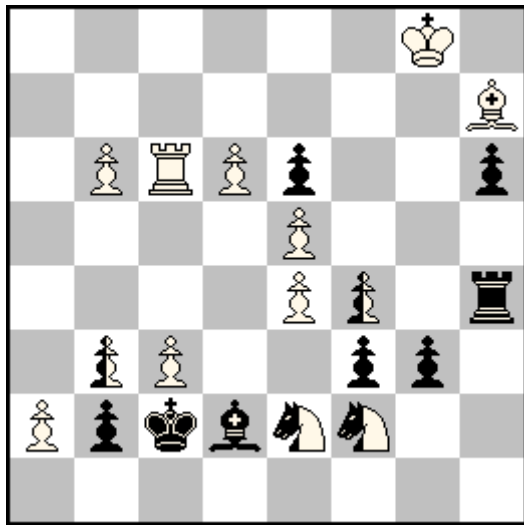
h#2 b) ♖f6→h2 (2+3+5)

- c) =b) ♚a8→d2
- d) =c) ♔f5→e5

- a) 1.nRd4 nRd5+ 2.Ke6 nQxd5#
- b) 1.nBd5 nBe4+ 2.Kf4 nQxe4#
- c) 1.nBg5 nRhx4 2.nRh5 nQxg5#
- d) 1.nRf4 nBxh4 2.nBg3 nQxf4#

Two diagonal echo mates by nQ/nB and two similar mates transferred horizontally by nQ/nR. The twinning mechanism is lacking and the mates are typical. A solid accomplishment, nevertheless.

30 – Jorma Paavilainen
Finland
6th Commendation

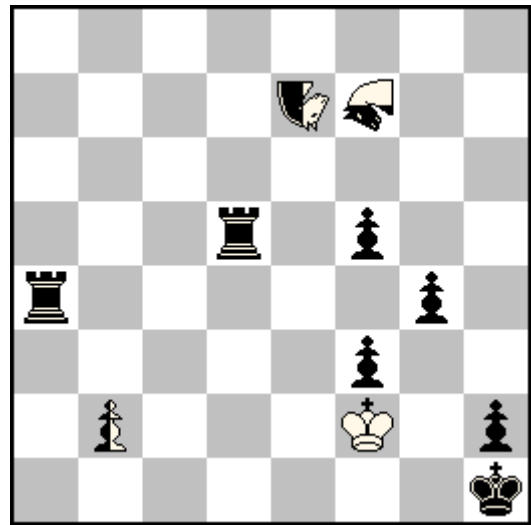


h#2 b) ♔ d2→b1 (9+8+4)

- a) 1.nSxe4 b4 2.bxc3 nS4xc3#
b) 1.nSxc3 f5 2.fxe4 nSxe4#

A neutral pawn spends two moves to replace its white counterpart. This seemingly insignificant change allows the neutral Knight to capture the pawn on the last move, when moved by White. The wRc6 and wBh7 are integrated nicely in both phases: One is giving mate and the other pins the neutral Knight. Good analogy between the two solutions.

26 – Rolf Kohring
Germany
7th Commendation



h#2 2.1.1.1 (1+7+3)

♞=Nightrider
♝=Camelrider

- 1.b1=nN nNbx d5 2.nNe3 nN3xf5#
1.b1=nCR nCRxa4 2.nCRd3 nCRdxg4#

The neutral pawn promotes to a fairy piece and plays all the moves of both sides. On the way, it makes sure to capture the Rook that controls the mating square. The mate is given by doubling two neutral pieces of the same type. The bP cannot capture or interfere with the mating piece, because it is pinned by the third fairy piece. Simple strategy in light setting, with crystal clear content.

DEFINITIONS OF FAIRY PIECES:

Hopper is a piece that moves by jumping over another piece (called a hurdle)

Leaper is a piece that moves directly to a square a fixed distance away

Rider is a piece that moves an unlimited distance in one direction, provided there are no pieces in the way

Camelrider CR: (1,3)-rider.

Chameleon unit: This may be any unit except a King. After each of its moves, a chameleon piece transforms into another piece in the sequence Knight > Bishop > Rook > Queen > Knight >... A chameleon pawn does not transform, but promotes to a chameleon piece in any phase. In the presence of chameleon units, normal pawns may promote to either normal or chameleon pieces.

Contra-Grasshopper CG: Moves on queen lines by a single step to reach a hurdle and then any distance beyond it [i.e. as a Grasshopper with the relative lengths of the parts of its move reversed.]

Grasshopper G: Moves on queen lines any distance to reach a hurdle and then a single step beyond it. The archetypal fairy hopper could be described as a combined (0,1)+(1,1)-riderhopper.

Lion LI: Moves on queen lines any distance to reach a hurdle and then any further distance beyond it.

Nao NA: (1,2)-Chinese rider or 'Chinese Nightrider'; moves on straight lines made up of (1,2) knight steps [i.e. nightrider lines], but when capturing, moves any distance to reach a hurdle and then any further distance beyond it.

Nightrider N: (1,2)-rider, i.e. a piece whose moves consist of a number of knight steps in the same direction.

Nightriderhopper NH: Moves on straight lines consisting of a number of (1,2) knight steps [i.e. nightrider lines], making any number of steps to reach a hurdle and a single step beyond it. Could be described as a (1,2)-riderhopper.

Pao PA: (0,1)-Chinese rider or 'Chinese Rook'; moves and captures on rook lines, but when capturing, moves any distance to reach a hurdle and then any further distance beyond it.

Rookhopper RH: Moves on rook lines any distance to reach a hurdle and then a single step beyond it. Could be described as a (0,1)-riderhopper.

Rose RO: (1,2)-rider moving on octagonal paths made up of knight steps changing direction by approximately 45°, e.g. d1-f2-g4-f6-d7-b6... From some squares it may make a complete circuit amounting to a null move, e.g. d1-d1.

Vao VA: (1,1)-Chinese rider or 'Chinese Bishop'; moves and captures on bishop lines, but when capturing, moves any distance to reach a hurdle and then any further distance beyond it.

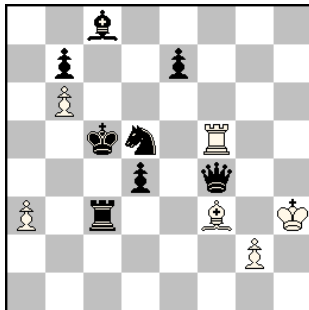
Zebrarider ZR: (2,3)-rider.



World Congress for Chess Composition 2021 Week-long thematic composing tourney

Helpmates in 2,5 or 3 moves are required with at least two phases (set play, twins, multiple solutions are allowed, but not duplex.) In each phase the W1 move unpins a white unit, which moves in the W2 and/or W3 move.

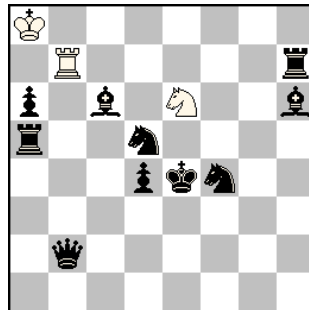
Harry Fougiaxis
4. WCCT 1990-92
15. Place



h#3 2.1.1... (6+8)

1.Kc4 g4 2.Sb4 Ra5 3.Sd3 Bd5‡
1.Kd6 g3 2.Sc7 B×b7 3.Se6 Rd5‡

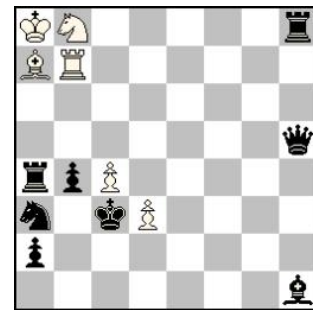
Torsten Linß
Harald Grubert
Die Schwalbe 1989
1. Hon. Mention



h#3 2.1.1... (3+10)

1.Sd3 Kb8 2.Be3 Rb5 3.S5f4 Sg5‡
1.Se3 Ka7 2.Re5 Rf7 3.Sfd5 Sc5‡

Jorge Kapros
Jorge Lois
Boletim da UBP 1990-91
1. Prize



h#3 3.1.1... (6+8)

1.B×b7+ K×b7 2.b3 Bd4+ 3.Kb4 Sc6‡
1.R×a7+ K×a7 2.Kb3 Sc6 3.Ka4 R×b4‡
1.R×b8+ K×b8 2.Kb2 R×b4+ 3.Ka1 Bd4‡

The tourney is open to all composers worldwide.
Maximum 2 entries per composer (joint compositions count for 1 full entry).

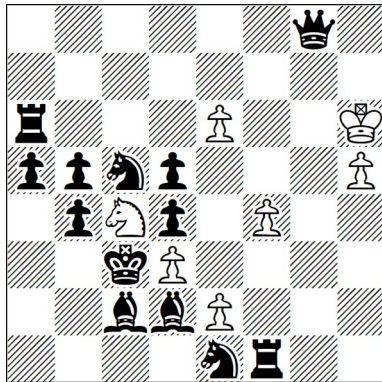
Closing date: Saturday 16 October 2021, 14:00 hrs.
Controller: Themis Argirakopoulos, themis.argirakopoulos@gmail.com
Judge: Christopher Jones

RHODES WEEK-LONG H# TOURNEY

It was an honour to be asked to judge this tourney. I am most grateful to Themis Argirakopoulos, who as controller made everything so straightforward for me, and to Harry Fougiaxis, who kindly looked into some questions of originality of entries.

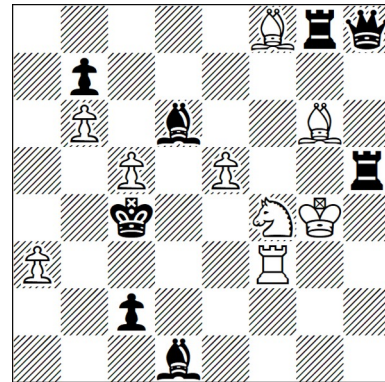
There were 42 anonymized diagrams for me to consider. The set theme was not very restrictive and had been interpreted in a number of interesting ways. Since this was a thematic tourney I tried to consider carefully the ways in which the theme was presented. In particular, it seemed to me that the thematic effect was diminished when a white move was one that had another purpose (for instance, guarding a flight square) as well as thematically freeing another white piece. Would a solver be drawn to the need for a white freeing move as part of the process of finding the solutions? I liked a number of entries where the answer to this question would be “yes”, and where the theme was embellished by logical tries and/or dual avoidances. At the same time, there were entries that skillfully showed other interesting themes introduced by the thematically required freeing white move. Some of these, too, deserved a place in the award. I tried to find a balance between the problems that appealed to me in different ways. I hope that I hit that balance in a way that was fair, but as always there is bound to be some subjectivity and as usual I must apologize to composers who have grounds for feeling that another judge would have given their entry a higher placing.

Michel CAILLAUD
1st Prize



h≠3 2.1.1... (7+13)

Emanuel NAVON
Menachem WITZTUM
2nd Prize



h≠2.5 2.1.1... (9+8)

1st Prize, Michel CAILLAUD:

1.Bb3 Se3 2.Sc2 f5 3.Rf4 Sd1‡
1...Sb2? 2.Sc2?? 3.Rf~ Sd1#

1.b3 Sb6 2.b4 e7 3.Se6 Sa4‡
1...Sb2? 2.b4?? 3.Sc~ Sa4#

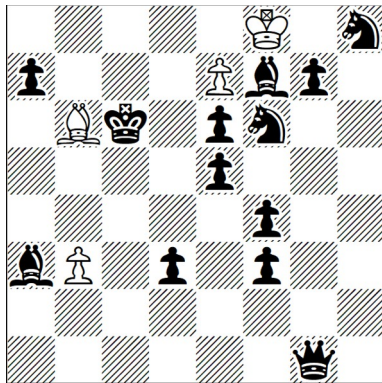
On the face of it, it seems that after 1.Bb3 White could play 1...Sb2, and then, after 2.Sc2 and a move by the f1R off the first rank, 3...Sd1#. However, there is no possible W2 move. This determines the route of the wS to d1 via e3. The unpinning of the wPf4 is pivotal in the solution. The solver would have to realize that he needs to free this Pawn to play move W2 to solve the problem. The same logic is seen as in the second solution, in which the attempt to get the wS to a4 via b2 fails for want of a W2 move and this time it is the c5S that must choose e6 for the arrival square for its move unguarding a4, a follow-my-leader effect after the wP has vacated that square. This problem seemed to me to present the tourney theme in the most memorable way.

2nd Prize, Emanuel NAVON, Menachem WITZTUM:

1...Bg7 2.Rxe5 (Rh2?) Be8 3.Re2 Rc3‡
1...Se2 2.Be7 (Bxe5?) Rb3 3.Bg5 Bf7‡

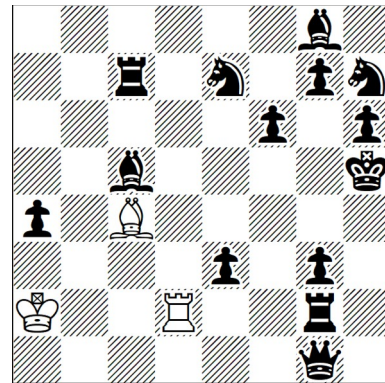
A rich mix, showing good move-by-move correspondence both in terms of geometry and of strategy (in which the unpinning on move W1 is prominent). The especially distinguishing embellishment, it seems to me, is the fine dual avoidance on the first black move – in one solution it is imperative that the bR, en route from h5 to e2 (for the strategically very congenial purpose of unpinning the other thematic white officer), should eliminate the e5P, in the other that the bB, en route from d6 to g5 or g7 for the same strategic purpose, should not eliminate that Pawn. An excellent strategic problem.

Zoran GAVRILOVSKI
3rd Prize



h≠2.5 b) ♖b6→b8 (4+13)
c) ♚g1→c4
d) ♗b3→g4

Michel CAILLAUD
4th Prize



h≠3 2.1.1... (3+14)

3rd Prize, Zoran GAVRILOVSKI:

- a) 1...Bc5 2.Kb5 e8=Q+ 3.Ka5 Qa4♯
- b) 1...Bd6 2.Kb7 e8=B 3.Ka8 Bc6♯
- c) 1...b4 2.Kd7 e8=R 3.Qc6 Rd8♯
- d) 1...K×g7 2.Kd5 e8=S 3.Ke4 S×f6♯

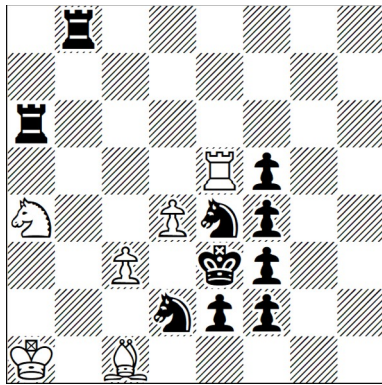
The achievement of AUW combined with a King star is reasonably well known, but the success of the composer in further combining this with four different ways on W1 of freeing the wP is definitely Prize-worthy.

4th Prize, Michel CAILLAUD:

- 1.Sd5 Be2+ 2.Kh4 R×d5 3.Rf7 Rh5♯
- 1.e2 Rd5+ 2.Kg6 B×e2 3.Bf2 Bh5♯

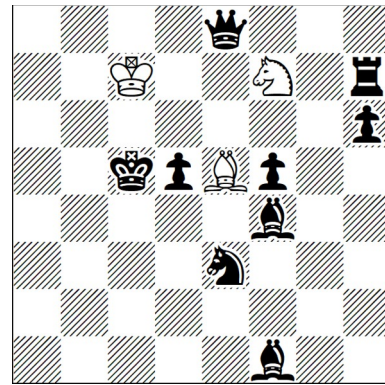
The wR and wB have respectively to go to d5 and e2 for a twofold purpose: to unpin their colleague and to guard the square on which both mates are administered, h5. To set this in motion it is necessary for a black sacrificial unit to occupy the relevant square for the short time before it is captured there on move W2. This appealing geometry works perfectly. The mechanism works so felicitously that one worries about forerunners, but it appears that there is no substantial anticipation.

Valery GUROV
1st H.M.



h≠2.5 2.1.1... (6+10)

Jorma PAAVILAINEN
2nd H.M.



h≠3 3.1.1... (3+9)

1st H.M. Valery GUROV:

1...Ra5 2.Sc5 Sb2 (2...Sc5? 3.Ra~ Re5??) 3.Sa4 Re5#
1...Ba3 2.Sc4 Sc5 (2...Sb2? 3.Sa5 Bc1??) 3.Sa5 Bc1#

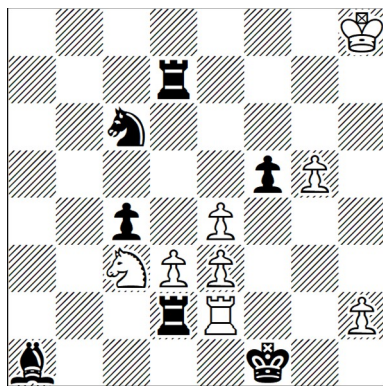
Another nice mechanism. In each solution one of the white officers has to unpin a bS and, simultaneously, the wS; the unpinned bS then employs the two black moves in unpinning the white officer that has become pinned on the a-file, which switches back to its starting square to administer mate. The composer may have been hoping for a hypothetical perfect matrix in which somehow (in an alternative universe!) 1...Ba3 was followed by 2.Sb2 Sc5 3.Sa4 Bc1. That really would be worthy of a high Prize. The problem is still excellent, though the 1...Ra5 solution, in which the route of the bS through c5 temporarily intercepts the a5-e5 line, is slightly better.


