

#2 5 + 2

Tibor Schönberger *L'Échiquier Marseillais*

1925-1926

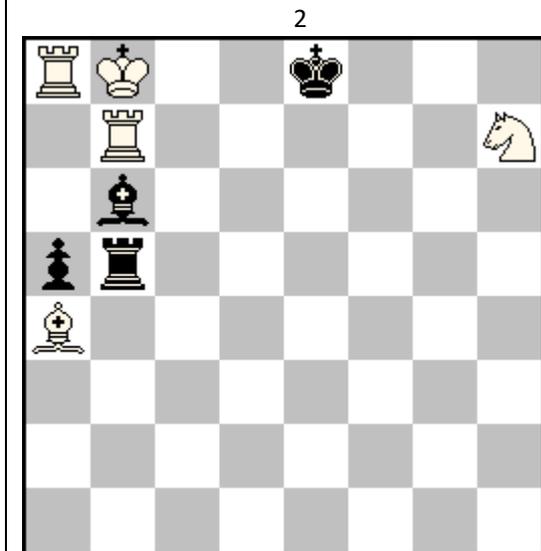
3^e Eervolle Vermelding

1. Df8.....**5,0**

1. Df8 dreigt 2. gxh8~#

1...Dxh7 2. g8P#; 1...Dxf8+ 2. gxf8D#;

1...Dg8 2. hxg8P#; 1...Dxg7+ 2. Dxg7#



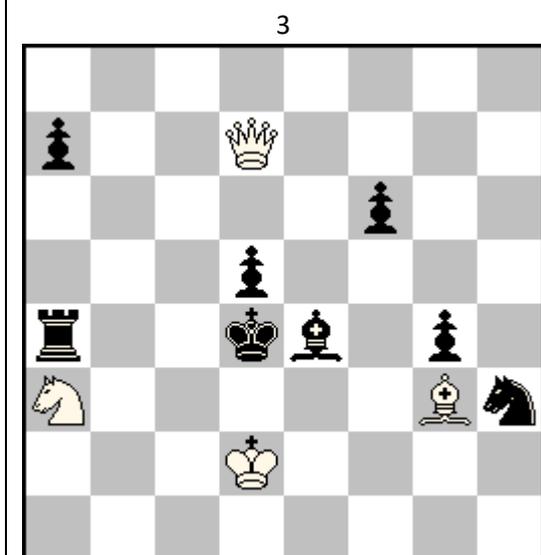
#2 5 + 4

Pal Benkö *Blitz* 1995

1. Tg7.....**5,0**

1...Ld8+ 2. Lxb5#; 1...La7+ 2. Kxa7#;

1...L~+ 2. K(x)c7#; 1...Kd8 2. Kb7#



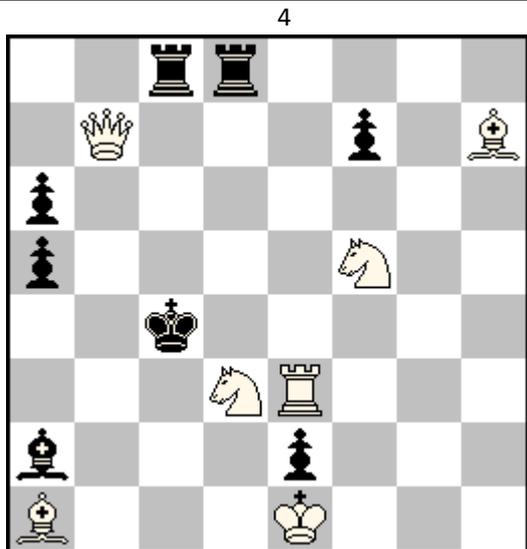
#2 4 + 8

John Brown *The Illustrated London News*
1856

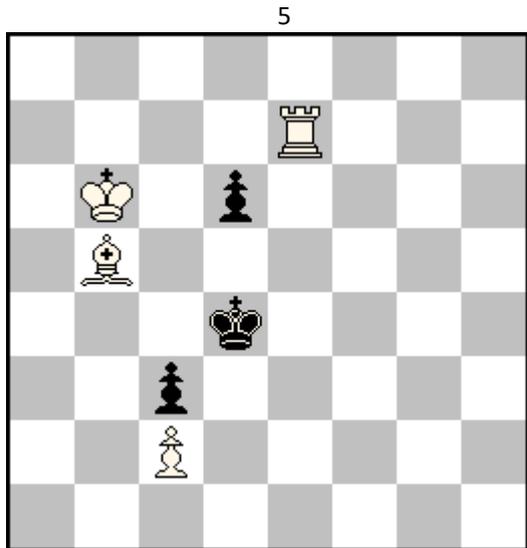
1. De7.....**5,0**

1...Tc4 2. Pb5#; 1...T~ 2. D(x)b4#; 1...a~ 2. Da7#;

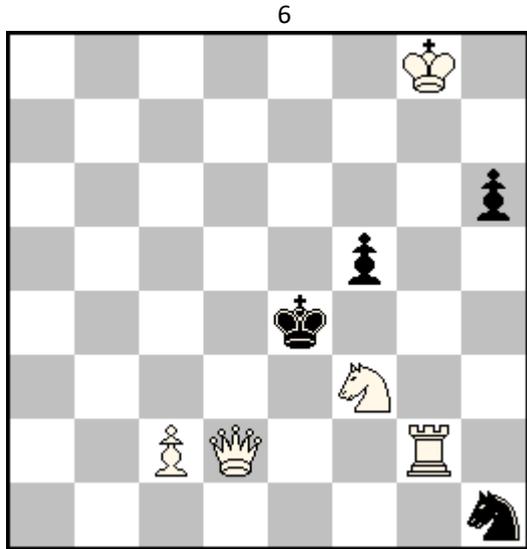
1...L~ 2. De3#; 1...f5 2. Le5#; 1...P~ 2. L(x)f2#;



