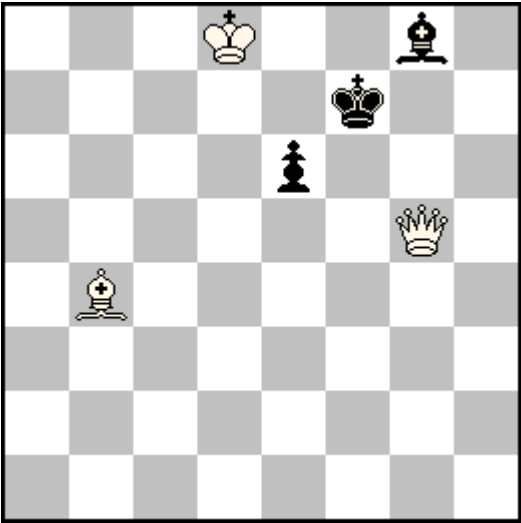
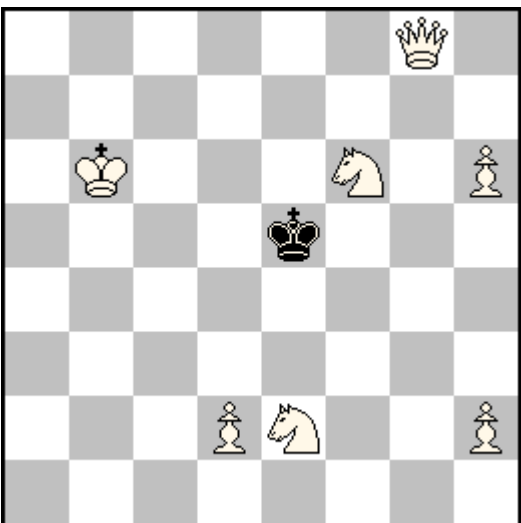
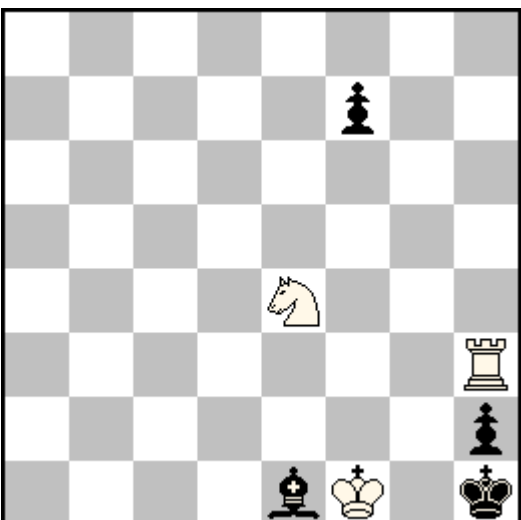
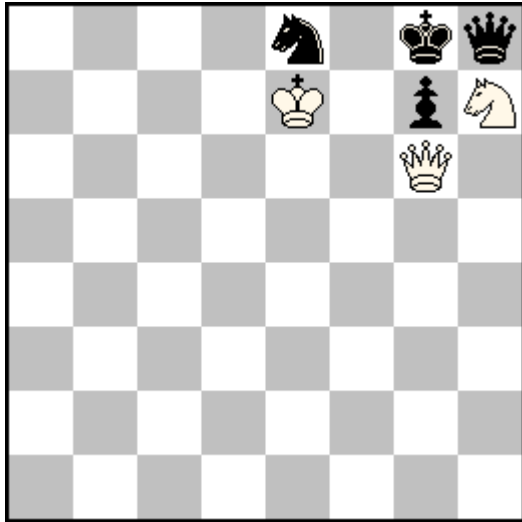