2nd H.M. Jorma PAAVILAINEN:

1.Rh8 Sd6 2.Sc2 Bb2 3.Sd4 Ba3#
1.Bg5 Bg7 2.Bb5 Se5 3.Sc4 Sd3#
1.Qb5 Kc8 2.Kc6 Bd4 3.Bd6 Sd8#

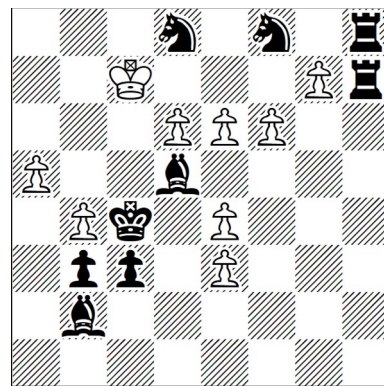
A satisfying threesome. In two solutions one white officer, itself unpinned on move B1, unpins its colleague; in the third solution, in a pleasing contrast, a move of the wK unpins both officers. This is an ingenious construction, albeit perhaps not a perfect matrix since 1...Bg7 (unlike 1...Sd6) serves not only to effect an unpin but also to vacate its departure square (e5) for its colleague. In such an elegant problem it doesn't seem to me a serious detraction that the motivation of 1...Sd6 isn't purely unpinning (since White would have to play it anyway to guard two flight squares).

Menachem WITZTUM
3rd H.M.



h≠3 b) c3→e5 (8+7)

Mario PARRINELLO
1st Commendation



h≠2.5 3.1.1... (9+9)

3rd H.M. Menachem WITZTUM:

- a) 1.Sd4 (Se5 2...Sf3 ... 3.Sg1??) e5 (exf5?) 2.Sf3 Se4 3.Sg1 Sg3‡
- b) 1.Rg7 (Rd4 2... Rg4 ... 3.Rg2??)(Rh7?) d4 (dxc4?)2.Rxg5 Sd3 3.Rg2 Re1‡

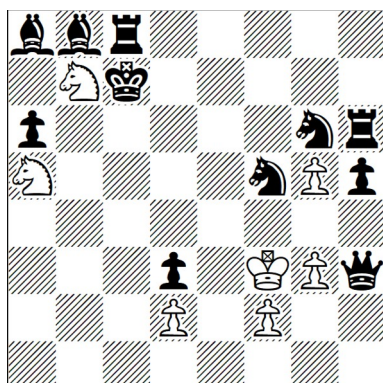
One of the most ambitious problems in the tourney – the composer has obviously thought about the interesting directions into which the set theme can be taken. In this case, the B1 moves on to the long diagonal temporarily unpin the wS, and so seem at first to make it unnecessary for White to make an unpinning move. However, the piece moving on B1 will also move off the diagonal on B2 and so an anticipatory self-unpinning move is after all required on W1. This move must also vacate the square that will be occupied on W2. (The bPs at f5 and c4 create a good dual-avoidance by providing inadequate alternative moves by the white Pawns that would vacate respectively e4 and d3.) In the first solution, there is an even more pleasing dual avoidance, as it appears that 1.Se5 would be an equally acceptable way to get to f3 until the solver sees that he is going to have to choose to move the wP to e5 (rendered impossible by 1.Se5). Unfortunately, this logic doesn't work as convincingly in the second solution because the reason that 1...Rd4 fails as a way of reaching g2 is not only that it prevents 2.d4 but also that the wPe4 blocks the line d4-g4. But for this imperfection this very interesting problem would have been placed higher.

1st Commendation, Mario Parrinello:

- 1...d7 2.Bxe4 gxh8=Q 3.Bd3 Qc5‡
- 1...e7 2.Ba3 g8=Q 3.Bxb4 Qxd5‡
- 1...f7 2.Bc6 gxh8=Q 3.Bb5 Qd4‡

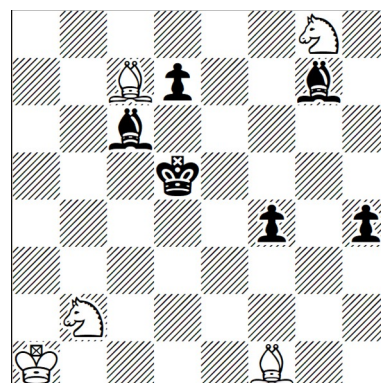
Three such promotions by the Pawn have been seen before, but the choice of W1 line-opening Pawn moves is an attractive and thematic accompaniment.

Paz EINAT
2nd Commendation



h≠3 2.1.1... (7+11)

Mark ERENBURG
3rd Commendation



h≠2.5 b) ♔d5→f3 (5+6)

2nd Commendation, Paz Einat:

- 1.Se5+ (Sg~?) Kf4 2.Kb6 (2.Ba7? Sc5 3.Kb8 Sxa6 4.Rxa6) Sd6 3.Ka7 Sxc8#
1.Sd4+ (Sf~?) Ke3 2.Ba7 (2.Kb6? Sd6 3.Ka7 Sxc8 4.Qxc8) Sc5 3.Kb8 Sxa6#

In order to enable the wK to unpin the b7S B1 must be a move of one of the bSs (which are guarding respectively f4 and e3); the star feature of this problem is that the move must be to a square that shields the wK from a check that would otherwise arise later in the solution.

3rd Commendation, Mark ERENBURG:

- a) 1...Be5 (Bxf4/b8?) 2.Bb7 Sa4 3.Kc6 Se7#
b) 1...Sf6 (Sh6?) 2.Kg3 Sd3 3.Bf3 Bxf4#

A nice light setting with pleasing dual avoidances on W1.

To all the composers for having produced an impressive set of problems in a short time my congratulations, and also my thanks for providing me with what has been an enjoyable task. Once again my thanks to Themis and Harry for all their help and support and best wishes to all those who have attended the Congress and made it such a success in such difficult times.

Christopher Jones

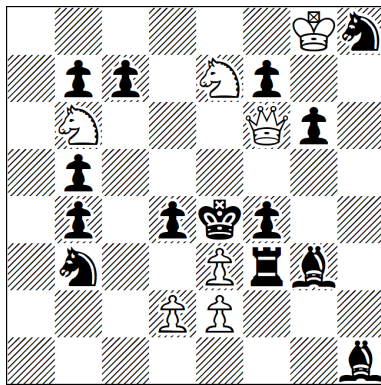
Bristol, 21.10.21



63rd World Congress of Chess Composition
 Rhodes, 16-23 October 2021
 Quick Composing Tourney
 Section: Twomovers

Direct mates in 2 moves are requested in which one or more twin positions are formed by moving the black king to a non-adjacent square. If multiple twins are used (i.e. at least two relocations of bK) their destination squares should be mutually non-adjacent too.

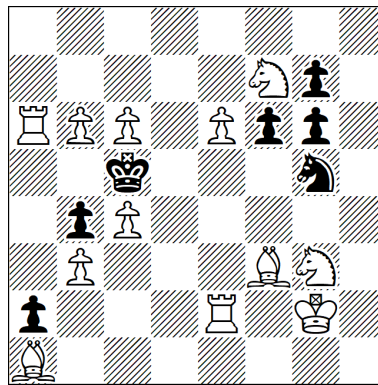
Branislav Djurašević
 Liga Problemista 1981 (v)
 4. Place



‡2 b) ♔e4→c5 (7+14)

- a) 1.Sd7! [2.Qe5‡] f×e3 2.d3‡
 b) 1.d3! [2.Sd7‡] c×b6 2.Qe5‡

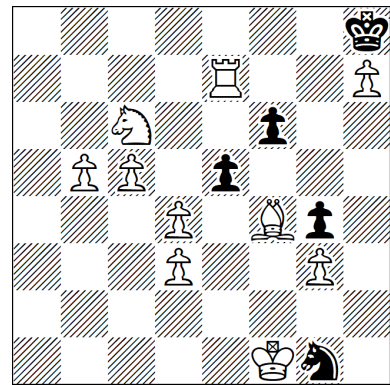
Shlomo Seider
 Theodor Tauber
 Z. Hashavit MT
 Haproblemai 1982-83 (v)
 2. Prize



‡2 b) ♔c5→d3 (12+7)
 c) ♔c5→f4

- a)
 1.b7! [-]
 1...f5 2.Re5‡
 1...S~ 2.Se4‡
 b)
 1.Bd5! [-]
 1...f5 2.Se5‡
 1...S~ 2.Be4‡
 c)
 1.Ra5! [-]
 1...f5 2.Be5‡
 1...S~ 2.Re4‡

Ladislav Packa
 Pravda 2000



‡2 b) ♔h8→d5 (10+5)
 c) ♔h8→f3

- a) 1.S×e5! [2.Sg6‡] f×e5 2.B×e5‡
 b) 1.B×e5! [2.Sb4‡] f×e5 2.R×e5‡
 c) 1.R×e5! [2.Re3‡] f×e5 2.S×e5‡

Closing date: Sunday 17.10.2021, 23:59.

Controller: Themis Argirakopoulos, themis.argirakopoulos@gmail.com

Judge: Udo Degener

Preisbericht
WCCC2021 Rhodes, Quick Composing, #2

Trotz der thematisch offenen Themavorgabe, lagen nur vier Zweizüger zur Beurteilung vor.

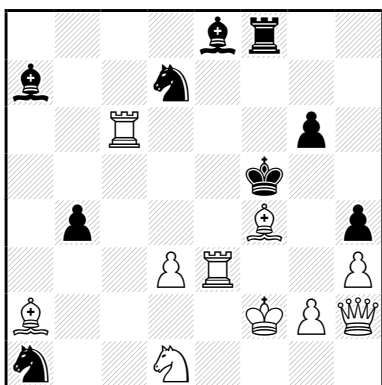
Mein Urteil:

PREIS: Ilija Serafimovic and Zivan Susulic

Sehr originelle Idee: Fesselung und Entfesselung durch die K-Versetzung.

In den Varianten dann abwechselnd indirekte Entfesselung bzw. Block mit Mattwechsel.

Hervorzuheben ist auch die gute Figurennutzung.



†2 (10+9)

b) ♔f5→d4

a)

1. ♖d5! [2. ♙e4†]

1... ♘c5 2. ♖e5†

1... ♘f6 2. ♙e6†

1... ♙xe3+ 2. ♘xe3†

b)

1. ♖c4! [2. ♖e4†]

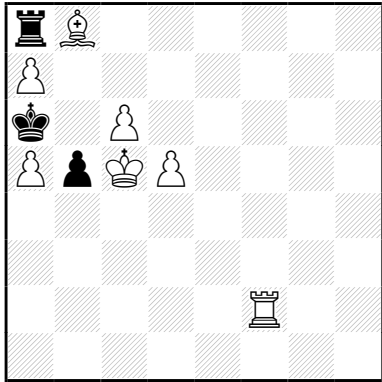
1... ♘c5 2. ♖d6†

1... ♘f6 2. ♙e5†

1... ♖xf4+ 2. ♙xf4†

EHRENDE ERWÄHNUNG: Marjan Kovacevic

Auf die Zwillinge verteilter Valladao-Task. Sparsam und kurios, auch wenn der Schlüsselzug von b) keine Offenbarung ist.



±2 (7+3)

b) ♖a6→e8

a)

1. **ab6 ep!** [2. ♖a2±]

b)

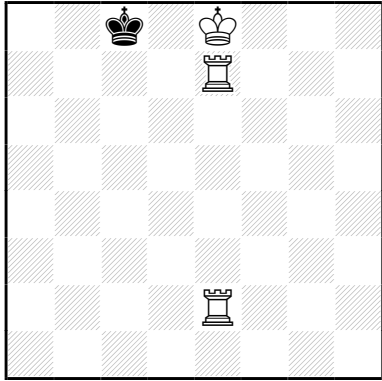
1. **♗d6!** [2. ♖f8±]

1... ♕d8 2. ♖f8±

1... 0-0-0 2. a8=♚±
2. a8=♖±

1. LOB: Koen Versmissen

Dieser Achtling nutzt die Themenforderung weidlich aus, wandelt aber in den Spuren von J.J. Burbach, Deutsche Schachzeitung, 1983 (Ke4, Td3, Tf5 – Ka6, b)-h) sK nach c8,h6,h4,h2,h1,e1,c1).



±2

(3+1)

- b) ♔c8→g8
- c) ♔c8→h6
- d) ♔c8→h3
- e) ♔c8→g1
- f) ♔c8→c1
- g) ♔c8→a3
- h) ♔c8→a6

a)

1. ♖d2! [2. ♖d8‡]
1... ♔b8 2. ♖d8‡

b)

1. ♖f2! [2. ♖f8‡]
1... ♔h8 2. ♖f8‡

c)

1. ♖g2! blocus
1... ♔h5 2. ♖h7‡

d)

1. ♖g7! blocus
1... ♔h4 2. ♖h2‡

e)

1. ♖f7! blocus
1... ♔h1 2. ♖f1‡

f)

1. ♖d7! blocus
1... ♔b1 2. ♖d1‡

g)

1. ♖b7! blocus
1... ♔a4 2. ♖a2‡

h)

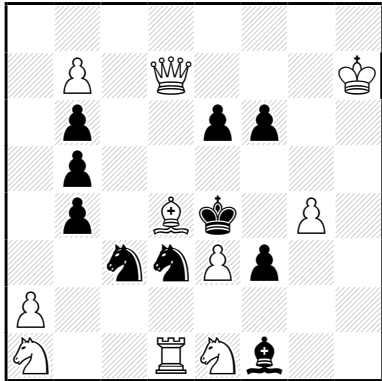
1. ♖b2! blocus
1... ♔a5 2. ♖a7‡

2. LOB: Paz Einat

Reziproker Mattwechsel nach K-Versetzung. Dazu gibt es zahlreiche, auch sparsamere Darstellungen.

Der gleiche Schlüsselzug ist ein Manko.

Am ähnlichsten zu dieser Aufgabe ist E. Groß, Landeszeitung für d. Lüneburger Heide, 1972 (Kd1, Dd8, Tc1, Tf4, Ld7, Sb6, Sg2, Ba3, Ba5 – Kc5, Ta8, Sd4, Bb5, Bb7, Bc4, Bd6, Bf5, Bf6, Bf7, b) Kc5-e5, a) 1. Se1, b) 1. Tc3)



±2 (10+10)

b) ♔e4→c4

a)

1. ♘b3! [2. ♘d2♠]

1... ♘b1 2. ♚c6♠

1... ♘xe1 2. ♚xe6♠

b)

1. ♘b3! [2. ♘d2♠]

1... ♘b1 2. ♚xe6♠

1... ♘xe1 2. ♚c6♠

Gratulation und Dank den Teilnehmern.

Potsdam, Oktober 2021

Udo Degener



63rd World Congress of Chess Composition

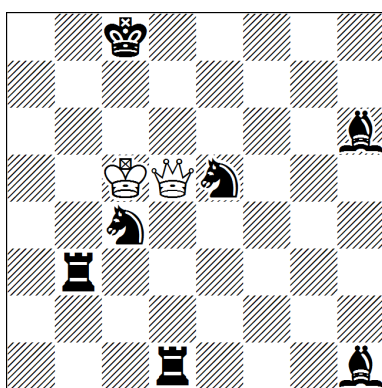
Rhodes, 16-23 October 2021

Quick Composing Tourney

Section: Helpmates in 2 moves

Helpmates in 2 moves are requested in which the arrival effect of the B1 move is anticipatory unpin of a white unit. The thematic move may also have some other arrival effect (like in No. 2 in which the move 1.Sf5 is also a self-block); this is allowed, but the judge will value higher the 'pure' motivations and 'less evident on the initial diagram' anticipatory effects.

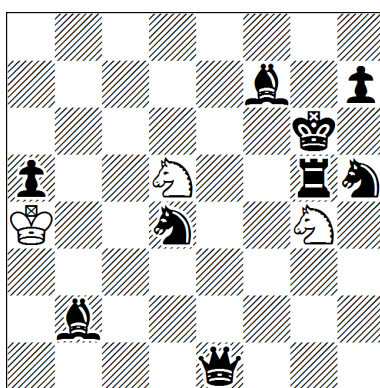
[1] Christer Jonsson
Springaren 1997



h†2 2.1.1.1 (2+7)

1.Sf3 Kc6 2.Bd2 Qg8†
1.Sd2 Kd6 2.Rf3 Qa8†

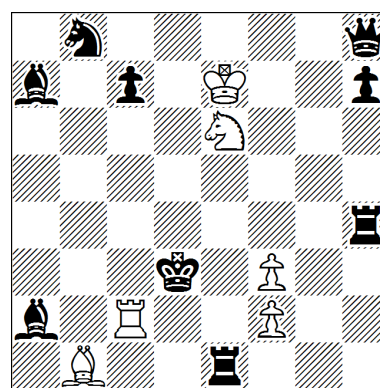
[2] Roman Zalokotsky
Sahovska Kompozicija 1994



h†2 2.1.1.1 (3+9)

1.Sf5 Kb5 2.Shg7 Sf4†
1.Se6 Kb3 2.Bg7 Se7†

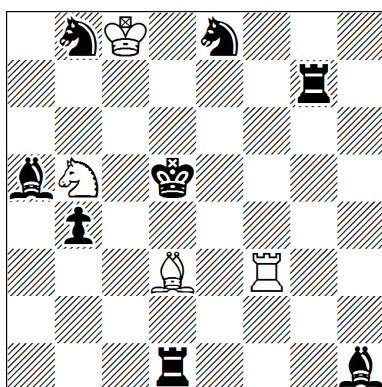
[3] Harry Fougiaxis
Thema Danicum 2004
2. Hon. Mention



h†2 b) ♖e7→f7 (6+9)

a) 1.Rc4 Kf7 2.Bd4 Sf4†
b) 1.Be3 Ke7 2.Rd4 Sc5†

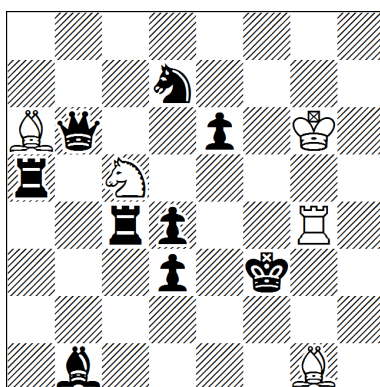
[4] Uri Avner
10. TT Sinfonie Scacchistiche
1981-82
1. Prize



h†2 b) ♜b4→e5 (4+8)

a) 1.Rg2 Kb7 2.Kc5 Rf5†
b) 1.Bd2 Kd8 2.Ke6 Bc4†

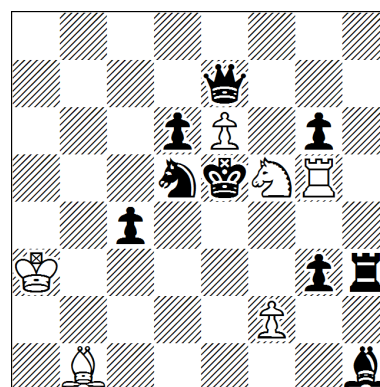
[5] Klaus Förster
Budapest - München 1989
8. Place



h†2 b) ♙a6→c8 (5+9)

a) 1.Rc2 S×d3 2.Sc5 Se5†
b) 1.Sf6 S×e6 2.Rcc5 S×d4†

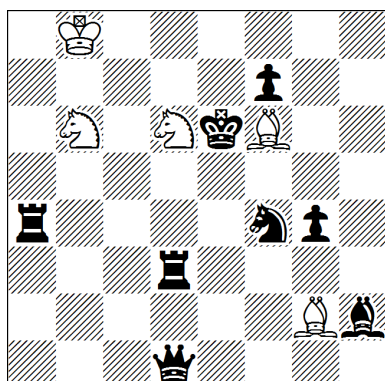
[6] Stefan Klebes
feenschach 1987



h†2 2.1.1.1 (6+9)

