

**H. Hermanson**

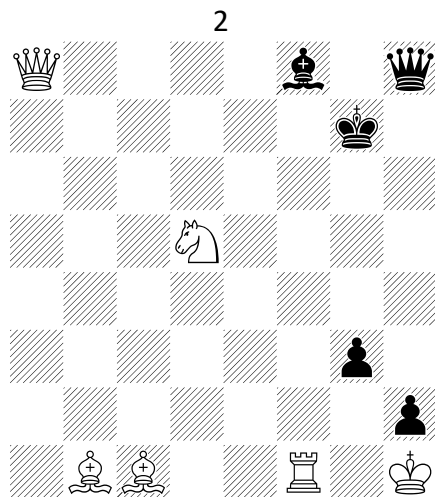
*Sztálinváros, 1956*

1. Th6.....5,0

1...Dxh6 2.Db5#; 1...Dd6 2.Thxd6#/Db5#; 1...D~(+) 2.TxD#.

#2

5 + 2



**Giorgio Guidelli**

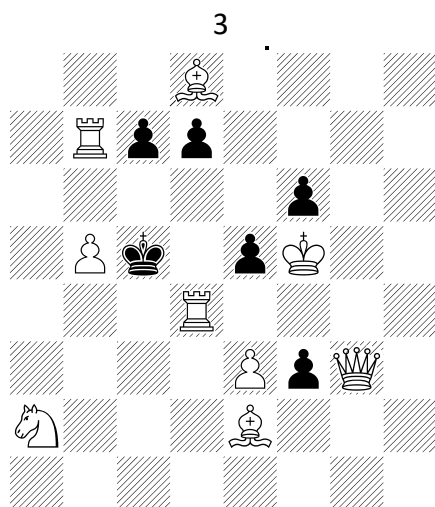
*L'Eco degli Scacchi, 1914*

1. Pc7.....5,0

1...Dg8 2.Da1#; 1...D~/Kg8 2.Dxf8#; 1...L~ 2.Pe6#; 1...g2 2.Dxg2#.

#2

6 + 5



**Daniel Gutman**

*The Chess Beat, 1981*

1. e4.....5,0

1.e4 dr. 2.Td5#. 1...Kxd4 2.Df2#; 1...c6 2.Lb6#; 1...exd4 2.Dxc7#;

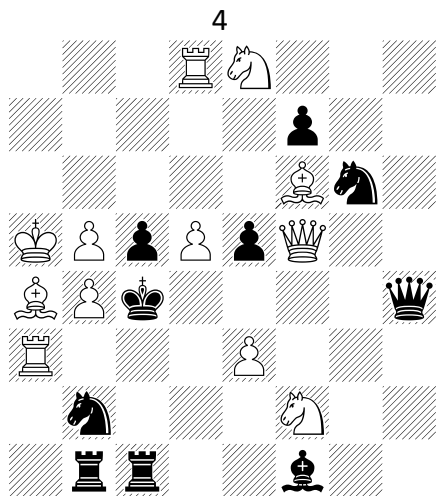
1...fxe2 2.Dc3#.

1.Lxc7? d5!; 1.P~/Dg1?/Dg8?/De1? exd4!; 1. Dxe5+? fxe5!;

1.Txd7? fxe2!

#2

9 + 6



**Dragan Stojnic**

*The Macedonian Problemist*, 2018

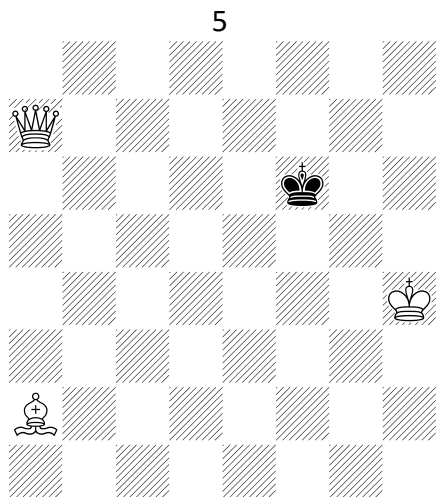
1. Df3.....5,0

1.Df3 dr. 2.Pd6#. 1...e4 2.Lb3#; 1...cxb4 2.Tc8#;

1...Dxf6/De4 2.D(x)e4#

1.Pd1? (dr. 2.Lb3#) Pd3!