<p><b>1</b></p>  <p>#2 <span style="float: right;">3 + 3</span></p>	<p><b>Robert A. Lincoln, <i>The Problemist</i>, 1983</b></p> <p>1. Lf8.....<b>5,0</b></p> <p>1. Lc3? e5! 1. Le7? Lh7!</p> <p>1...e5 2. Df5# 1...Kxf8 2. De7# 1...Lh7 2. Dg7#</p>
<p><b>2</b></p>  <p>#2 <span style="float: right;">7 + 1</span></p>	<p><b>Lajos Riczu, <i>Magyar Sakkélet</i>, 1969</b> 5<sup>e</sup> Eervolle Vermelding</p> <p>1. Pd4.....<b>5,0</b></p> <p>1...Kxd4 2. Dd5# 1...Kxf6 2. Dg7# 1...Kf4 2. Dg3# 1...Kd6 2. De6#</p>
<p><b>3</b></p> 	<p><b>Walter, Freiherr von Holzhausen, <i>Deutsches Wochenschach</i>, 1905</b></p> <p>1. Te3 (dreigt 2. Txe1#).....<b>2,5</b> 1...Lh4 2. Tg3.....<b>2,5</b></p> <p>2...Lxg3 3. Pxg3# 2...~ 3. Pf2#</p>

#3

3 + 4

4



#3

3 + 4

**Alphonse Grunenwald**, *National Zeitung Basel*, 1956

1. Kd7

a. 1...Pc7 2.Kxc7.....**1,5**

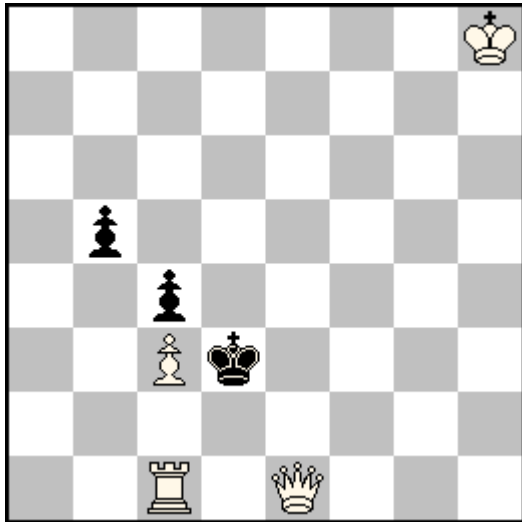
b. 1...Pd6 2. Kxd6.....**2,0**

c. 1...Pf6+ 2.Pxf6+.....**1,5**

ad a. + ad b.: 2...Dxh7 3. De8#

ad c.: 2...Kf8 3. De8#

5



#4

4 + 3

**Josef Kupper**, *Basler Nachrichten*, 1951

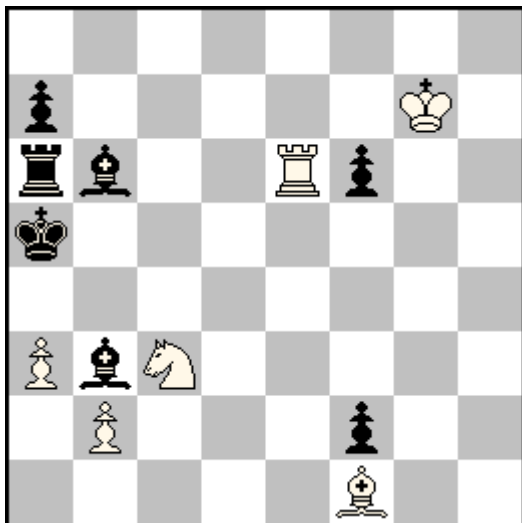
1. Kg7 b4 2. Kf6 bxc3 3. Txc3+.....**2,5**

b3 3. Td1+.....**2,5**

3. Txc3+ Kd4 4. De5#

3. Td1+ Kc2 4. Dd2#

6



#5

6 + 7

**Georges Mathieu Fuchs**, *Dresdner Anzeiger*, 1926

3<sup>e</sup> Eervolle Vermelding

1.Kh8 f5 2. Kh7 f4 3. Kh6 f3 4.