1.Se3 S×g3+ 2.Kd4 Se2†
1.Sb4 S×d6+ 2.Kd4 Sb5†

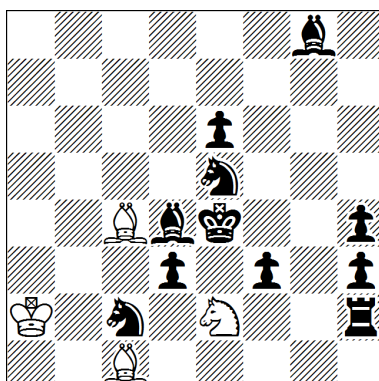
[7] Rashid Usmanov
feenschach 1986



h†2 b) ♠f7→f5 (5+8)

- a) 1.g3 Se4 2.Se2 Bh3†
b) 1.Rg3 Se8 2.Sd3 Bd5†

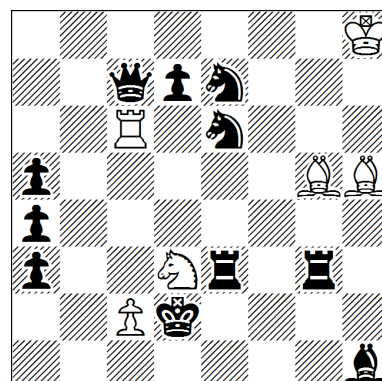
[8] Rainer Paslack
Problem-Echo 2006



h†2 2.1.1.1 (4+11)

- 1.Sf7 Sf4 2.e5 B×d3†
1.Bf2 B×e6 2.Sd4 Sc3†

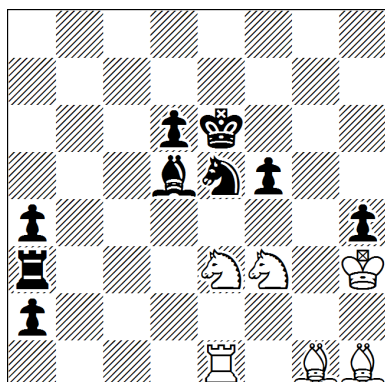
[9] Zvonimir HERNITZ
Fadil Abdurahmanović
F. Sonnenfeld MT
Boletim da UBP 1997
2. Hon. Mention



h†2 2.1.1.1 (6+11)

- 1.Sg7 Rf6 2.Qc3 Rf2†
1.Sg8 Bd8 2.Qc8 B×a5†

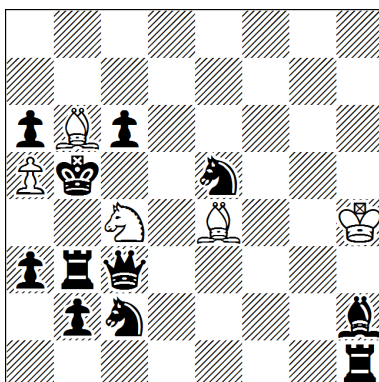
[10] Živko Janevski
Quick Tourney, Bratislava 1993
2. Prix



h†2 2.1.1.1 (6+9)

- 1.Sd3 S×d5+ 2.K×d5 Sd2†
1.Bb3 S×e5 2.K×e5 Sd5†

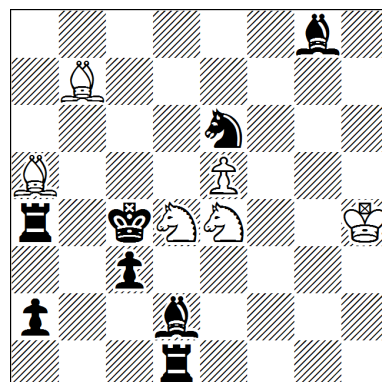
[11] Friedrich Chlubna
Schach 1978
2. Hon. Mention



h†2 2.1.1.1 (5+11)

- 1.Sg4 Se5 2.Qb4 B×c6†
1.Sd4 Bc2 2.Rb4 Sd6†

[12] David Shire
The Problemist 2001
1. Prize



h†2 2.1.1.1 (6+8)

- 1.Sf4 Sb3 2.Kb5 Sd6†
1.Bf4 Sd6+ 2.Kc5 Sb3†

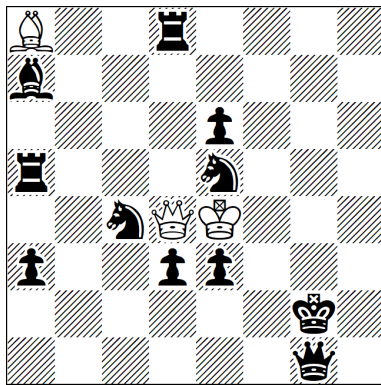
Closing date: Sunday 17.10.2021, 23:59.

Controller: Themis Argirakopoulos, themis.argirakopoulos@gmail.com

Judge: Harry Fougaxis

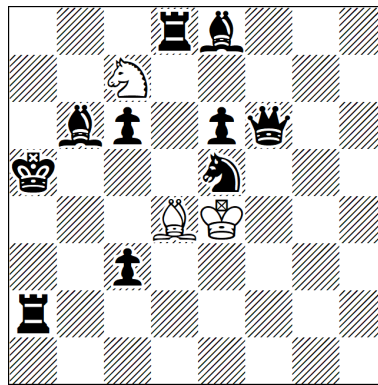
I received from the tournament director 16 problems on anonymous diagrams. The average quality level was modest. A few remarks on some entries that I did not include in the award: H02, H10 and H13 are not thematic as the unpinnings are not anticipatory, while H03 has the same B2 move in the two solutions. H07, which features two hideaways in each twin, is a brave attempt but in my opinion the clarity of the B1 moves as anticipatory unpins is questionable; furthermore, the construction is quite heavy (although I admit I cannot present any improvement) and there is a pin-mate only in the second solution. H11 is indeed very challenging, but uses promoted pieces; I deem that the composer should have a second chance to present an improved setting in some other tourney.

Hans UITENBROEK
Andy OOMS
1. Place



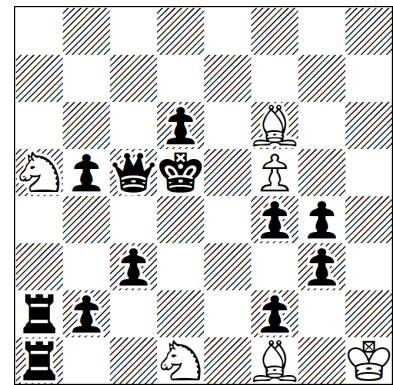
h†2 b) ♔g1→a1 (3+11)
c)=b) ♜a5→h3

Valery KOPYL
Volodimir ARIDOV
2. Place



h†2 b) ♞d4 (3+10)

Michel CAILLAUD
3. Place



h†2 2.1.1.1 (6+12)

1. Place H06 Hans UITENBROEK, Andy OOMS: Extension of the idea of the first example in the announcement to three phases, sadly by using progressive twinning.

- a) 1.Sd7 K×d3+ 2.Kh2 Qh4‡
- b) 1.Sb6 K×e3+ 2.Kf1 Q×a1‡
- c) 1.Sb2 K×e5+ 2.Kg3 Qf4‡

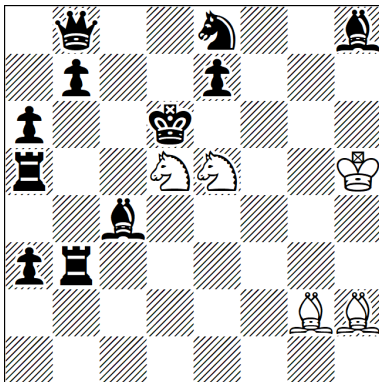
2. Place H05 Valery KOPYL, Volodimir ARIDOV: Tempo moves of the white king in a light setting.

- a) 1.c5 Ke3 2.Ba4 B×c3‡
- b) 1.Sd7 Kd3 2.Ra4 S×c6‡

3. Place H12 Michel CAILLAUD: Promotions as anticipatory unpins of the half-pinned white pieces with sacrifices and Zilahi. This seems familiar, but strangely I could not spot any anticipation.

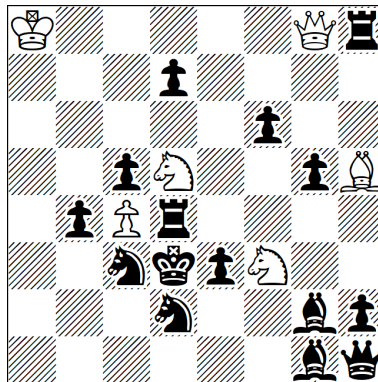
- 1.b1=S Se3+ 2.f×e3 Bg2‡
- 1.b1=B Bc4+ 2.b×c4 S×c3‡

Vlaicu CRISAN
Éric HUBER
4. Place



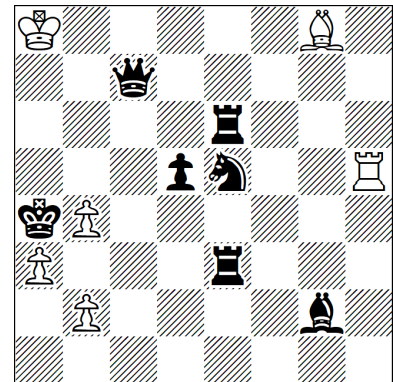
h†2 b) ♜e7→e6 (5+11)

Abdelaziz ONKOUD
5. Place



h†2 2.1.1.1 (6+15)

Hannu HARKOLA
6. Place



h†2 b) ♖b4→c2 (6+7)

4. Place H15 Vlaicu CRISAN, Éric HUBER: Inferior than the last example in the announcement, but even so it deserves a place in the award as there is variety in the white play compared to the earlier rendering.

a) 1.b5 Sf6 2.Be6 Sd3†

b) 1.Bb5 Sc6+ 2.Kd7 Sb6†

5. Place H01 Abdelaziz ONKOUD: Anticipatory unpins with square blocks and sacrifices of the half-pinned white knights with Zilahi in a loaded setting.

1.Sce4 Sc3 2.b×c3 Se1†

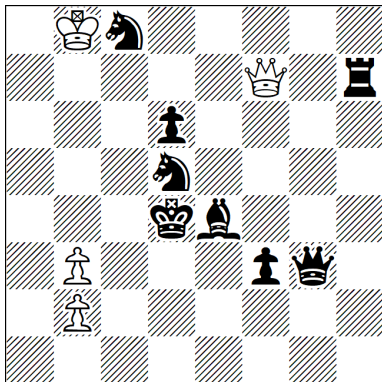
1.Re4 Sd4 2.c×d4 S×b4†

6. Place H04 Hannu HARKOLA: Charming play with reciprocal gate openings and interferences in an elegant setting, but unfortunately thematically very close to diagram A.

a) 1.Sf3 R×d5 2.Rb6 Ra5†

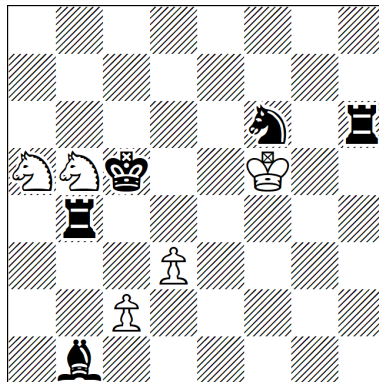
b) 1.Rc6 B×d5 2.Sd3 Bb3†

Jacques ROTENBERG
7. Place



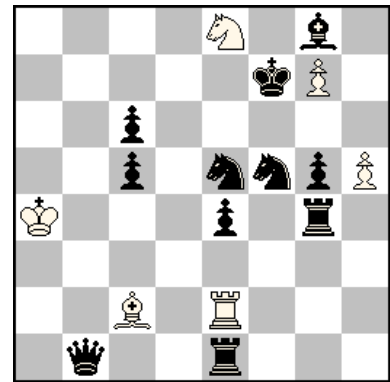
h‡2 2.1.1.1 (4+8)

Vlaicu CRISAN
Éric HUBER
8. Place



h‡2 2.1.1.1 (5+5)

[A] Dmitry ZHILKO
Internet Ty, Belgrade 2012
1. Hon. Mention



h‡2 b) ♖h5→d6 (6+11)

7. Place H08 Jacques ROTENBERG: Anticipatory unpins of the white queen on two distinct lines.

1.Sf4 Qc7 (Q×f3?) 2.d5 Qc3‡

1.Sde7 Kc7 2.Kc5 Qc4‡

8. Place H16 Vlaicu CRISAN, Éric HUBER: Simple and economic AB-BA white play.

1.Se4 c4 2.Rb6 d4‡

1.Re4 d4+ 2.Kd5 c4‡

Diagram A, Dmitry ZHILKO: 1. Hon. Mention Internet Ty, Belgrade 2012:

a) 1.Sd4 B×e4 2.Sd3 Bg6‡

b) 1.Sc4 R×e4 2.Sfe3 Re7‡

19th TZUICA TOURNEY AWARD – 2021

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FAIRY DEFINITIONS.....	20



TZUICA TOURNEY 2021 ANNOUNCEMENT

Theme: Helpself compositions (**hs#n/hs=n**) with **at least 2 solutions showing each at least one Pelle move**.

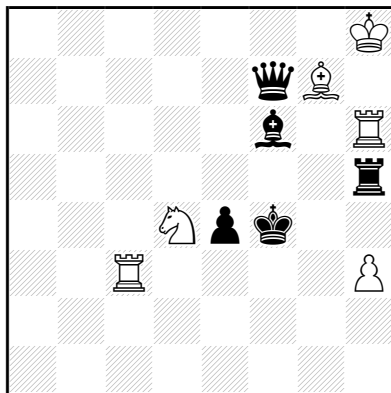
1. In a help-selfmate problem in 'n' moves (denoted hs#n), White starts and Black collaborates with White in order to reach a position of s#1 (selfmate in one move) at move 'n' (the last move). Helpselfstalemates are also accepted.

2. Pelle move: A pinned unit moves and is still pinned after its move.
A unit is pinned if its removal from the board would leave its King in check.

Problems with twins or zeroposition are allowed. All fairy pieces and conditions are accepted, provided that the problem is checked by a known solving program.

Example 1 for Orthodox section

Marjan KOVAČEVIĆ
Julia's Fairies 2021



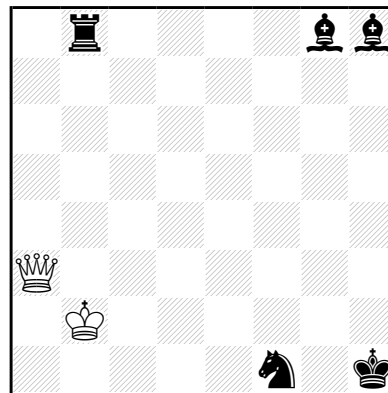
hs#2.5 2.1.1.1.1. (6+5)

1...Rh4 **2.Rh5** Bxd4 **3.Be5+** Bxe5#
1...Be5 **2.Bf6** Rxh3 **3.Rh4+** Rxh4#

2.Rh5/2.Bf6 and 3.Be5+/3.Rh4+ are the Pelle moves.

Example 2 for Fairy Section

S.K. BALASUBRAMANIAN
3rd Prize Seetharaman-64 JT, JF 2013



hs#3 2.1.1.1.1.1 (2+5)

Superguards

1.Ka1 Se3 **2.Qa7** Sg2 **3.Qg1+** Kxg1#
1.Ka2 Sd2 **2.Qb2** Sb1 **3.Qg2+** Kxg2#

2.Qa7/2.Qb2 and 3.Qg1+/3.Qg2+ are the Pelle moves.

Participants:

Aleksandr Pankratiev 38; Anatoly Stepanov 25,26,27,28,29,30,31; Andrey Frolov 55; Andy Ooms 56; Anirudh Daga 33; Bojan Basic 68; Dimitris Liakos 65; Emanuel Navon 17*,18*,19* ; Franz Pachl 8,9,10*,11*,12*,13*,20,32*,66*,67*; Hans Uitenbroek 22; Hiroaki Maeshima 7; Hubert Gockel 15*; Karol Mlynka 39,49,50,51,52,53,54,69; Kostas Prentos 61*,62*,63*; Mario Parrinello 34,35,36,37; Marjan Kovacevic 72*; Mark Erenburg 70,71; Menachem Witztum 4,5,6,17*,18*,19*; Michael Barth 32*,44,66*,67*; Michel Caillaud 23; Misha Shapiro 40,41,42,43; Ofer Comay 21,64; Petko Petkov 45,46,47,48; Rainer Kuhn 24; Ralf Krätschmer 10*,11*,12*,13*,15*; Rolf Kohring 76; Sven Trommler 32*,66*,67*; Themis Argirakopoulos 57, 58, 59, 60; Theodoros Giakatis 61*,62*,63*; Torsten Linss 16,73*,74*,75*; Velko Alexandrov 14; Viktor Paliulionis 73*,74*,75*; Vitaly Medintsev 1,2,3; Waldemar Tura 72*

INTRODUCTION

The theme chosen for the Tzuica tourney reflects the movement constraints everyone has lived through this year. Although pinned on a line, a piece may still move and produce interesting effects. The theme seems to have inspired many composers, because we received 76 problems from 31 composers from 17 countries.

