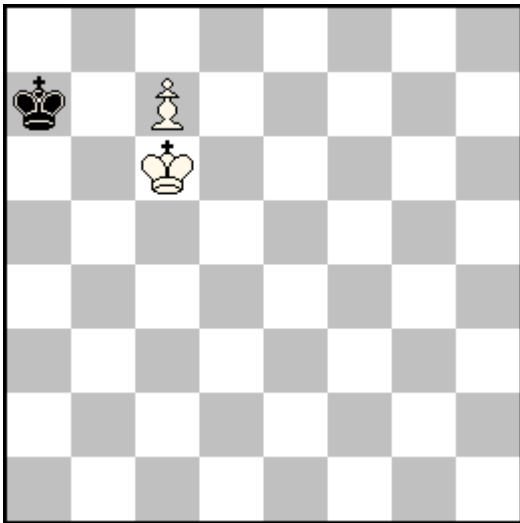


1



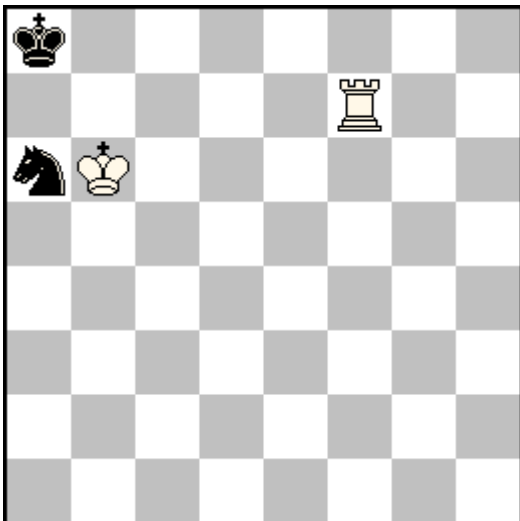
#2 2 + 2

Charles Tomlinson, Amusements in Chess 1845

1. c8T.....5,0

1...Ka6 2. Ta8#

2



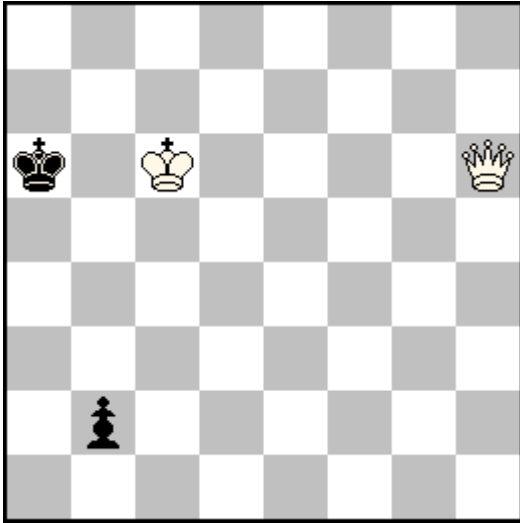
#2 2 + 2

Otto Georg Dehler, Neue Welt 1919

1. Td7.....5,0

1...Pb8 2. Ta7#; 1...Kb8, P~ 2. Td8#

3

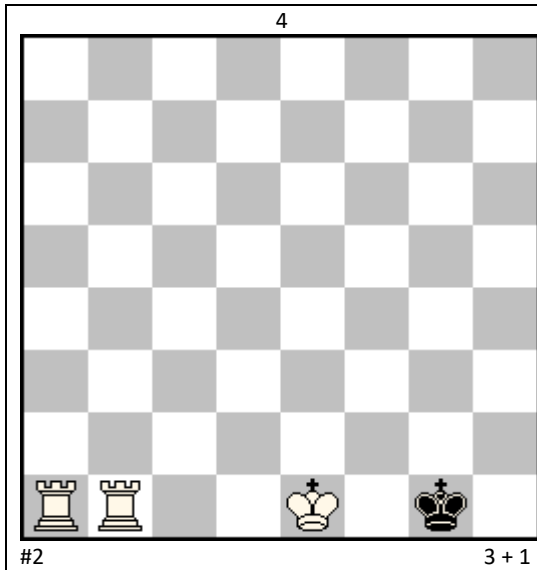


#2 2 + 2

O. Nemo, Die Schwalbe 1929

1. De3.....5,0

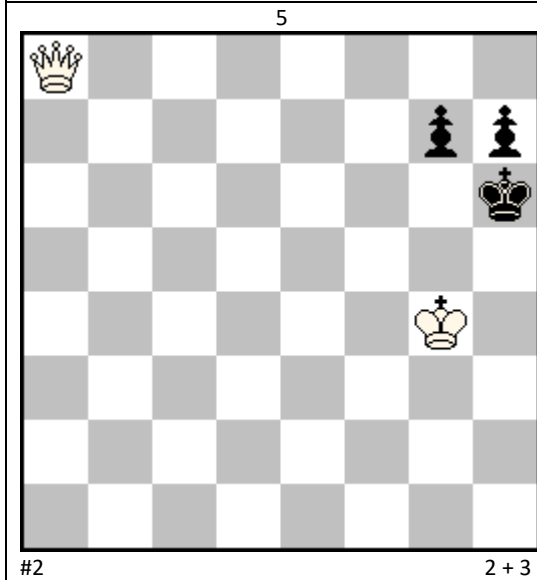
1...Ka5 2. Da3#; 1...b1P 2. Db6#; 1...b1D/T 2. Da3#; 1...b1L 2. Da3/b6#