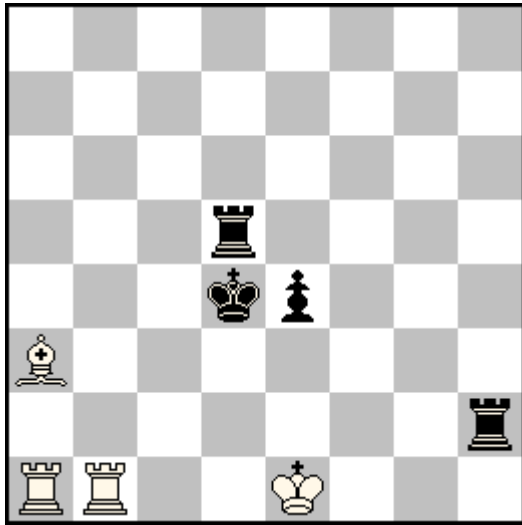
Kh5.....**5,0**

4...L3~ 5. b4#

4...L6~ 5. Txa6#

Wit moet schaakjes voorkomen, waarna zwart in zugzwang komt.

7



+ 4 + 4

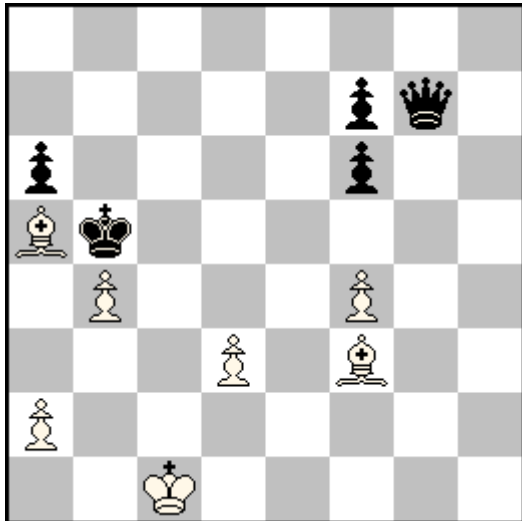
S. Stalfelt, *Stockholms Tidningen*, 1934

- 1. Td1+.....1,0
- 1...Ke5 2. Lb2+.....2,0
- 2...Txb2 3. Txd5+.....1,0
- 3...Kxd5 4. 0-0-0+.....1,0

4...K~ 5.Kxb2 en wint.

Een leuke bewerking van een oud 'trucje'.

8



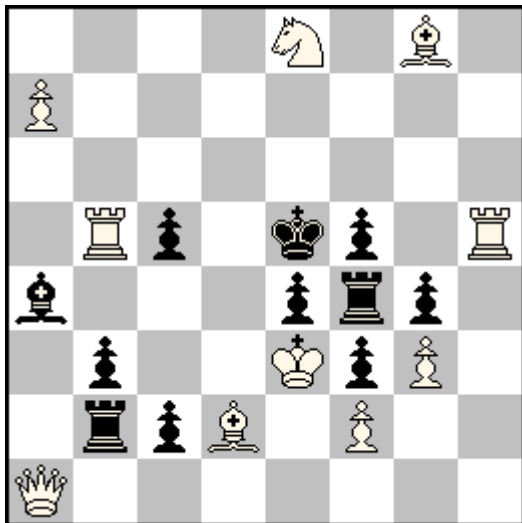
+ 7 + 5

Leonid Kubbel, *Leningradskaya Pravda*, 1937

- 1.Kb2.....1,0
- 1...f5+ 2. Kb3.....1,0
- 2...Da1 3. a4!+.....1,0
- 3...Dxa4+ 4. Kb2 f6 5. Lh5.....1,0
- 5...Kc6 6. Le8+..... 1,0

Het klassieke thema: mat of dameverlies.

9



Z#2 10 + 11

Walther Jorgensen, *Arbeider-Skak*, 1950

- 1. a8D
- a. 1...c1D 2. Txc5+ (Dxc5#).....1,0
- b. 1...c1P 2. Dxe4+ (Txe4#).....1,0
- c. 1...c1T 2. Lc3+ (Txc3#).....1,0
- d. 1...c1L 2. D8xa4! (Lxd2#).....1,0
- e. 1...Lxb5 2.Dxe4+ (Txe4#).....1,0