In our award we praise the realization of genuine Pelle moves. This is how we classify Pelle moves:

1. “Fictitious” when the existence of the pin is totally irrelevant, i.e. the move would be the same even in the absence of pinning by slightly modifying the position.
2. “Artificial” when the presence of the pin is essentially justified, but there is actually no choice of move for the active side except the Pelle move.
3. “Genuine” when the Pelle move is neither fictitious, nor artificial.

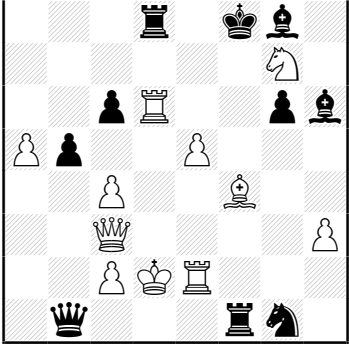
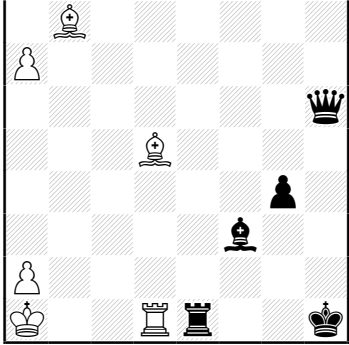
Because it is a thematical tournament, we chose to award the works intensively presenting the theme. Presenting a single Pelle move per phase was not sufficient. This explains why several excellent problems were not retained in this award, but will most probably be retained in other, more appropriate tourneys.

In our comments we will mainly emphasize the main effects produced by the thematic moves. That doesn't mean we overlooked the other aspects of the composition.



ORTHODOX SECTION

More than half of the received entries were orthodox (40 entries). To get a prize, one must show at least 6 Pelle moves distributed across maximum three phases. Honorable mentions were granted to entries featuring at least four Pelle moves where at least one of thematic pieces arrives on the pin line during the solution. For commendations, four Pelle moves on static pin lines must be shown.

Ofer COMAY 1st Prize, Orthodox Section Tzuica 2021	Misha SHAPIRO 2nd Prize, Orthodox Section Tzuica 2021
	
<p>hs#3.5 b) ♠g1-->a4 (11 + 10)</p> <p>a) 1...Rf1-f2 2.Rd6-d3 Rf2-h2 3.Re2-f2 Kf8-e7 4.Bf4-g5 + Bh6*g5 # b) 1...Qb1-b4 2.Bf4-e3 Qb4*a5 3.Qc3-b4 Kf8-f7 4.Rd6-d7 + Rd8*d7 #</p>	<p>hs#2.5 b) ♕a1-->a8 (6 + 5)</p> <p>a) 1...Bf3-g2 2.Rd1-b1 Re1-c1 3.Rb1*c1 + Qh6*c1 # b) 1...Re1-g1 2.Bd5-b7 Bf3-c6 3.Bb7*c6 + Qh6*c6 #</p>

1st Prize: Ofer COMAY (Israel)

There are 3 white Pelle moves in each solution: the first is blocking a flight, the second creating a direct battery and the third is firing the created battery, that has become an indirect battery.

Two pins already exist in the diagram and one more pin is created during the solution.

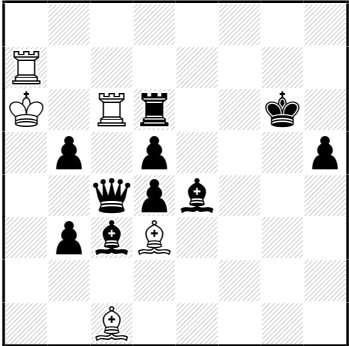
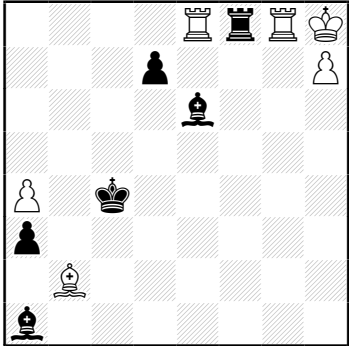
We also praised that four pairs of pieces exchange their functions: Qb1/Rf1, Qc3/Re2, Rd6/Bf4, Rd8/Bh6.

The only slight blemish is that bBg8 is used for selfblock in b) and is a mere cookstopper in a).

2nd Prize: Misha SHAPIRO (Israel)

This is the most economical rendering of 6 Pelle moves in orthogonal-diagonal correspondence.

Black selfblocks with the first Pelle move, while White plays a critical Pelle move. In the end, the third Pelle move is an active sacrifice of the 2nd black piece on a square guarded by the black Queen.

Menachem WITZTUM & Emanuel NAVON 3 rd Prize, Orthodox Section Tzuica 2021	Petko PETKOV 4 th Prize, Orthodox Section Tzuica 2021
 <p data-bbox="326 716 630 743">hs#2.5 b) ♖a6-->b1 (5 + 10)</p> <p data-bbox="199 814 732 863">a) 1...Be4-f5 2.Rc6-b6 Rd6-c6 3.Rb6*c6 + Qc4*c6 # b) 1...Rd6-f6 2.Bd3-c2 Be4-d3 3.Bc2*d3 + Qc4*d3 #</p>	 <p data-bbox="954 716 1243 764">hs#3.5 b) ♗d7-->c6 (6 + 6) c) ♜c4-->d5</p> <p data-bbox="781 793 1395 932">a) 1...Kc4-b4 2.Re8-a8 Rf8-b8 3.Rg8-c8 Be6-b3 4.Bb2-c3 + Ba1*c3 # b) 1...Kc4-c5 2.Re8-b8 Rf8-c8 3.Rg8-d8 Be6-c4 4.Bb2-d4 + Ba1*d4 # c) 1...Kd5-d6 2.Re8-c8 Rf8-d8 3.Rg8-e8 Be6-d5 4.Bb2-e5 + Ba1*e5 #</p>

3rd Prize : Menachem WITZTUM & Emanuel NAVON (Israel)

This problem shows the same thematic as the 2nd prize, in a less economical setting. The only slight difference is that the white Pelle move is no longer critical but a mere square vacation. We didn't want to disqualify this entry based on the superior presentation of the 2nd Prize.

4th Prize : Petko PETKOV (Bulgaria)

This problem displays an amazing strategic wealth: double bicolor Bristol, Loshinsky of wRs and bR, active play of the bK.

The first Pelle move by the white Rook supports the active sacrifice performed in the second Pelle move by the white Bishop. We were impressed all this content could be shown in Meredith form ending with model pin mates. Only the density of thematic Pelle moves per phase hindered a higher classification.

Petko PETKOV 1st HM, Orthodox Section Tzuica 2021	Mario PARRINELLO 2nd HM, Orthodox Section Tzuica 2021
<div data-bbox="305 331 649 676" style="text-align: center;"> </div> <p data-bbox="324 714 630 745" style="text-align: center;">hs#4 b) ♖e4-->b4 (8 + 4)</p> <p data-bbox="198 766 738 861"> a) 1.Ba2-g8 Qb6-e6 2.Sg3-e2 + Kd3-c4 3.Se2-d4 Qe6-f7 4.Re8-c8 + Rf8*c8 # b) 1.Bc3-h8 Qb6-f6 2.Sg3-f1 + Kd3-d4 3.Rh3-e3 Qf6-g7 4.Re8-d8 + Rf8*d8 # </p>	<div data-bbox="928 331 1273 676" style="text-align: center;"> </div> <p data-bbox="998 714 1205 745" style="text-align: center;">hs#3 2.1.1... (9 + 6)</p> <p data-bbox="792 766 1380 819"> 1.Rb1-c1 Rd1*c1 + 2.Qa2-b1 Rc1-g1 3.Qb1-d1 + Rg1*d1 # 1.Bb2-c3 Bd4*c3 + 2.Qa2-b2 Bc3-f6 3.Qb2-d4 + Bf6*d4 # </p>

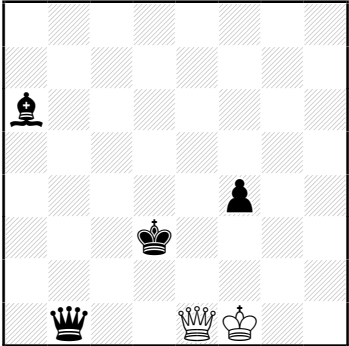
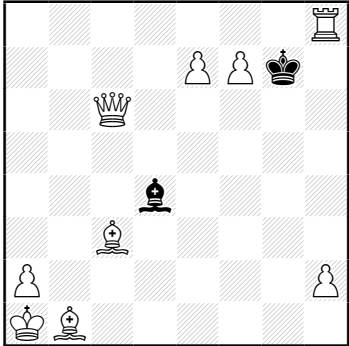
1st Honourable Mention: Petko PETKOV (Bulgaria)

The first Pelle move is played by the black Queen on a newly created pin line, while the second Pelle move is played by the white Rook on an existing pin line.

The strategic content is enhanced by critical moves of the white Bishops and the artistic Meredith presentation by the model mates with pinned black Queen.

2nd Honourable Mention: Mario PARRINELLO (Italy)

The first Pelle moves aims to sacrifice the pinned unit, which is then replaced by the white Queen. The white Queen subsequently plays the second Pelle move on the same pin line. We highly praised that all the original action and all moves are played only on the thematic pin lines.

Torsten LINSS & Viktoras PALIULIONIS 3rd HM, Orthodox Section Tzuica 2021	Misha SHAPIRO 4th HM, Orthodox Section Tzuica 2021
<div style="text-align: center;">  </div> <p style="text-align: center;">hs#4.5 2.1.1... (2 + 4)</p> <p>1...Qb1-b3 2.Qe1-a5 Kd3-e4 + 3.Qa5-b5 Qb3-g3 4.Qb5-c4 + Ke4-f3 5.Qc4-e2 + Ba6*e2 # 1...f4-f3 2.Qe1-d1 + Kd3-e3 + 3.Kf1-g1 Ba6-e2 4.Kg1-h1 Ke3-f2 5.Qd1-g1 + Qb1*g1 #</p>	<div style="text-align: center;">  </div> <p style="text-align: center;">hs#2.5 2.1.1.1.1 (9 + 2)</p> <p>1...Bd4-e5 2.Qc6-e8 Be5-f6 3.Bc3-e5 Bf6*e5 # 1...Kg7*h8 2.Qc6-h1 Bd4-g7 3.Bc3-f6 Bg7*f6 #</p>

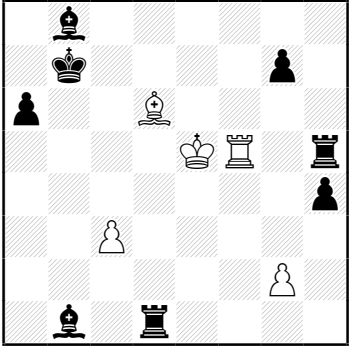
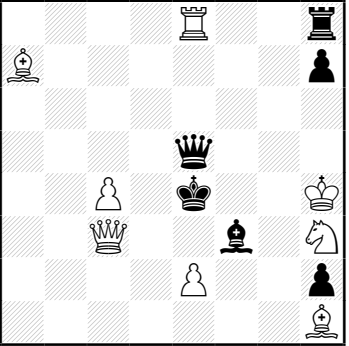
3rd Honourable Mention: Torsten LINSS & Viktoras PALIULIONIS (Germany & Lithuania)

The theme can be doubled in miniature form as the two computer experts demonstrate. In the first solution the thematic moves are played on a newly created diagonal pin line. In the second solution the action takes place on the existing orthogonal pin line. The white material is reduced to the minimum.

4th Honourable Mention: Misha SHAPIRO (Israel)

The mutually pinned Bishops play the five thematic moves spread over two phases. The white Queen must either guard a flight or hide away in a corner. Simple yet ingenious.

Commendations without order

Vitaly MEDINTSEV Comm. , Orthodox Section Tzuica 2021	Ralf KRÄTSCHEMER & Franz PACHL Comm. , Orthodox Section Tzuica 2021
<div style="text-align: center;">  </div> <p style="text-align: center;">hs#4 b) ♖b7->h1 (5 + 8)</p> <p>a) 1.Rg5 (A) Bf5 2.Rg4 Kb6 3.Rb4+ Ka5 4.Bc7 (B)+ Bxc7# b) 1.Bc7 (B) Rd6 2.Bb6 Kh2 3.Bg1+ Kg3 4.Rg5 (A)+ Rxc5#</p>	<div style="text-align: center;">  </div> <p style="text-align: center;">hs#2.5 b) ♜h8-->g6 (8 + 6)</p> <p>a) 1...Qe5-e6 2.Qc3-g7 Qe6-e5 3.Qg7*h7 + Rh8*h7 # b) 1...Bf3-g2 2.Qc3-g3 Bg2-f3 3.Qg3-g4 + Rg6*g4 #</p>

Commendation: Vitaly MEDINTSEV (Russia)

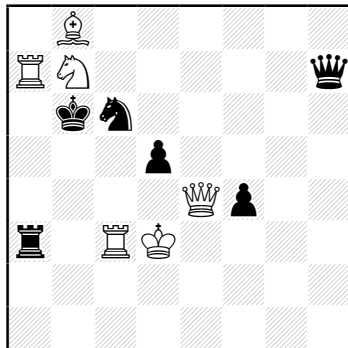
The thematic moves are interchanged: W1 vacates a square in order to allow the unpinning of the white officer while W4 actively sacrifices the second white officer for the mate.

The orthogonal-diagonal correspondence is pleasing, as is the active play of the black King.

Commendation: Ralf KRÄTSCHEMER & Franz PACHL (Germany)

Exquisite doubled presentation of the theme: switchback of the thematic piece on the pin line, back and forth Pelle moves, also showing an original combination of Pelle moves and Klasinc theme.

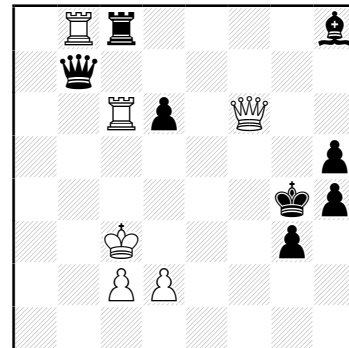
Ralf KRÄTSCHMER & Franz PACHL
Comm. , Orthodox Section Tzuica 2021



hs#2 b) ♞c6-->b5 (6 + 6)

- a) 1.Qe4-g6 (A) Qh7-h2 2.Rc3-b3 + (B) Ra3*b3 #
b) 1.Rc3-b3 (B) Ra3-a2 2.Qe4-g6 + (A) Qh7*g6 #

Ralf KRÄTSCHMER & Franz PACHL
Comm. , Orthodox Section Tzuica 2021



hs#3 b) ♜g4-->a7 (6 + 8)

- a) 1.Rc6-c5 Qb7-c7 2.Rb8-b2 h4-h3 3.Rc5-c4 + Qc7*c4 #
b) 1.Qf6-e5 Qb7-g7 2.Rb8-b3 Rc8-a8 3.Qe5-d4 + Qg7*d4 #

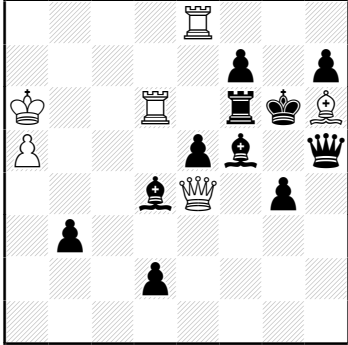
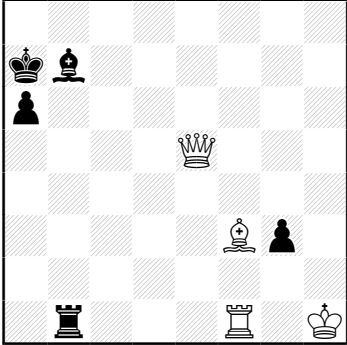
Commendation: Ralf KRÄTSCHMER & Franz PACHL (Germany)

A shortie featuring the interchange of white Pelle moves, like the commended problem by Medintsev.

We particularly liked that the first Pelle move pins the black Knight.

Commendation: Ralf KRÄTSCHMER & Franz PACHL (Germany)

Doubled Pelle move by the same unit. The motivation of the first Pelle move is a pure tempo.

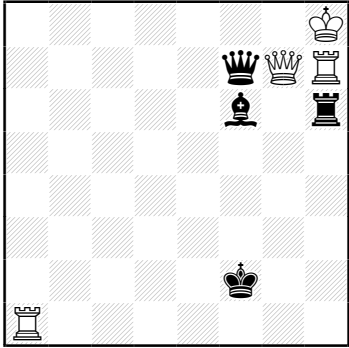
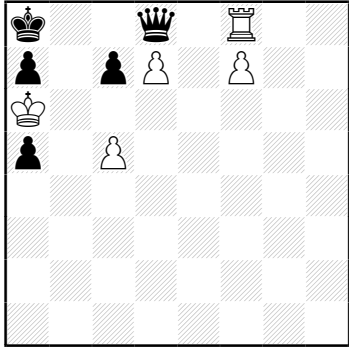
Emanuel NAVON & Menachem WITZTUM Comm. , Orthodox Section Tzuica 2021	Aleksandr PANKRATIEV Comm. , Orthodox Section Tzuica 2021
 <p data-bbox="355 751 651 779">hs#3.5 b) ♔a6-->b1 (6 + 11)</p> <p data-bbox="199 804 808 896"> a) 1...Qh5-h1 2.Rd6-b6 Rf6-c6 3.Qe4-f4 Kg6-f6 4.Rb6*c6 + Qh1*c6 # b) 1...Qh5-h3 2.Qe4-c2 Bf5-d3 3.Rd6-d5 Kg6-f5 4.Qc2*d3 + Qh3*d3 # </p>	 <p data-bbox="995 751 1260 779">hs#3 b) ♔a7-->a2 (4 + 5)</p> <p data-bbox="837 804 1419 852"> a) 1.Rf1-g1 Bb7-a8 2.Bf3-b7 Ka7*b7 3.Qe5-c7 + Kb7*c7 # b) 1.Bf3-g2 Rb1-a1 2.Rf1-b1 Ka2*b1 3.Qe5-b2 + Kb1*b2 # </p>

Commendation: Emanuel NAVON & Menachem WITZTUM (Israel)

The pinned pinners: a black unit and a white unit reciprocally pin each other on the same line. But still move intensive is the 3rd Prize by the same authors.

