

1.

#2 3 + 1

2.

#2 3 + 2

3.

#2 3 + 3

J.R.G. de Veer, *Jeugdprobleem*, 1914

1. Dg3.....5,0

1...Ke7 2. Dd6#

Bonus Socius, *Biblioteca Nazionale di Firenze*, 1266

1. Thg7.....5,0

1...Pb5/c4/f5/e4 2. Ta8/Tg8#

1...Pf7/c8 2. Tg8#

1...Pe8/b7 2. Ta8#

1...Kc8 2. Ta8#

1...Ke8 2. Tg8#

1. Tg7 is 0 punten

Johan Hilding Laurentius Fröberg, *Dagbladet*, 1990

1. Pd4.....5,0

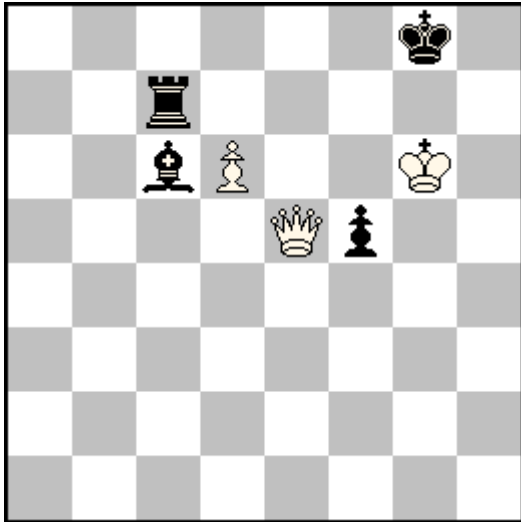
1...Kb8 2. Tf8#

1...d1~ 2. Tf8#

1...g1~ 2. Tf8#

1. Pd4 zorgt ervoor dat na 1...d1D/T 2. Tf8 er geen stuk op d8 kan worden tussengeplaatst en dat na 1...g1D/L de toren op f2 niet gepend staat.

4.



#2

3 + 4

Silvio Baier, *Rochade Europa*, 2001

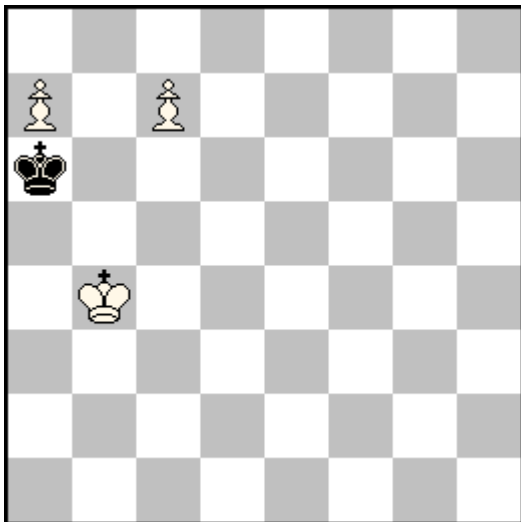
1. d7.....**5,0**

1...Lxd7/Tc8 2. Dg7#

1...Txd7 2. De8#

1. dxc7? Kf8!

5.



#3

3 + 1

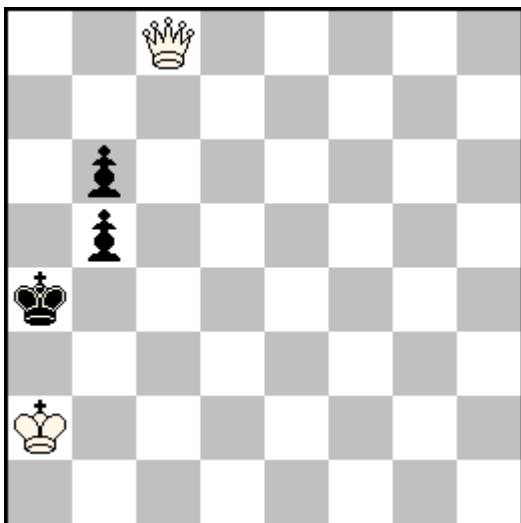
L. I. Kubbel, *Shahmaty*, 1940

1. a8L K~ 2. c8D.....**5,0**

2...Kb6/a7 3. Db7#

1. a8D+? Kb6 2. c8D pat!

6.



#3

2 + 3

Mór Ehrenstein, *Chess Monthly*, 1887

1. Dc6.....**2,5**

a. 1...Kb4 2. Dc1.....**1,5**

b. 1...Ka5 2. Kb3.....**1,0**

ad. a.: 2...Ka4/a5 3. Da3#

ad. b.: 2...Ka6 3. Da8#; 2...b4 3. Da4#

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