#2 12 + 10



**C.H. Wheeler**

*British Chess Magazine*, 1905. 5<sup>e</sup>/6<sup>e</sup> Prijs

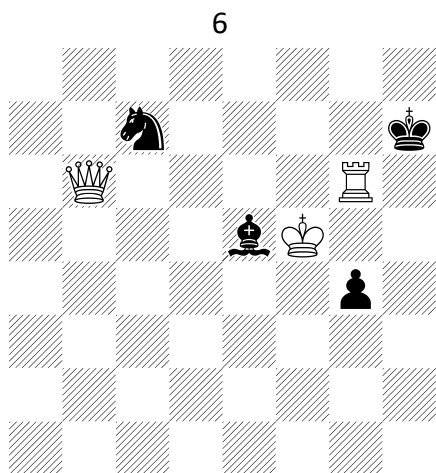
1. Dc5.....1,0

a. 1...Kg7 2. Dh5.....2,0

b. 1...Kg6 2. Df8.....2,0

ad a.: 2...Kf6 3.Dg5#; 2...Kf8 3.Df7#. ad b.: 2...Kh7 3.Lb1#.

#3 3 + 1



**Gerhard Kaiser**

*Leipziger Volkszeitung*, 1954

(1. Db7.....0,5)

1. Db7 (dr. 2. Dh1+).....2,0

a. 1...Lh2 2. Db8.....2,0

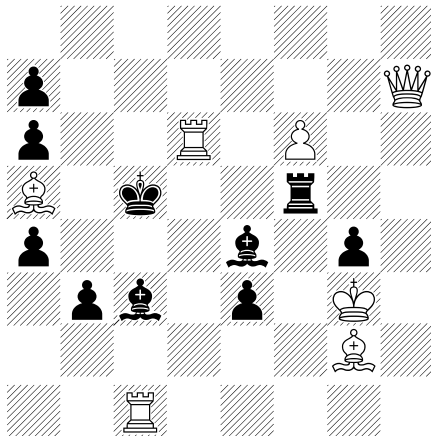
b. 1...Lg7 2. Dxc7.....1,0

ad a.: 2...Pe8 3.Dxh2#. ad b.: 2...Kg8/Kh8/g3 3.Dxg7#

1. Db8? Pe8!

#3 3 + 4

7



**Sam Loyd**

*Clipper*, 1859

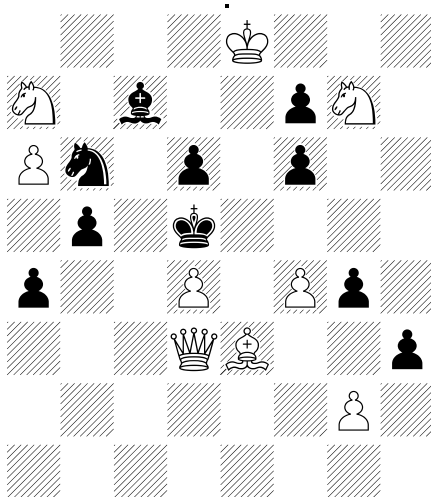
- 1. Td5+.....1,0
- a. 1...Txd5 2. Dxe4.....1,0
- b. 1...Lxd5 2. Dxf5.....1,0
- c. 1...Kxd5 2. Dd7+.....1,0
- d. 1...Kc4 2. Dxf5.....1,0

Na iedere 2<sup>e</sup> zet van zwart heeft wit vele mogelijkheden tot mat.

#3

7 + 10

8



**Paul Apel**

*Schach*, 1961. 3<sup>e</sup> Prijs

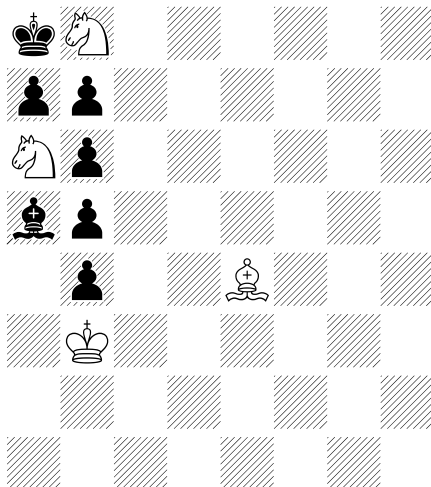
- 1. Lg1! (dr. 2. Dxb5+).....2,0
- a. 1...hxg2 2. Dc2.....1,5
- b. 1...Pc4/d7 2. Pc6.....1,5
- ad a.: 2...Pc4 3.Dxg2#; 2...~ 3.Dc6#. ad b.: 2...Kxc6 3.d5#; 2...~
- 3.P(x)b4# of 3.Pe7#.

1.Dxb5+? Ke4 2.Df5+ Kxe3!; 1.Lf2? hxg2 2.Dc2 Pc4: 3.Dxg2# kan niet.

#3

9 + 10

9



**Gerke Luiten de Boer**

*Sissa(?)*, 1860/70(?)

- 1. Lf5 bxa6 2. Pxa6.....2,5
- 2...Kb7 3. Ld7.....2,5
- 3...Ka8 4.Lc6#; 3...Kxa6 4.Lc8#

#4

4 + 7