Commendation: Aleksandr PANKRATIEV (Russia)

The second Pelle move is an active sacrifice allowing the creation of a royal battery. Very economical presentation in diagonal-orthogonal correspondence.

Marjan KOVACEVIC & Waldemar TURA Comm. , Orthodox Section Tzuica 2021	Anirudh DAGA Sp. Comm., Orthodox Section Tzuica 2021
<div style="text-align: center;">  </div> <p style="text-align: center;">hs#2.5 b) ♖a1-->h1 (4 + 4)</p> <p>a) 1...Bf6-b2 2.Qg7-c3 Rh6-h1 3.Rh7-h2 + Rh1*h2 # b) 1...Rh6-h2 2.Rh7-h3 Bf6-a1 3.Qg7-b2 + Ba1*b2 #</p>	<div style="text-align: center;">  </div> <p style="text-align: center;">hs#3.5 2.1.1... (5 + 5)</p> <p>1...Qd8-b8 2.Rf8-c8 c7-c6 3.Rc8-c7 a5 -a4 4.Rc7*a7 + Qb8*a7 # 1...Qd8-e8 2.d7-d8=B c7-c6 3.Bd8*a5 Qe8-b8 4.Rf8-c8 Qb8*c8 #</p>

Commendation: Marjan KOVACEVIC & Waldemar TURA (Serbia & Poland)

This is probably a Letztform of the thematic example in a beautiful aristocratic form.

Special Commendation: Anirudh DAGA (India)

In spite of the heterogeneous motivations of the three thematic moves, it is impressive that the problem was created and improved by a young, bright and talented composer.



FAIRY SECTION

We received 36 problems for the fairy section.

We decided to exclude the following problems due to various reasons:

- TZ08, TZ20 are excellent problems but not suitable for this thematic tournament;
- TZ42, TZ43 due to fictitious strategy (see Introduction)
- TZ57, TZ58: the composer was misled by a solving program into believing that in fairy condition *Fusil* (Rifle chess) the capturing piece comes back to the square it occupied before the capture. However, in the original definition of the condition, it is clearly stated that the shooter doesn't actually move. Thus the captures are not Pelle moves.
- TZ56 where 5 fairy pieces are inactive and Double-Rookhopper d3 is useless in twin b);

Here the criteria were slightly different from those of the orthodox section. In fairies, it is possible to give (stale)mate by a Pelle move or Pelle moves played by non-linear pieces (e.g. Knight or Pawn) - and this feature was highly praised by us.

To get a prize, one must show at least 6 Pelle moves distributed across maximum three phases. Honorable mentions were granted to entries featuring at least four Pelle moves or having fairy specific Pelle moves. For commendations, four Pelle moves on static pin lines must be shown.

Petko PETKOV 1st Prize, Fairy Section Tzuica 2021	Mario PARRINELLO 2nd Prize, Fairy Section Tzuica 2021
<div data-bbox="337 327 685 674" data-label="Image"> </div> <p data-bbox="365 716 662 793"> hs#3 b) ♖b3-->g4 (5 + 8) c) ♗b3-->c5 ♗ Lion , ♗ Grasshopper </p> <p data-bbox="188 821 803 892"> a) 1.Ra6-a2 Ke4-f3 2.Ra7-a4 Gb3-g3 3.Qd8-f8 + Kf3-e3 # b) 1.Ra6-a3 Gg4-d4 2.Ra7-a5 Gd4-f4 3.Qd8-e8 + Ke4-d4 # c) 1.Ra6-a4 + Ke4-d5 2.Ra7-a6 Gc5-e5 3.Qd8-g8 + Kd5-c5 # </p>	<div data-bbox="964 327 1312 674" data-label="Image"> </div> <p data-bbox="982 716 1295 814"> hs#3 b) ♖e3-->g4 (7 + 10) c) ♗e3-->f5 ♗ Ultrapatrol ♗ Pao , ♗ Leo </p> <p data-bbox="837 842 1421 976"> a) 1.LEd8-e8 PAh1-h4 2.Re3*b3 Ka4*b3 3.LEe8-g8 + PAh4-c4 # b) 1.LEd8-g8 PAh1-h5 2.Rg4*b4 Ka4*b4 3.LEg8-f8 + PAh5-c5 # c) 1.LEd8-f8 PAh1-h6 2.Rf5*b5 Ka4*b5 3.LEf8-e8 + PAh6-c6 # </p>

1st Prize: Petko PETKOV (Bulgaria)

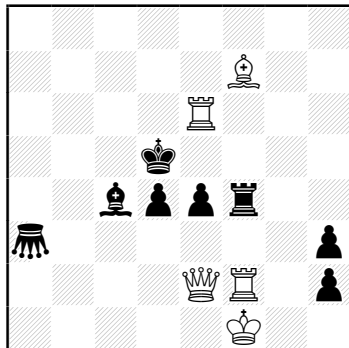
The absolute record of the tournament: 9 Pelle moves! The white Rooks are both pinned by the black Lion a1 while the Queen and Bishop are pinned by black Lion h8. All white moves are played on the pin lines while the black Grasshopper blocks a flight.

The activated black royal battery delivers a fourfold pin mate. After the mating move, the black King also forms an antibattery with the third black Lion.

2nd Prize: Mario PARRINELLO (Italy)

The first Pelle moves enables the patrol of white Rook by white Leo. The second Pelle move is a check that can be parried only by the interference of the black Pao. The cycle of white moves is impressive.

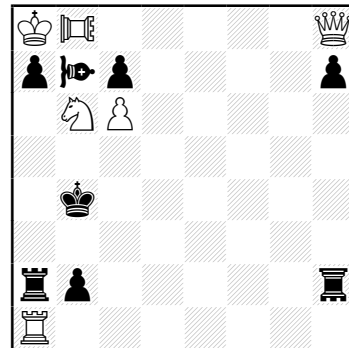
Anatoly STEPOCHKIN
3rd Prize, Fairy Section Tzuica 2021



hs#3 b) -♙e4 (5 + 8)
 ♗ Grasshopper

- a) 1.Rf2-f3 Ga3-g3 2.Rf3-f2 Bc4-a6 3.Qe2-b5 + Ba6*b5 #
 b) 1.Qe2-d3 Ga3-e3 2.Qd3-e2 Rf4-f6 3.Rf2-f5 + Rf6*f5 #

Petko PETKOV
4th Prize, Fairy Section Tzuica 2021



hs#3 b) Camel b6 (6 + 8)
 c) Giraffe b6
 ♖ Double-Rookhopper
 ♖ Rook-Lion
 ♗ Bishop-Lion

- a) 1.Qh8-e8 Ra2-a6 2.Sb6-a4 + Kb4-a5 3.Qe8-h5 + BLb7-d5 #
 b) 1.Qh8-d8 Ra2-a5 2.CAb6-a3 + Kb4-a4 3.Qd8-h4 + BLb7-e4 #
 c) 1.Qh8-c8 Ra2-a4 2.Glb6-a2 + Kb4-a3 3.Qc8-h3 + BLb7-f3 #

3rd Prize: Anatoly STEPOCHKIN (Russia)

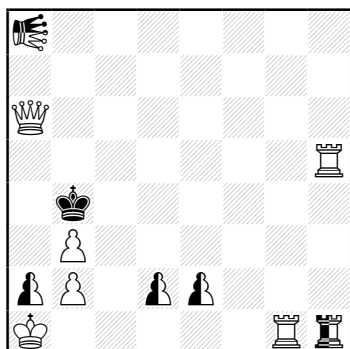
The six Pelle moves are distributed between two phases and two thematic pieces: white Rook and white Queen. The first Pelle move enables the hop of the black Grasshopper and the second Pelle move is a switchback enabling the guard of flight e1 by the black Grasshopper. The third Pelle move is also a Loshinsky. The construction is very clever.

4th Prize: Petko PETKOV (Bulgaria)

The pinned white Queen makes six different Pelle moves due to the peculiarity of the Double Rookhopper (the pin line is a broken line h2-h8-a8). The solutions are neatly differentiated by the b6 Forsberg triplets that play a bivalve move.

Like in the orthodox section, only the slightly inferior thematic density prevented a higher classification.

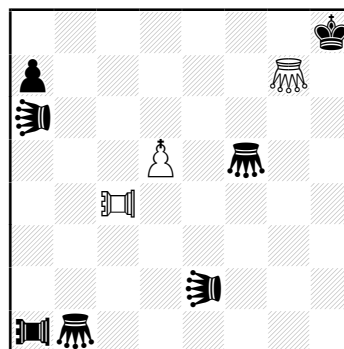
Theodoros GIAKATIS & Kostas PRENTOS
5th Prize, Fairy Section Tzuica 2021



hs#2 3.1.1.1 (6 + 1 + 5)
 ♁ Lion

1.Rg1-c1 nPd2*c1=nLl 2.Qa6-a3 + nLlc1*a3 #
 1.Rg1-d1 nPe2*d1=nLl 2.Qa6-a4 + nLld1*a4 #
 1.Rg1-e1 nPd2*e1=nLl 2.Qa6-a5 + nLle1*a5 #

Themis ARGIRAKOPOULOS
Special Prize, Fairy Section Tzuica 2021



hs#5 Zeroposition (3 + 7)
 a) ♁a1→a8 ; b) ♁f5→e8
 Anti-Nextmate
 Royal piece d5
 ♁=Contra-Grasshopper
 ♁=Grasshopper
 ♁=Wazir

a) 1.WAd4 WAb8 2.WAe4 Gd3 3.WAd4 WAb7 4.WAc4
 CG*c4 5.G*a7+ CGg8#
 b) 1.WAc5 WAa2 2.WAc6 Gb5 3.WAc5 WAb2 4.WAc4
 CG*c4 5.Ga1+ CGg8#

5th Prize: Theodoros GIAKATIS & Kostas PRENTOS (Greece & USA)

The thematic white Rook sacrifices itself to allow the promotion of a neutral Pawn, hence creating a neutral battery which fires after the active sacrifice of the second thematic piece, the white Queen. This might seem slightly monotonous at the first glance but the use of the neutral pieces is very economical.

Special Prize: Themis ARGIRAKOPOULOS (Greece)

The author skillfully exploited a glitch in the definition provided in the tourney announcement. Here the white thematic Wazir must stay next to the royal Pawn due to the restrictions imposed by the fairy condition Anti-Nextmate, and not due to the effects of a piece of the other side. The judges acknowledge the flaw in the definition and decided to distinguish this work with a special award, for its theoretical value and its presentation of 8 “Pelle” moves. The zeroposition however is quite difficult to swallow.

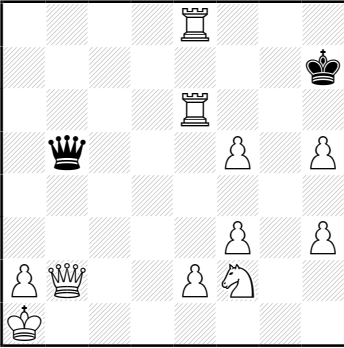
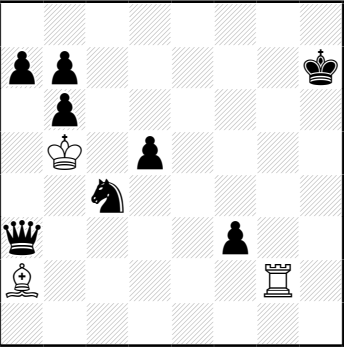
Mario PARRINELLO 1st HM, Fairy Section Tzuica 2021	Hans UITENBROEK 2nd HM, Fairy Section Tzuica 2021
<div data-bbox="285 331 631 674" data-label="Image"> </div> <p data-bbox="310 716 610 821"> hs#3 b) ♖a7-->a1 (5 + 3) Ultrapatrol ♜♞Leo Royal pieces a7, g7 </p> <p data-bbox="201 846 711 938"> a) 1.Sd5-c7 Qg5-e7 + 2.LEg6-f7 Qe7-d7 3.LEf7-e7 Qd7*e7 # b) 1.Sd5-c3 Qg5-e5 + 2.LEg6-f6 Qe5-d4 3.LEf6-e5 Qd4*e5 # </p>	<div data-bbox="911 331 1256 674" data-label="Image"> </div> <p data-bbox="951 716 1214 768"> hs#3 b) ♖f5-->e4 (9 + 8) ♜♞Roses </p> <p data-bbox="745 793 1382 846"> a) 1.ROb7-f7 ROa5-b7 2.Ra3-c3 Qh8-a8 3.Kf3-e4 + ROb7*f7 # b) 1.ROb7-g5 ROa5-f7 2.Ra1-c1 Qh8-f8 3.Kf3-f2 + ROf7*g5 # </p>

1st Honorable Mention: Mario PARRINELLO (Italy)

All the play takes place only on the thematic lines: on the 7th rank in twin a) and on diagonal a1-g7 in twin b). Both white and black thematic piece arrive on the pin line during the solution. The zugzwang mate is highly surprising. The restrictive fairy condition enables a very economic presentation.

2nd Honorable Mention: Hans UITENBROEK (Netherlands)

The first war of the Roses starts with two thematic moves by the two reciprocally pinned Roses on the pin line. The white Rose is the rear piece of a royal battery, while the black Rose is the front piece of a Queen-Rose battery. The twinning is ingenious.

Hubert GOCKEL & Ralf KRÄTSCHMER 5 th HM, Fairy Section Tzuica 2021	Franz PACHL, Michael BARTH & Sven TROMMLER 6 th HM, Fairy Section Tzuica 2021
	
<p>hs#2.5 b) ♖b2-->b1 (11 + 2) Bolero</p> <p>a) 1...Qb5-d4 2.Sf2-e1 Qd4-g1 3.Se1-d1 Qg1*d1 # b) 1...Qb5-a7 2.Sf2-d4 Qa7-g7 3.Sd4-c3 Qg7*c3 #</p>	<p>hs#3 b) ♜a2-->d2 (3 + 8) Functionary Chess</p> <p>a) 1.Rg2-c2 Sc4-d2 2.Ba2-c4 Sd2-e4 3.Bc4-d3 Se4-c3 # b) 1.Bd2-f4 Sc4-e5 2.Rg2-e2 Se5-f7 3.Re2-e7 Sf7-d6 #</p>

5th Honorable Mention: Hubert GOCKEL & Ralf KRÄTSCHMER (Germany)

The truly unbelievable Pelle move by the white Knight deserves recognition. The black economy and the zugzwang mate are remarkable.

6th Honorable Mention: Franz PACHL, Michael BARTH & Sven TROMMLER (Germany)

Here too the specific mate is forced by zugzwang, but the condition is entirely different. The mate is given by the pinned black Knight which is still pinned after moving because the black Queen observes the white pinning officer. An exquisite presentation.

Michael BARTH 7th HM, Fairy Section Tzuica 2021	Hiroaki MAESHIMA 8th HM, Fairy Section Tzuica 2021
<div data-bbox="344 331 690 676" data-label="Image"> </div> <p data-bbox="386 716 651 764"> hs#3 b) ♖d1-->h3 (5 + 7) Take&Make </p> <p data-bbox="199 789 834 837"> a) 1.Ra5-a2 Rd7-f7 2.Qg6*f7-f1 Be8-g6 3.Ra2-c2+ d3*c2-e2 # b) 1.Sc7-d5 Rd7-h7+ 2.Qg6*h7-h4 Be8-c6 3.Sd5-e3+ d4*e3-g4 # </p>	<div data-bbox="967 331 1313 676" data-label="Image"> </div> <p data-bbox="1024 716 1260 764"> hs#2.5 2.1.1... (7 + 5) Andernach Chess </p> <p data-bbox="862 789 1401 837"> 1...Qh7-g8 2.Qd4*c3=b Qg8*b3=w 3.Bg7-d4 Qc3-b2 # 1...Qh7*h3=w 2.Qh3*f5=b Qf5-b1 3.Qd4-d1 Qb1-c1 # </p>

7th Honorable Mention: Michael BARTH (Germany)

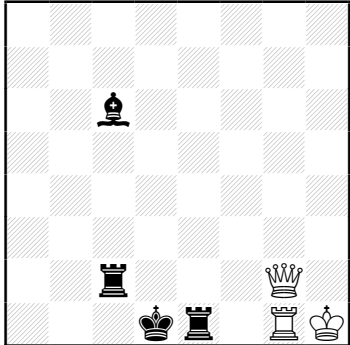
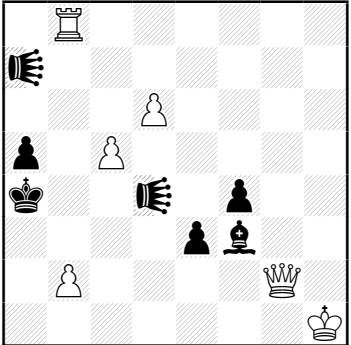
Another big surprise: the thematic move is played by a black Pawn! Due to Take&Make specific the Pawn delivers the final mate while capturing a white piece and moving to another square of the pin line.

8th Honorable Mention: Hiroaki MAESHIMA (Japan)

Love at first sight: the mates by Pelle moves are forced by zugzwang, in orthogonal-diagonal correspondence.

The white Bishop may not be active, but it plays a role in each solution. In Andernach Chess the mating black Queen can't be captured due to self-check.