#2 7 + 8



#3 4 + 3



#3 5 + 4

Benjamin G. Laws *The Morning Post*
1885

1. Te8.....**5,0**

1. Te8 dreigt 2. Pe3#

1...Txe8 2. Pd6#; 1...Txd3 2. Txc8#; 1...Kxd3 2. De4#

Georg Ernst *München-Augsburger*
Abendzeitung 1933
Naar A. Burmeister

1. Le8

a. 1...Kc4 2. Te4+.....**1,66**

b. 1...Kd5 2. Lc6+.....**1,66**

c. 1...d5 2. Lf7.....**1,66**

ad a.: 2...Kd5 3. Lc6#; ad b.: 2...K~ 3. Te4#;

ad c.: 2...Kc4 3. Te4#

Samuel Loyd *The Sunday Morning Voice*
1876-1877 2^e Prijs

1. Dc3

a. 1...Pf2 2. De5+.....**1,0**

b. 1...Pg3 2. Dd4+.....**1,0**

c. 1...Kf4 2. Pd2.....**1,0**

d. 1...Kd5 2. Td2+.....**1,0**

e. 1...h5 2. Pg5+.....**1,0**

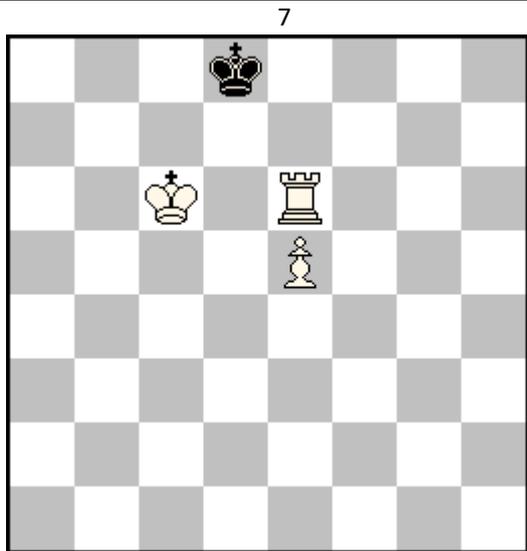
ad a.: 2...Kxf3 3. Tg3#; ad b.: 2...Kxf3 3. Tf2#;

ad c.: 2...Pf2/Pg3 3. D(x)g3#;

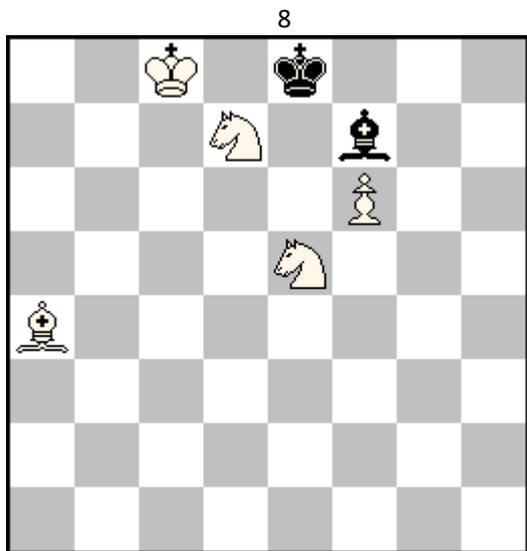
ad d.: 2...Ke4/Ke6 3. Td4#/De5#;

ad e.: 2...Kd5/Kf4 3. Td2#/Dd4#

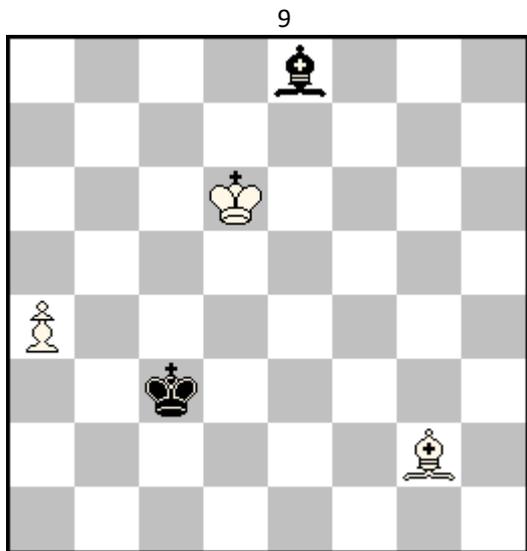
1...f4 2. Dd3#



#4 3 + 1



#4 5 + 2



+ 3 + 2

Henri G.M. Weenink *Algemeen Handelsblad* 1916

1. Tf6 Ke7 2. Kc7 Ke8 3. Kd6.....**5,0**

3...Kd8 4. Tf8#

1...Ke8 2. Kd6 Kd8 3. Tf8#

Arthur Mandler *Die Schwalbe* 1963

1^e Prijs

1. Lc2 Lh5 2. Lb3 Lg6 3. Pc4.....**5,0**

3...~ 4. Pd6#

1...Lg6 2. Lxg6#; 1...L~ 2. Lg6+ Lf7 3. Lxf7#

Gia Nadareishvili *Cecoslovenský Sach* 1964

Eervolle Vermelding

1. a5 Kb4 2. a6 Kb5 3. a7 Lc6 4. Lxc6+ Kb6

5. a8P+.....**5,0**

5...a8D/T? pat; 5...a8L? =

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