Werner Speckmann, *Diagramme und Figuren* 1965

1. Tb2.....**5,0**

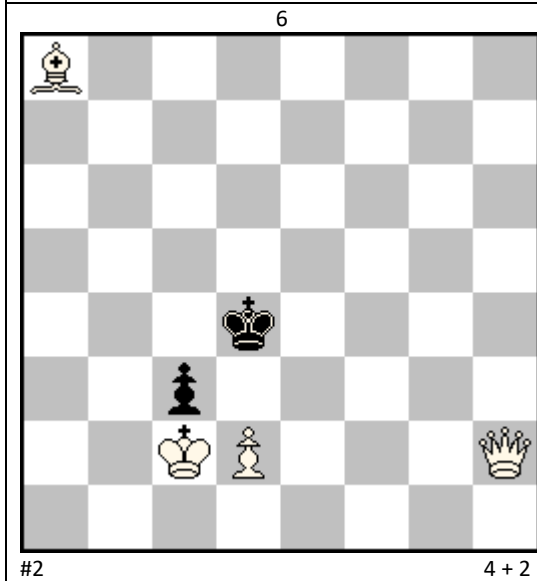
1...Kh1 2. 0-0-0#



Walter Langweil, *Sudetendeutsche Schachblätter* 1926

1.
Dg8.....**5,0**

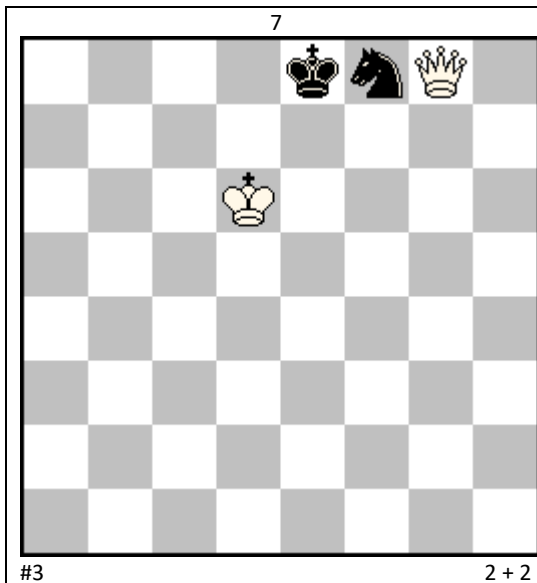
1...g5 2. Dxc5#; 1...g6 2. Df8#; 1...Kg6 2. De6#



Hyacinth R. Agnel, *The Gambit* vóór 1860

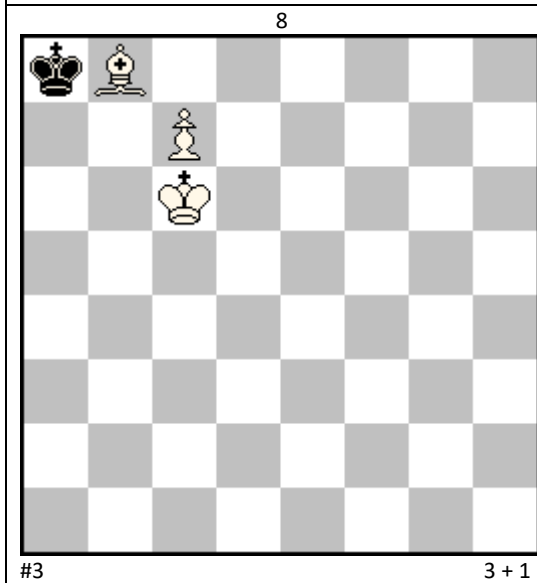
1. Dc7.....**5,0**

1...cxd2 2. Dc3#



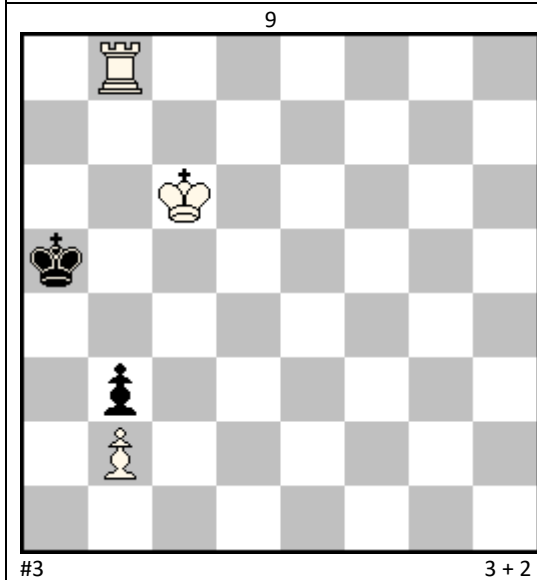
W. A. Balantine, *The Music World*
1860

1. Dg7.....**2,5**
 1...Pg6 2. Df6.....**2,5**
- 2...P~ 3. D(x)e7#
- 1...Kd8 2. Dxf8#



Arthur F. MacKenzie, *Jamaica Gleaner*
1891

1. La7 Kxa7 2. c8T.....**5,0**
- 2...Ka6 3. Ta8#
 Zie ook opgave 1



Emile Léonard Pradignat, *ABC des Echecs* 1895

1. Tc8.....**2,5**
 a.: 1...Kb4 2. Kb6.....**1,5**
 b.: 1...Ka4 2. Kc5.....**1,0**
- ad a.: 2...Ka4 3. Tc4#; ad b.: 2...Ka5 3. Ta8#