Commendations (without order)

Karol MLYNKA Comm., Fairy Section Tzuica 2021	Theodoros GIAKATIS & Kostas PRENTOS Commendation, Fairy Section Tzuica 2021
<div style="text-align: center;">  </div> <p style="text-align: center;">hs#3 b) ♖g1-->f1 (3 + 4) Volage</p> <p>a) 1.Qg2-e4 Kd1-d2 2.Kh1-h2 Re1-e3 3.Qe4-d3 + Kd2*d3 # b) 1.Qg2-d5 + Kd1-e2 2.Qd5-e4 + Ke2*f1 3.Qe4-f3 + Bc6*f3 #</p>	<div style="text-align: center;">  </div> <p style="text-align: center;">hs#3 2.1.1.... (6 + 7) ♜ Lion</p> <p>1.c5-c6 Bf3*c6 2.Qg2-d5 Lld4*d6 3.Qd5-e4 + Bc6*e4 # 1.d6-d7 Bf3-a8 2.Qg2-b7 Lla7-c7 3.Qb7-c6 + Ba8*c6 #</p>

Commendation: Karol MLYNKA (Slovakia)

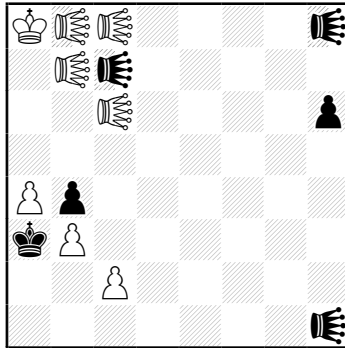
The Volage condition is exploited virtually: it prevents 3...Rxd3 in a) or 3...Rf2 in b)

The strategy is not fictitious because White has other available moves in each phase. A neat miniature.

Commendation: Theodoros GIAKATIS & Kostas PRENTOS (Greece & USA)

The motivation of the first Pelle move is to create a hurdle for the black Lion. The second thematic move is an active sacrifice of the white Queen. The black Lions exchange their duties in guarding flights.

Ofer COMAY
Commendation, Orthodox Section Tzuica 2021



hs#4 b) - ♖c2 (8 + 6)
 ♖♜Lions

- a) 1.L1b8-e8 L1h1-h7 2.L1c8-g8 L1h7-h2 3.L1c6-c8 L1h2-b2 4.L1c8-f8 + L1h8*f8 #
 b) 1.L1b7-e4 L1h8-h2 2.L1c6-g2 L1h2-f2 3.L1c8-c6 L1c7-c5 4.L1c6-f3 + L1h1*f3 #

Commendation: Ofer COMAY (Israel)

After two wars of the Roses, we conclude with a war of the Lions.

Well unified motivation of Pelle moves: hurdle creation for both White and Black.

Two pairs of White Lions are pinned each by a black Lion. One pair moves while the other pair is unpinned. The slightly unmatched black strategy prevented a higher classification.



We thank to all the participants for their efforts and wish them also enjoy the excitement produced by their beautiful problems.

Vlaicu Crişan & Eric Huber
 October 22nd 2021, Rhodos





FAIRY DEFINITIONS

Andernach Chess: A unit (not K) when capturing, changes colour

AntiKings: A king is in check if he is not attacked. Mate occurs when a king is not attacked and his side has no move which exposes him to attack

Anti-Nextmate : A King is in check only if its field is empty.

Bishop-Lion: (1,1) Lion. Moves along Bishop lines over another unit of either colour to any square beyond that unit. A capture may be made on arrival, but the hurdle is not affected.

Bolero : A Piece (King and Pawn excluded) captures as usual but moves without capturing as the piece of the first rank which is, in the game array, on the column on which it is located.

Camel: (1,3) Leaper

ContraGrasshopper: Moves like a Grasshopper but in reverse: the hurdle must be adjacent to the CG, which may land anywhere on the line beyond.

Double-Grasshopper: Must make two consecutive moves as part of a single turn of play, in each one moving any distance on queen lines over a hurdle to finish on the first square beyond it, [i.e. making two consecutive Grasshopper moves]. The first such Grasshopper move must be to a vacant square; the second may be a capture, and may involve change of direction, including switchback.

Double-Rookhopper: Moves like a Double-Grasshopper, but only on Rook lines.

Functionary Chess: A piece can move only if it is threatened.

Giraffe: (1,4) Leaper.

Grasshopper: Moves along Q-lines over another unit of either colour to the square immediately beyond that unit. A capture may be made on arrival, but the hurdle is not affected.

Leo: (0,1)+(1,1) Chinese. Chinese Queen. Moves as Queen, but captures only by hopping over a hurdle to any square beyond.

Lion: (0,1)+(1,1) Lion. Moves along Queen lines over another unit of either colour to any square beyond that unit. A capture may be made on arrival, but the hurdle is not affected.

Locust: (0,1)+(1,1) Locust. Moves along Queen lines only by capturing an enemy unit, arriving on the square immediately beyond that unit, which must be vacant.

Moa: Has a fixed 2-step move consisting of a (1,1) step followed by a (0,1) step to reach a square a knight's move away (e.g. a1-b2-c2); the intermediate square must be vacant.

Moarider: Moves in a series of alternating pairs of (1,1) and (0,1) steps to reach a square a number of knight's moves away (e.g. a1-b2-c2-d3-e3 or a1-b2-c2-d3-e3-f4-g4); all intermediate squares must be vacant.

Moarider-Lion: Prolonged Hopper moving on the lines of a Moarider (the hurdle can be on any square where a Moarider would be intercepted).

Pao: (0,1) Chinese. Chinese piece operating along Rook lines: moves as Rook, but captures only by hopping over a hurdle to any square beyond.

Rook-Lion: (0,1) Lion. Moves along Rook lines over another unit of either colour to any square beyond that unit. A capture may be made on arrival, but the hurdle is not affected.

Rose: (1,2) Octagonal Rider (extends the move of the Knight on a circular path e.g. a4-b6-d7-f6-g4-f2-d1-b2 or a4-c5-e4-f2).

Royal unit: The side that has this piece is in check if it is threatened.

Superguards: Any unit (including Kings and pawns) observed by another unit of the same colour cannot be captured. Pinned units also observe.

Take&Make: Having captured, a unit must immediately, as part of its move, play a non-capturing move in imitation of the captured unit from the capture-square. If no such move is available, the capture is illegal. Promotion by capture occurs only when a pawn arrives on the promotion rank as the result of a take&make move. Checks are as in normal chess: after the notional capture of the checked K, the checking unit does not move away from the King's square.

Ultra-Patrol: A piece can move only if it is controlled (guarded by a piece of its own side)

Volage: A piece (King excluded) changes color the first time it changes of square color.

Wazir: (0,1) Leaper

Champagne Tourney Rhodes 2021

The Tourney is divided in 2 sections (with separate awards) :

A . ProofGames B. Any other kind of Retro problems

Theme (in honour of Nikita Plaksin for his 90th birthday) :

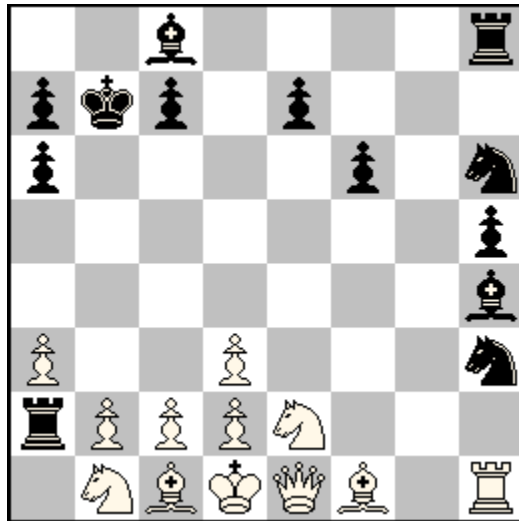
The same piece captures at least 2 promoted pieces.

(capturing piece is a Pawn in the examples

but any other kind of capturing piece is accepted)

Example for Section A :

Nikita PLAKSIN, Michel CAILLAUD 1° HM feenschach 1982 (v)



SPG 25,5

(12+13) C+

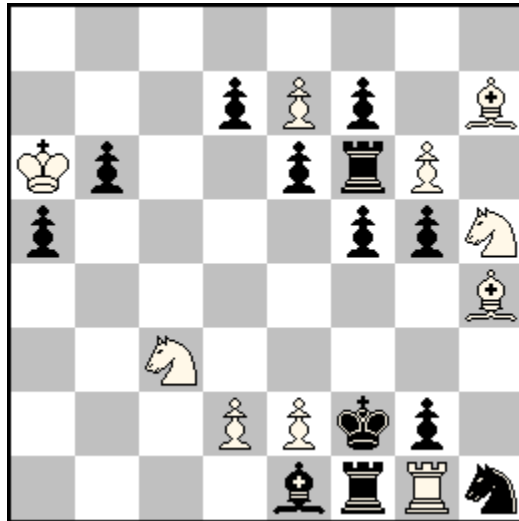
1.h4 Sa6 2.h5 Sc5 3.h6 S6 4.hxg7 h5 5.g4 Sh6 6.g8=L Lg7
 7.g5 Lf6 8.g6 Lh4 9.g7 f6 10.Lb3 Sg5 11.g8=L Sh3 12.Lg4 d5
 13.a3 dxc4 14.Ta2 Dd3 15.exd3 Ld7! 16.Ké2 0-0-0 17.f4 Tdg8
 18.f5 Tg6 19.fxg6 cxb3 20.g7 bxa2 21.g8=L a1=T
 22.Lc4 Ta2 23.La6 bxa6 24.Dé1 Kb7 25.Kd1 Lc8 26.S6

bxa2, 21.g8=L, bxa6 are not thematic

Example for Section B :

Nikita PIAKSIN

1°-2° Prix e.a., Shakhmatny Vestnik 1993



History of black Pg2 ? (10+13)

-1.Sg3-h5+ **f3×Lg2** -2.Kb5-a6 **é4×Lf3** -3.Ka4-b5 **d5×Dé4**
-4.Dé5-é4 a6-a5 -5.Db8-é5 d6-d5 -6.**b7-b8=D** a7-a6 -7.a6×D(L,S)b7
then : Lf3 to ç8, **ç7-ç8=L**, ç6-ç7, ç5-ç6, Lg2 to ç8, **ç7-ç8=L**, ç6-ç7,
ç7×Dd6, Dd6 to h8, **h7-h8=D**, h6-h7, h5-h6, h6×g5 and position unlocks.

black Pg2 captured 4 promoted pieces (only 2 are needed for the tourney).

Pç7×Dd6-d5×Dé4×Lf3×Lg2

Fairy conditions (but not fairy pieces) allowed in both sections.

Maximum 2 entries per composer per section (collaboration counts for 1 full entry).

Maximum 1 non computer tested entry per composer in section A

Entries to the director Eric Pichouron, by Wednesday 20th October 20:00 PM

e-mail : chess.champagne2021@gmail.com

who will transmit problems to the judge Michel Caillaud in anonymous form.

Prizes in each section :

subscription to Phénix 2022 for the first place, Winchloé light for the second place

Thanks to Laurent Riguet and Christian Poisson for providing the Prizes.

Phénix, created by Denis Blondel, now edited by Laurent, is the french problem magazine, with retro section run by Thierry Le Gleuher, and regularly published retro articles.

Among others :

2020 : a top class article by Pascal Wassong on the genesis of a classical retro

2021 : the quest for the Longest exact Proofgame by Thierry Le Gleuher (410,5 moves)

<http://www.phenix-echecs.fr/>

Winchloé light, developed by Christian, is a problem database, updated every month (now 823512 problems).

The most complete database for Proofgames (now 8462 of them).

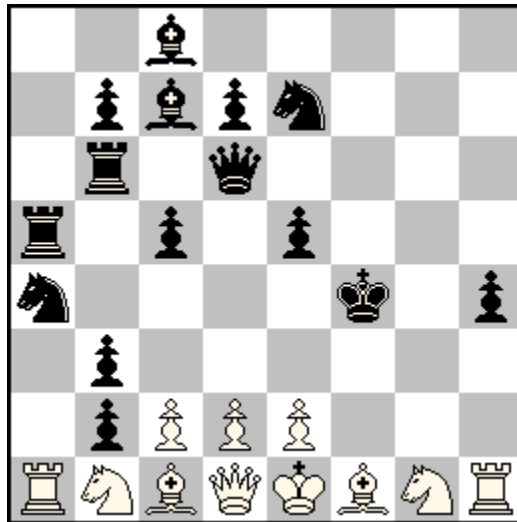
<http://winchloe.free.fr/>

Great thanks to Eric Pichouron who submitted to me the entries in anonymous form.
Due to short delay in producing the award, some non computer-tested entries could not be deeply tested...

Section A

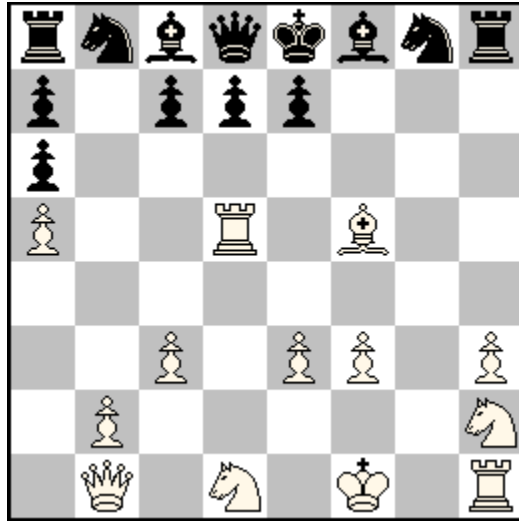
27 entries; two were cooked (A20,A27).

1° Prize : A10 – Silvio BAIER



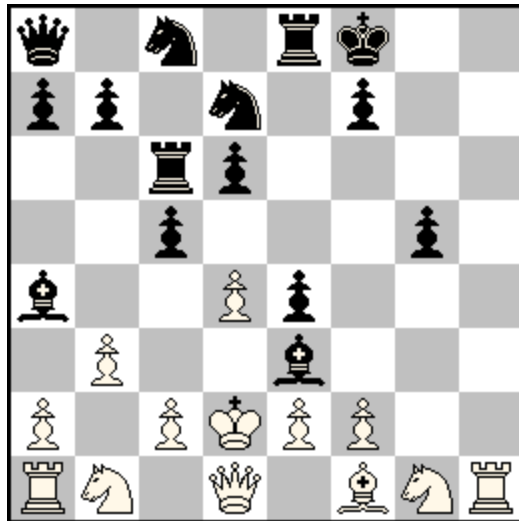
2b5/1pbps3/1r1q4/r1p1p3/s4k1p/1p6/1pPPP3/RSBQKBSR
SPG 28.0 (11+15) C+

2° Prize : A25 – Roberto OSORIO & Jorge LOIS



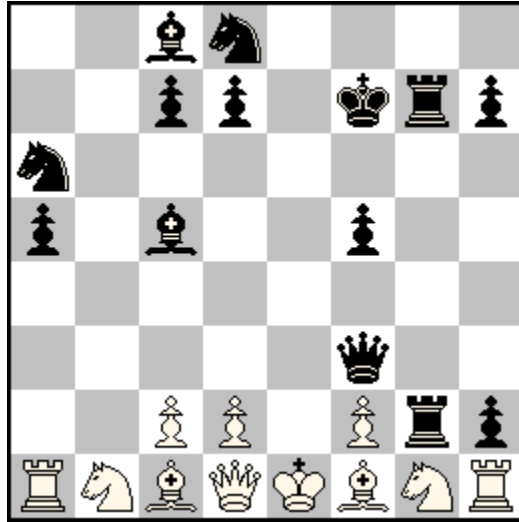
rsbqkbsr/p1ppp3/p7/P2R1B2/8/2P1PP1P/1P5S/1Q1S1K1R
 SPG 22.0 (13+13) C+

3° Prize : A26 – Roberto OSORIO



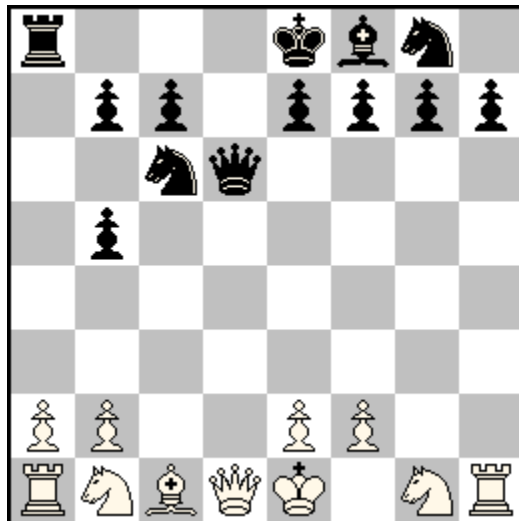
rq1s1rk2/pp1s1p2/2rp4/2p3p1/b2Pp3/1P2b3/P1PKPP2/RS1Q1BSR
 SPG 19.0 (13+15)

4° Prize : A21 – Andrey FROLKIN & Igor VERESCHAGIN



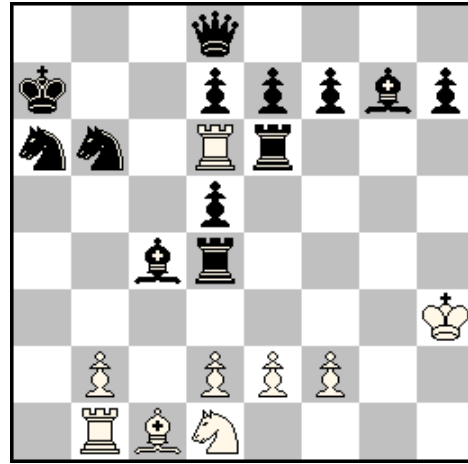
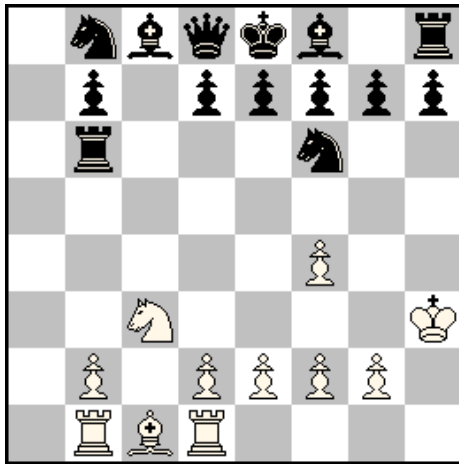
2bs4/2pp1krp/s7/p1b2p2/8/5q2/2PP1Prp/RSBQKBSR
SPG 19.0 (11+14) C+

Special Prize : A6 – Arnold BEINE



r3kbs1/1pp1pppp/2sq4/1p6/8/8/PP2PP2/RSBQK1SR
SPG 7.0 Annan + Make&Take (11+13) C+

1° HM : A16 – Per OLIN



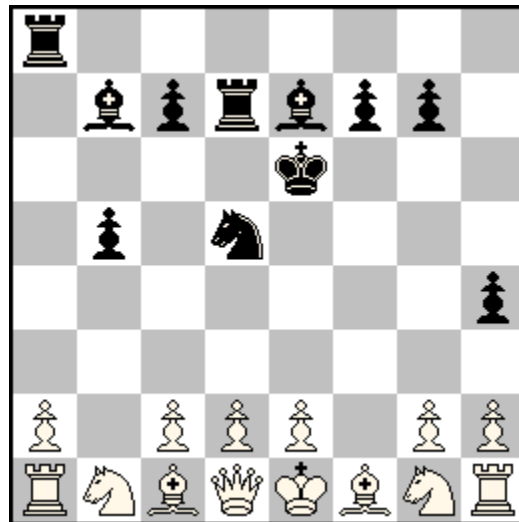
1sbqkb1r/1p1ppppp/1r3s2/8/5P2/2S4K/1P1PPP1/1RBR4

SPG 18.0 (11+14) C+

3q4/k2pppbp/ss1Rr3/3p4/2br4/7K/1P1PPP2/1RBS4

b) SPG18.0 from position a) (9+13) C+

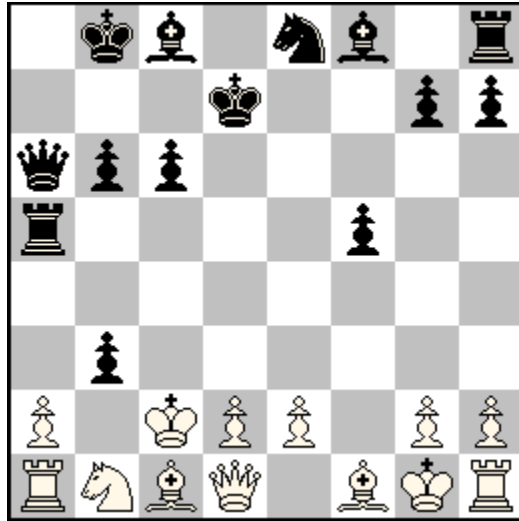
2° HM : A22 – Igor VERESCHAGIN & Andrey FROLKIN



r7/1bprbpb1/4k3/1p1s4/7p/8/P1PPP1PP/RSBQKBSR

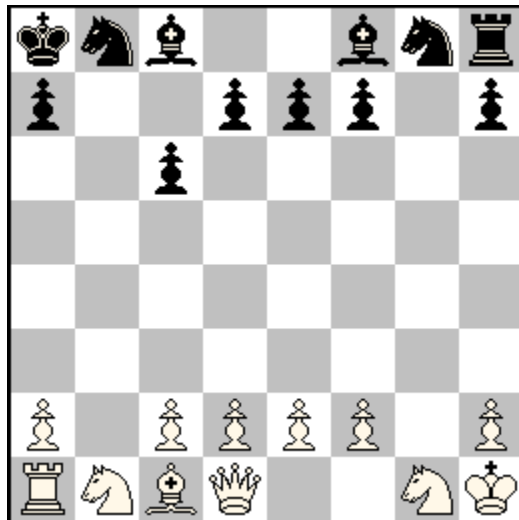
SPG 11.0 (14+11) C+

3° HM : A9 - Paul RAICAN



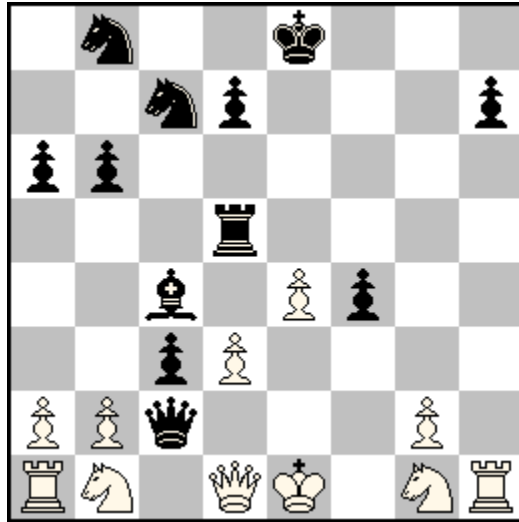
1kb1sb1r/3k2pp/qpp5/r4p2/8/1p6/P1KPP1PP/RSBQ1BKR
SPG 12.5 Knightmate + Glasgow (13+14) C+

4° HM : A5 – Arnold BEINE



ksb2bsr/p2ppp1p/2p5/8/8/8/P1PPPP1P/RSBQ2SK
SPG 5.5 Make&Take (12+12) C+

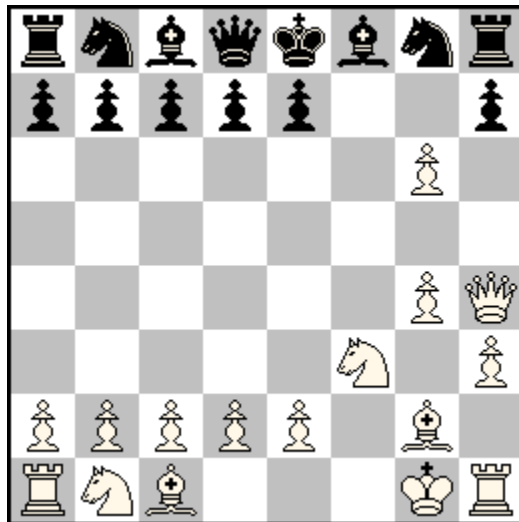
5° HM : A14 – Michael BARTH & Silvio BAIER



1s2k3/2sp3p/pp6/3r4/2b1Pp2/2pP4/PPq3P1/RS1QK1SR
 SPG 17.0 (11+12) C+

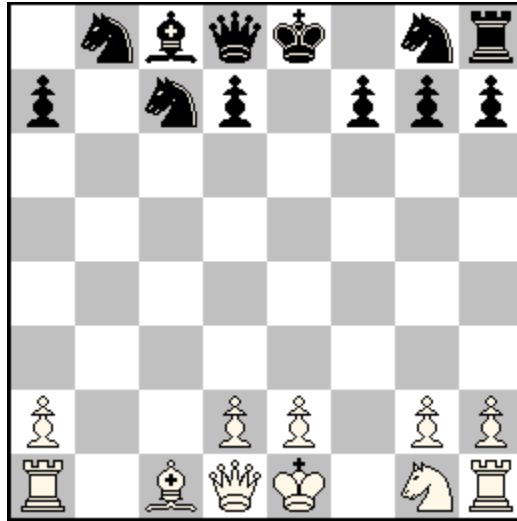
Commended without order
 (ordered by number of moves and pieces)

A11 – Jacques DUPIN



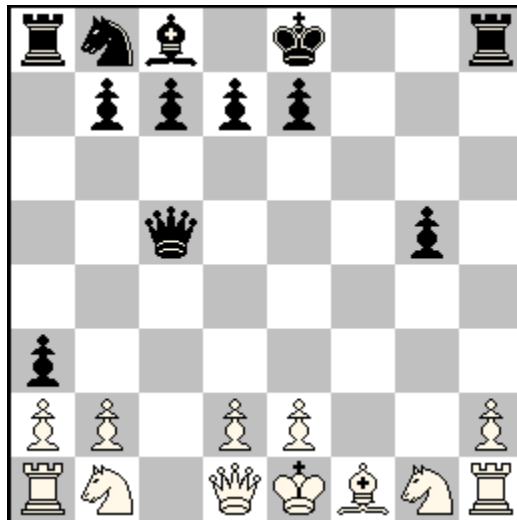
rsbqkbsr/ppppp2p/6P1/8/6PQ/5S1P/PPPPP1B1/RSB3KR
 SPG 7.5 Anti Take&Make non strict (Circe Make) (16+14) C+

A18 – Oto MIHALCO



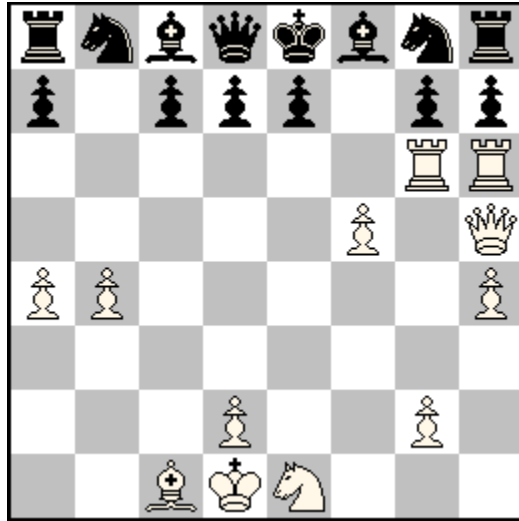
1sbqk1sr/p1sp1ppp/8/8/8/P2PP1PP/R1BQK1SR
SPG 12.0 (11+12) C+

A2 – Bernd GRAEFRATH



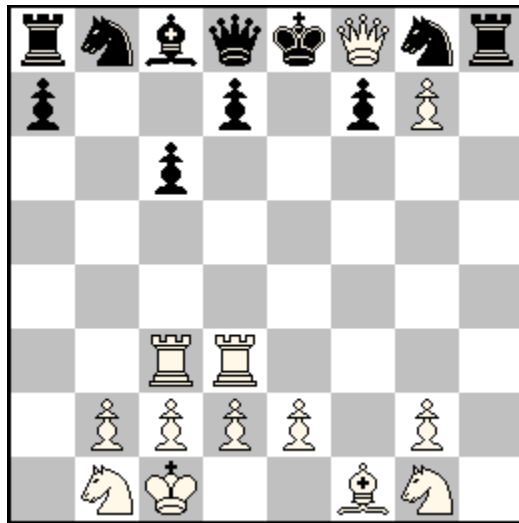
rsb1k2r/1pppp3/8/2q3p1/8/p7/PP1PP2P/RS1QKBSR
SPG 12.0 (12+12) C+

A17- Marek KOLCAK



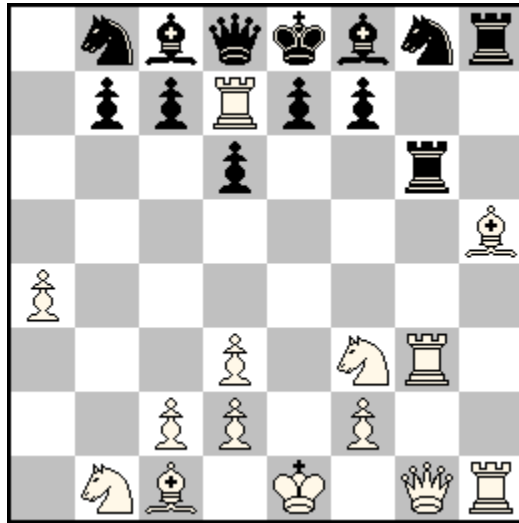
rsbqkbsr/p1ppp1pp/6RR/5P1Q/PP5P/8/3P2P1/2BKs3
SPG 13.5 (12+14) C+

A4 – Ivan DENKOVSKI



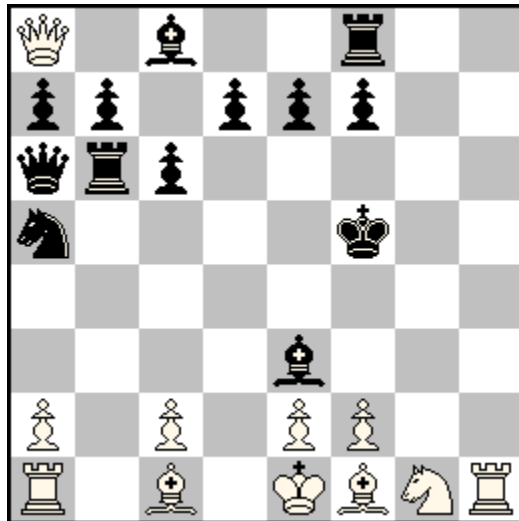
rsbqkQsr/p2p1pP1/2p5/8/8/2RR4/1PPPP1P1/1SK2BS1
SPG 15.5 (13+11) C+

A23 – Dirk BORST



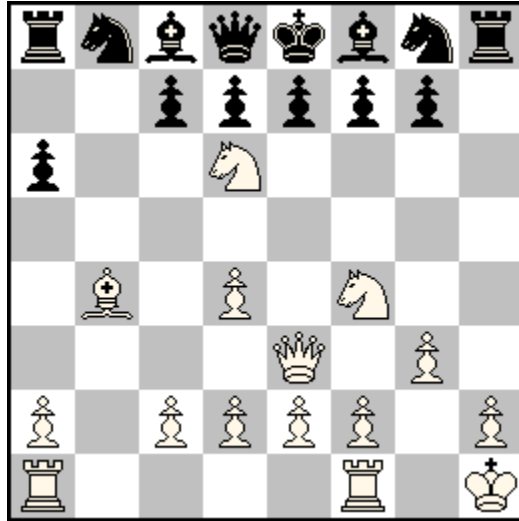
1sbqkbsr/1ppRpp2/3p2r1/7B/P7/3P1SR1/2PP1P2/1SB1K1QR
 SPG 16.5 Circe Rex Inclusiv (14+13)

A12 – Aniruth DAGA



Q1b2r2/pp1ppp2/qrp5/s4k2/8/4b3/P1P1PP2/R1B1KBSR
 SPG 18.0 (11+13) C+

A8 – Ofer COMAY

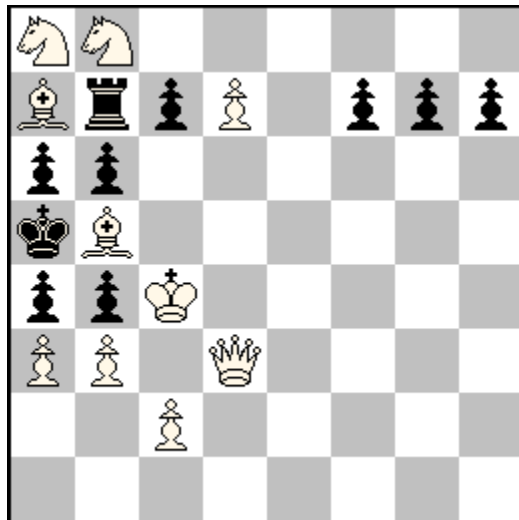


rsbqkbsr/2ppppp1/p2S4/8/1B1P1S2/4Q1P1/P1PPPP1P/R4R1K
SPG 18.5 (15+14) C+

Section B

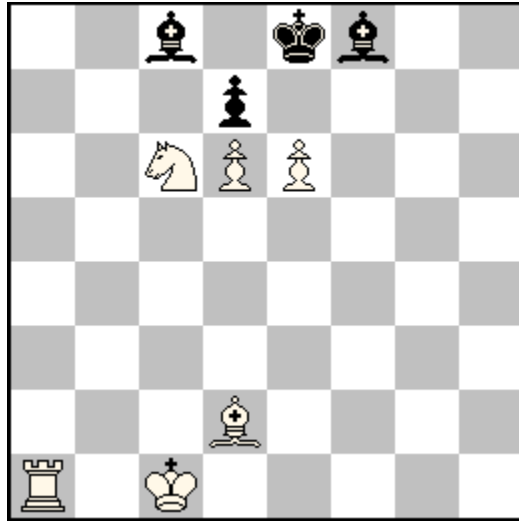
6 entries.

1st Prize : B5 – Dmitry BAIBIKOV



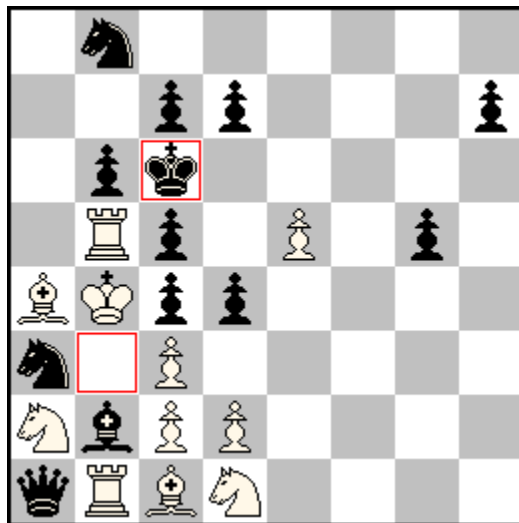
SS6/BrpP1ppp/pp6/kB6/ppK5/PP1Q4/2P5/8
White to move. History of black Pawns a4 and b4? (10+10)

2nd Prize : B1 – Vlaicu CRISAN



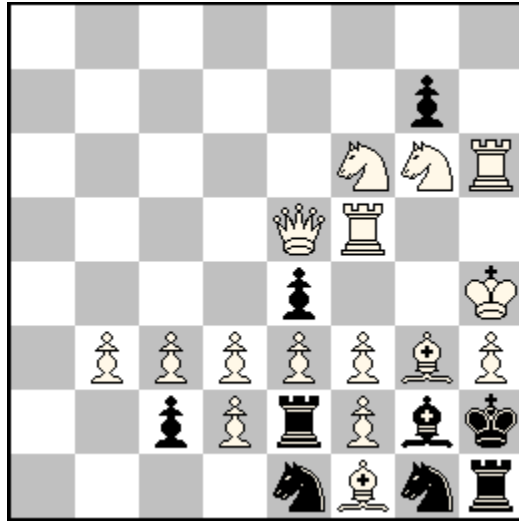
2b1kb2/3p4/2SPP3/8/8/8/3B4/R1K5
 -9 & s‡1 Proca Retractor Circe Assassin (6+4)

Special Prize : B6- Dmitry BAIBIKOV



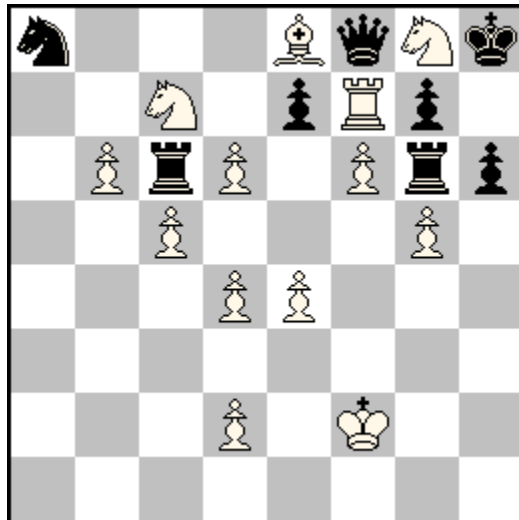
1s6/2pp3p/1p\$k5/1Rp1P1p1/BKpp4/s\$1P5/SbPP4/qRBS4
 Solve the position (11+13)
 □=Trou de ver (Wormhole)

1° HM : B3 – Andrey FROLKIN



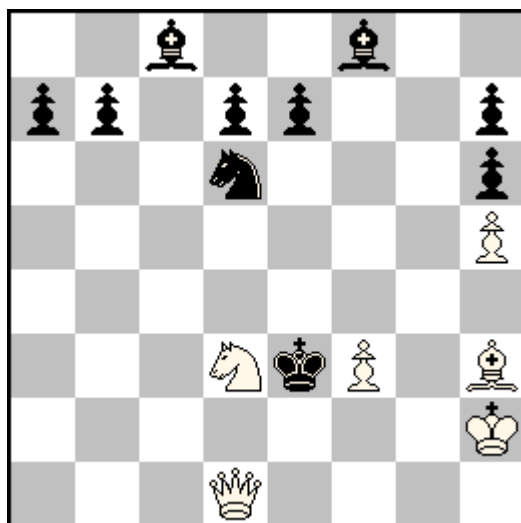
8/6p1/5SSR/4QR2/4p2K/1PPPPBP/2pPrPbk/4sBsr
 Last 4 single moves? (16+9)

2° HM : B2 – Joaquim CRUSATS



s3BqSk/2S1pRp1/1PrP1Prp/2P3P1/3PP3/8/3P1K2/8
 -9 & ♠1 Proca Retractor (6+4)

Com : B4 – Igor VERESCHAGIN & Andrey FROLKIN



2b2b2/pp1pp2p/3s3p/7P/8/3SkP1B/7K/3Q4
-2 & s♠1 Help Retractor (6+10)

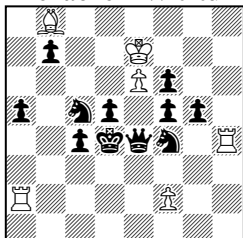
24th Sabra Composing Tourney, Rhodes Congress 2021

Judge: Menachem Witztum

Theme: In the diagram position there are no pinned black pieces. In at least one solution one of the black pieces is pinned in the mating position. In at least one additional solution two black pieces are pinned in the mating position.

Examples

Menachem Witztum

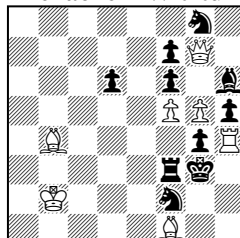


H#2 b) bPd5→e5 6+11

a) 1.♘g2 ♖a3 2.♗e3 fxe3#

b) 1.♗e2 ♗a7 2.♗c3 ♖d2#

Menachem Witztum



H#2 b) -♗h6 7+10

a) 1.♗xg5 ♗e1 2.♗f4 ♖h3#

b) 1.fxg5 ♖c3 2.gxh4 ♗xd6#

I received 24 anonymous problems for judging from the director **Paz Einat**. In most Sabra tourneys I normally receive a higher number of entries and the reason for the lower number this time is possibly due to the non-standard theme, which is intrinsically not harmonious. Overall, the level was good and I thank all composers who responded to the challenge.

1st Prize: No.17 Vitaly Medintsev

A rich problem. In each phase black captures two white pieces, with Zilahi, and the black queen making selfblocks. The composer found a way to present a non-harmonious theme in a harmonious way and the result is extraordinary!

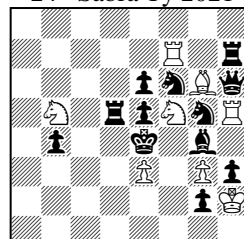
1.♗xf7 ♖h4 2.♖xe3 ♗d4#

1.♖xg6 ♗c3 + 2.♖xf5 e4#

Vitaly Medintsev

1st Prize

24th Sabra Ty 2021



H#2 2.1.1.1 8+12

2nd Prize: No.3 Kenan Velikhanov & Anatoly Skripnik

Two problems presented the theme in four solutions (the second one is symmetric). In each solution the black king arrives at a different square. Without a doubt, an impressive technical achievement

a) 1.♖e4 ♖f8 2.♖f3 ♗d5# b) 1.♖c3 ♖xg4 + 2.♖d3 ♗c4#

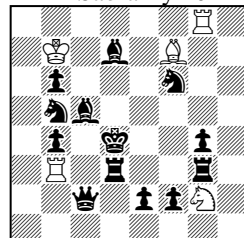
c) 1.♗d5 ♖c8 2.♖c4 ♖xb4# d) 1.♗e6 ♖xb4 + 2.♖d5 ♖g5#

Kenan Velikhanov

Anatoly Skripnik

2nd Prize

24th Sabra Ty 2021



H#2 b)♗g2→f1 5+13

c)♗g2→a2 d)♗g2→e8

3-4th Prize: No.4 Misha Shapiro

A complex problem with tries involving bishop & knight promotion and dual avoidance. Very enjoyable.

- a) 1.cxd1=♙? ♗xd2 2.♗d1~~ ♗xg6#??
 1.cxd1=♘! ♗xd2 2.♘xb2! (♘d1~~?) ♗xg6#
 b) 1.dxc1=♘? ♖xd3 2.♘c1~~ ♖d1#??
 1.dxc1=♗! ♖xd3 2.♗xb2! (♗c1~~?) ♖d1#

3-4th Prize: No.7 Oleg Pervakov, Boris Shorokhov, Valery Gurov

A beautiful problem with three solutions employing two batteries with halfpins. The black bishop and black rook are each pinned once in two solutions while in the third solution both are pinned – “complementary harmony”

- 1.♖xg4! ♖xg4 2.♖xd4! (♖c~?) ♗xb5 #
 1.♖xb7! ♗xb7 2.♗xd4! (♗~?) ♖xf3 #
 1.♖f6! (♖~?) ♘xf6 2.♖c5! (♖b~?) dxc5#

5th Prize: No.16 Emanuel Navon

The half-pinned black knights must move and the black queen and rook, in the respective solutions, must evacuate their place for the knights. Rich content.

- 1.♖g3 ♖xd3 2.♘f3 ♘xe3#
 1.♖e4 ♘d2 2.♘d4 ♖xc4#

1st Honorable Mention: No.20 Johan de Boer

- 1.♗f4 ♖c3 2.♖e5 ♖e6#
 1.♗e6 ♖xe6 + 2.♖f4 ♖xc4#
 1.♖c6 ♗d1 2.♖f5 ♗c2#

2nd Honorable Mention: No.12 Pietro Pitton

- a) 1.♗g7 ♖xg7 2.♗d5 ♖xf6# b) 1.♘f4 ♖d5 2.♖f5 ♗d7#
 c) 1.♘d4 ♖f5 2.♖d5 ♗f7# d) 1.c5 bxc5 2.♗f5 ♖xd6#

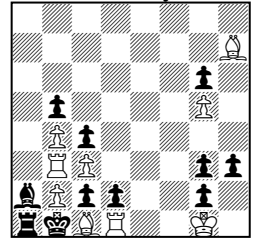
3rd Honorable Mention: No.25 Mark Erenburg

- 1.♖xa2 ♗xa2 2.♗xf4 ♖e2#
 1.♖e6 c4 2.♘xf4 ♖d2#
 1.♗b5 ♖e2 2.♖d5 f5#

Misha Shapiro

3-4th Prize

24th Sabra Ty 2021



H#2 b) ♗g6→d3 9+11

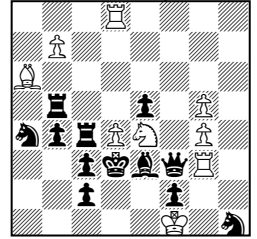
Oleg Pervakov

Boris Shorokhov

Valery Gurov

3-4th Prize

24th Sabra Ty 2021

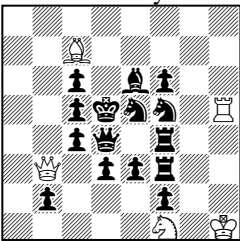


H#2 3.1.1.1 9+1

Emanuel Navon

5th Prize

24th Sabra Ty 2021

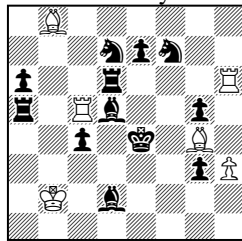


H#2 2.1.1.1 5+15

Johan de Boer

1st HM

24th Sabra Ty 2021

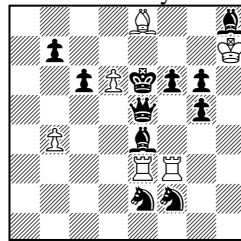


H#2 3.1.1.1 6+12

Pietro Pitton

2nd HM

24th Sabra Ty 2021

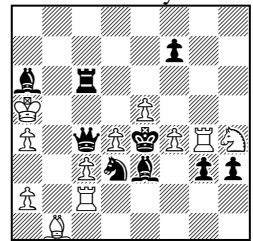


H#2 b) ♖e3→d3 6+11
 c) b+ ♗d6↔bPf6
 d) c+ ♖f3→e3

Mark Erenburg

3rd HM

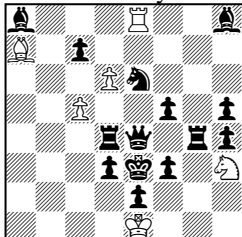
24th Sabra Ty 2021



H#2 3.1.1.1 11+9

Francesco Simoni
4th HM

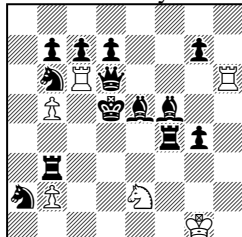
24th Sabra Ty 2021



H#2 3.1.1.1 6+14

A. Pankratiev
Evgeny Gavryliv
5th HM

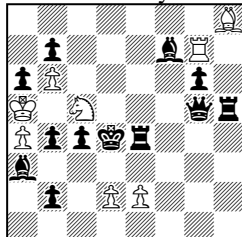
24th Sabra Ty 2021



H#2 b) ♖e2→g8 6+13
c) ♜b5→e7

Ricardo Vieira
6th HM

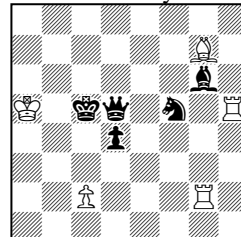
24th Sabra Ty 2021



H#2 b) -b ♗f7 8+12

Sébastien Luce
7th HM

24th Sabra Ty 2021



H#2 b) - ♗g7 5+5
c) bPd4→e6

4th Honorable Mention: No.23 Francesco Simoni

1. ♖b7 c6 2. ♗g7 ♜xe6# 1. ♜xc5 ♜f4 2. ♖b7 ♜d5# 1. ♜g7 dxc7 2. ♗d6 cxd6#

5th Honorable Mention: No.15 Aleksandr Pankratiev, Evgeny Gavryliv

a) 1. ♗d4 ♜h5 2. ♗e4 ♜f4# b) 1. ♜xb5 b2-b4 2. ♜xc6 ♜e7# c) 1. ♗f6 ♜c3 + 2. ♜e6 e7-e8=♖ #

6th Honorable Mention: No.21 Ricardo de Mattos Vieira

a) 1. ♗d5 ♗d7 + 2. ♖e5 ♜e6# b) 1. ♖d5 ♜c7 + 2. ♗e5 e2-e3#

7th Honorable Mention: No.9 Sébastien Luce

a) 1. ♜d6 ♗f8 2. ♗xc2 ♜xc2# b) 1. ♗h7 ♗g7 2. ♜d6 ♜c7# c) 1. ♖b3 ♜xf5 + 2. ♜c4 ♗g4#

Commendations without ranking

No.1 Anatoly Styopochkin

a) 1. ♜c4 0-0-0 2. ♖e5 ♗xc6# b) 1. ♗xf5 ♗d1 2. ♗e4 ♗f7#

No.2 Ralf Krättschmer

a) 1. ♜d5 ♗d1 2. ♗e6 c4# b) 1. ♜f5 ♜a4 2. ♜e4 c3#

No.5 Franz Pachl

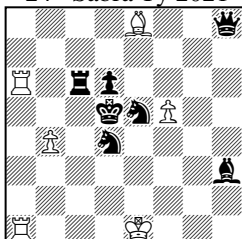
a) 1. ♜xd6 ♖f8 2. ♜e8 ♖b4# b) 1. ♗xd6 ♗b2 2. ♗f8 ♖e4#

No.6 Fadil Abdurahmanovic & Marko Klasinc

1.b2 (♜b2?) ♜c5 2. ♗e6 ♗f4# 1. ♗e5 ♗f8 2. ♜b2 (b2?) ♜c6#

Anatoly Styopochkin
Com.

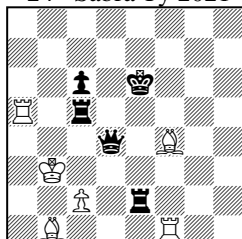
24th Sabra Ty 2021



H#2 b) ♜a6→h5 6+7

Ralf Krättschmer
Com.

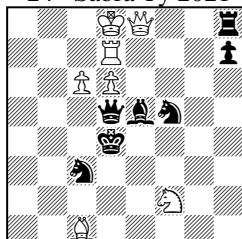
24th Sabra Ty 2021



H#2 b) ♜e2→d5 6+5

Franz Pachl
Com.

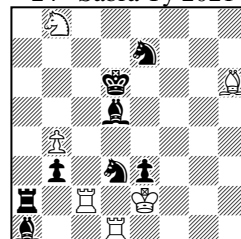
24th Sabra Ty 2021



H#2 b) + ♜c5 7+7

F. Abdurahmanovic
Marko Klasinc
Com.

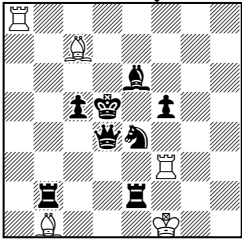
24th Sabra Ty 2021



H#2 2.1.1.1 6+8

Semion Shifrin
Com.

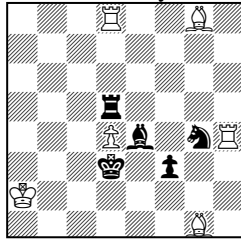
24th Sabra Ty 2021



H#2 2.1.1.1 5+8

Anirudh Daga
Com.

24th Sabra Ty 2021

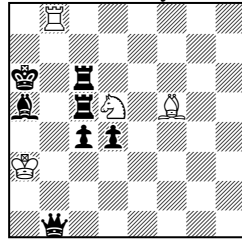


H#2 6+5

b) ♖d5↔→♜g4

Kostas Prentos
Com.

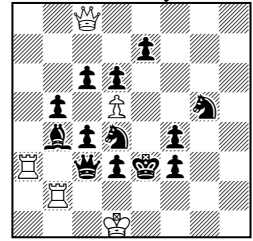
24th Sabra Ty 2021



H#2 2.1.1.1 4+7

Ovidiu Craciun
Com. (judge's version)

24th Sabra Ty 2021



H#2 2.1.1.1 5+13

No.8 Semion Shifrin

1.♙c4 ♖a4 2.♜d4 ♜d3# 1.♜d6 ♜e8 2.♜e5 ♜xf5#

No.10 Anirudh Daga

a) 1.♜e3 ♜b3 2.♜xd4 ♜xd5# b) 1.♜h7 ♜f8 2.♜e4 ♜xh7#

No.11 Kostas Prentos

1.♙b7 ♜c8 2.♜b5 ♖a8# 1.♙b6 ♜d7 2.♜b5 ♜c7#

No.13(19) Ovidiu Craciun

1.d2 ♜e6+ 2.♜d3 ♜xd2# 1.♜e2 ♜h3 2.♜d4 ♜xe2#

No.14 Mykola Vasyuchko, Mykola Cherniavskiy & Mala Snihurivka

1.♙xc2 ♜f3 2.♜d3 ♜d6# 1.♙xa5 ♜f5 2.♜c4 ♜xe4#

No.18 Michael McDowell

1.♙xb2 hxg3 2.♜xa2 ♜h2# 1.gxh2 + ♜f2 2.♙xa2 ♜xc1#

No.22 Stefan Parzuch

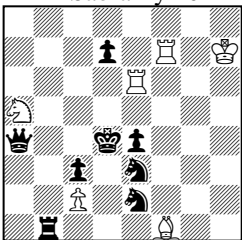
a) 1.♙c3 ♜f3 2.♜d4 ♜d5# b) 1.♜d5 ♜f3 + 2.♜e4 ♜e3#

No.24 Vlaicu Crisan & Eric Huber

a) 1.♙xe6 ♜f3 2.♜f7 ♜e5# b) 1.♜f5 ♜d6 + 2.♜xe6 ♜e3#

**Mykola Vasyuchko,
Mykola Cherniavskiy
Mala Snihurivka**
Com.

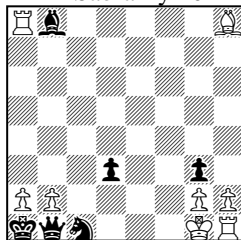
24th Sabra Ty 2021



H#2 2.1.1.1 6+8

Michael McDowell
Com.

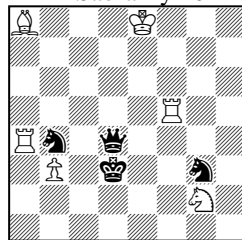
24th Sabra Ty 2021



H#2 2.1.1.1 8+6

Stefan Parzuch
Com.

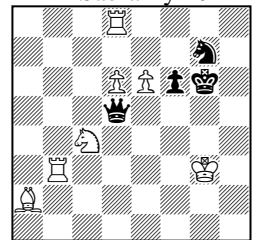
24th Sabra Ty 2021



H#2 b) ♖b3→g4 6+4

**Vlaicu Crisan
Eric Huber**
Com.

24th Sabra Ty 2021



H#2 b) -♜d6 7+4